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Pound! pound! pound! pound!
Waves of ocean pound.
Oh! I have hoped in vain
That he would come again!
But, alas! that cannot be! —
Forever gone from me,
Yes, forever lost to me,
For he sleeps beneath the sea.

The ship was struck by a tidal wave,
That sent all on board to a watery grave;
Not one of them left the tale to tell.
O God, still thou doest all things well.
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Mighty ocean, pound!
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GOOD BYE LOVED ONES.

No. 1.

C. A. WHITE.

Andante con espress.

Piano.

1st TENOR.

2nd TENOR.

1st BASS

2nd BASS

Loved ones good bye, O'er ma_ny lands I must

Good bye now loved ones good bye, good bye, O'er lands I

O'er ma_ny lands I must

Good by loved ones good bye, O'er ma - ny

roam. Leav_ing the spot that was dear - - est

roam.

roam I must roam. Leav - - ing the spot that was dear_est

lands I must roam. Leav_ing the spot that was dear - - est

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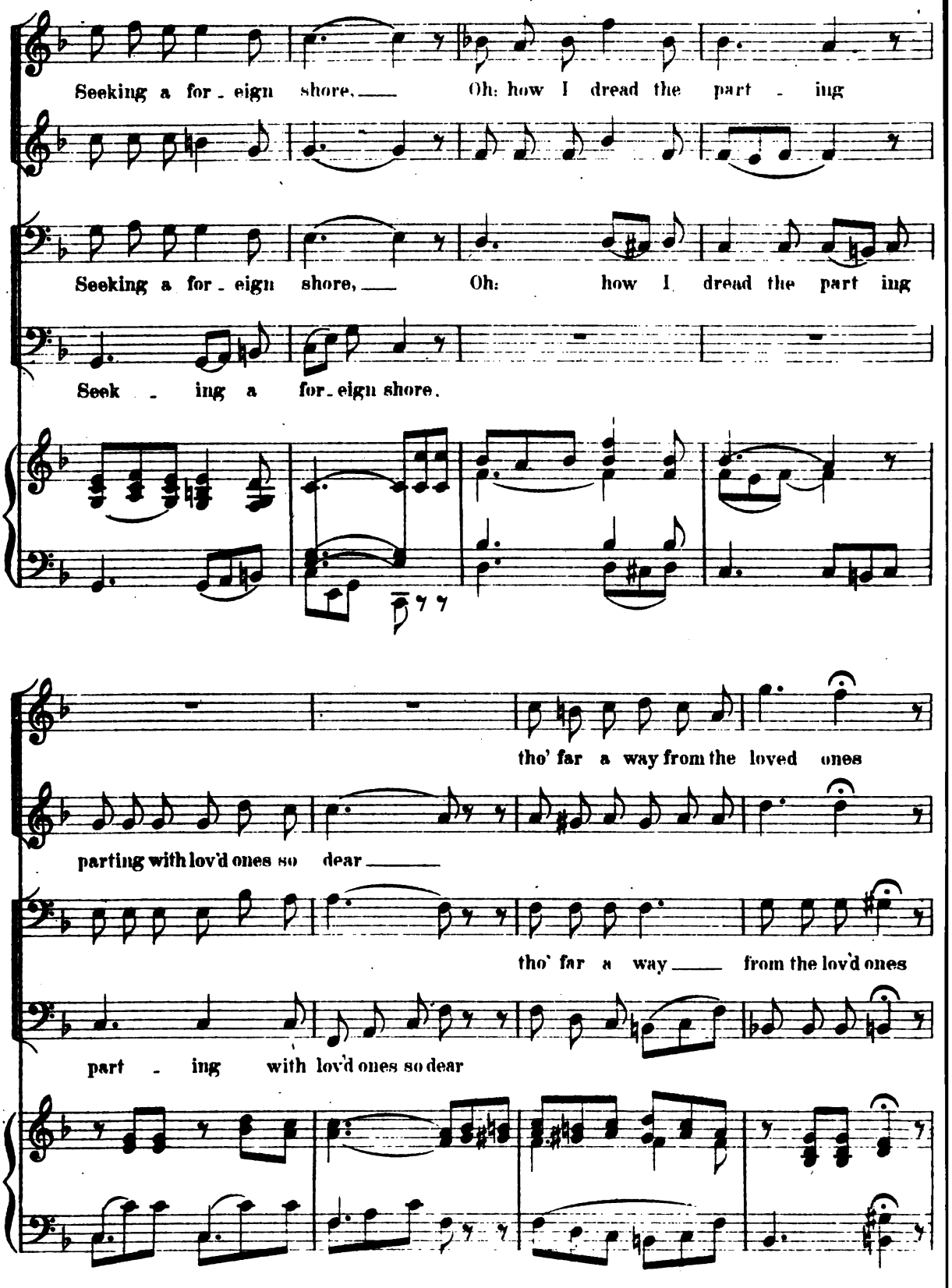

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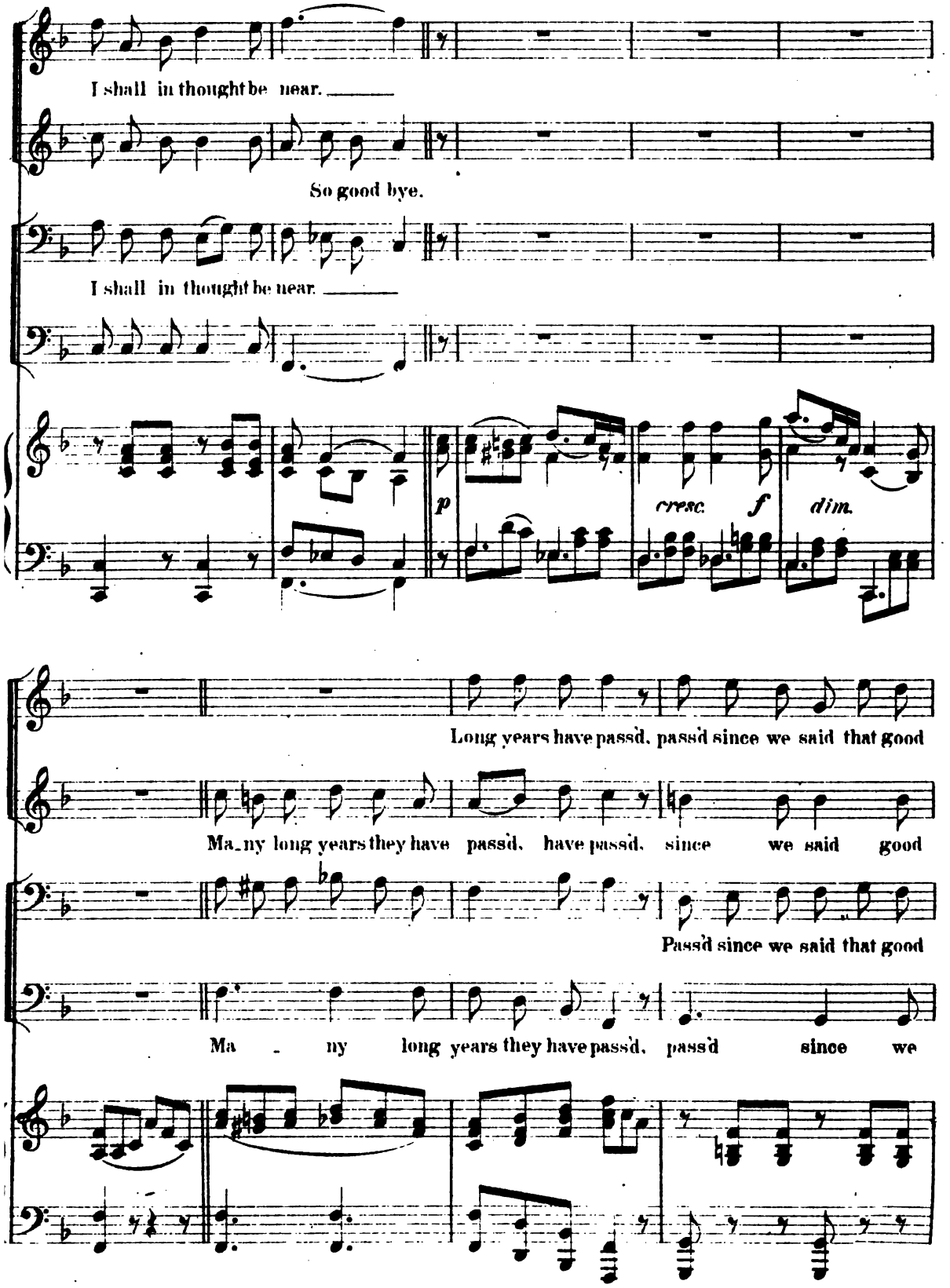

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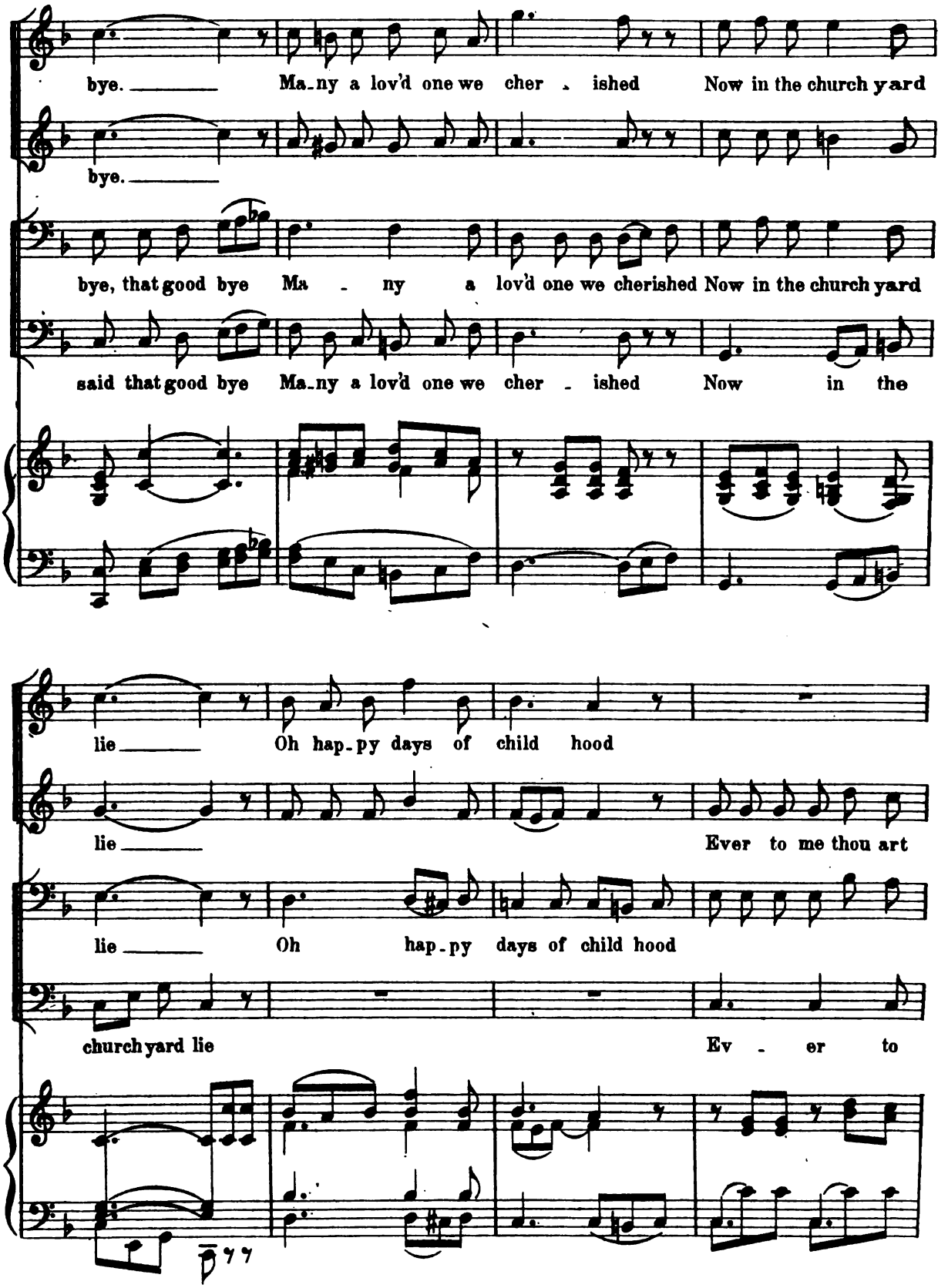

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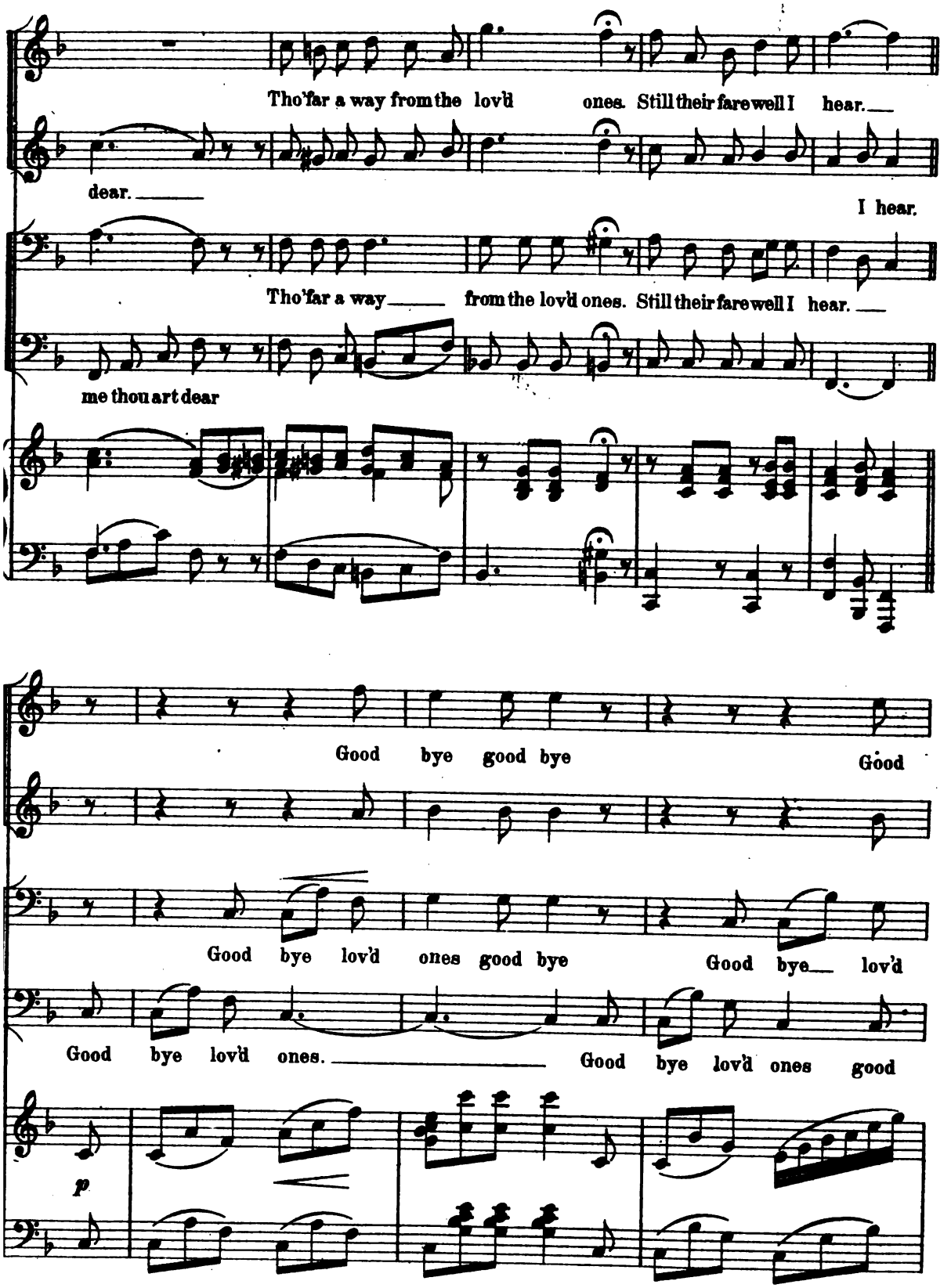

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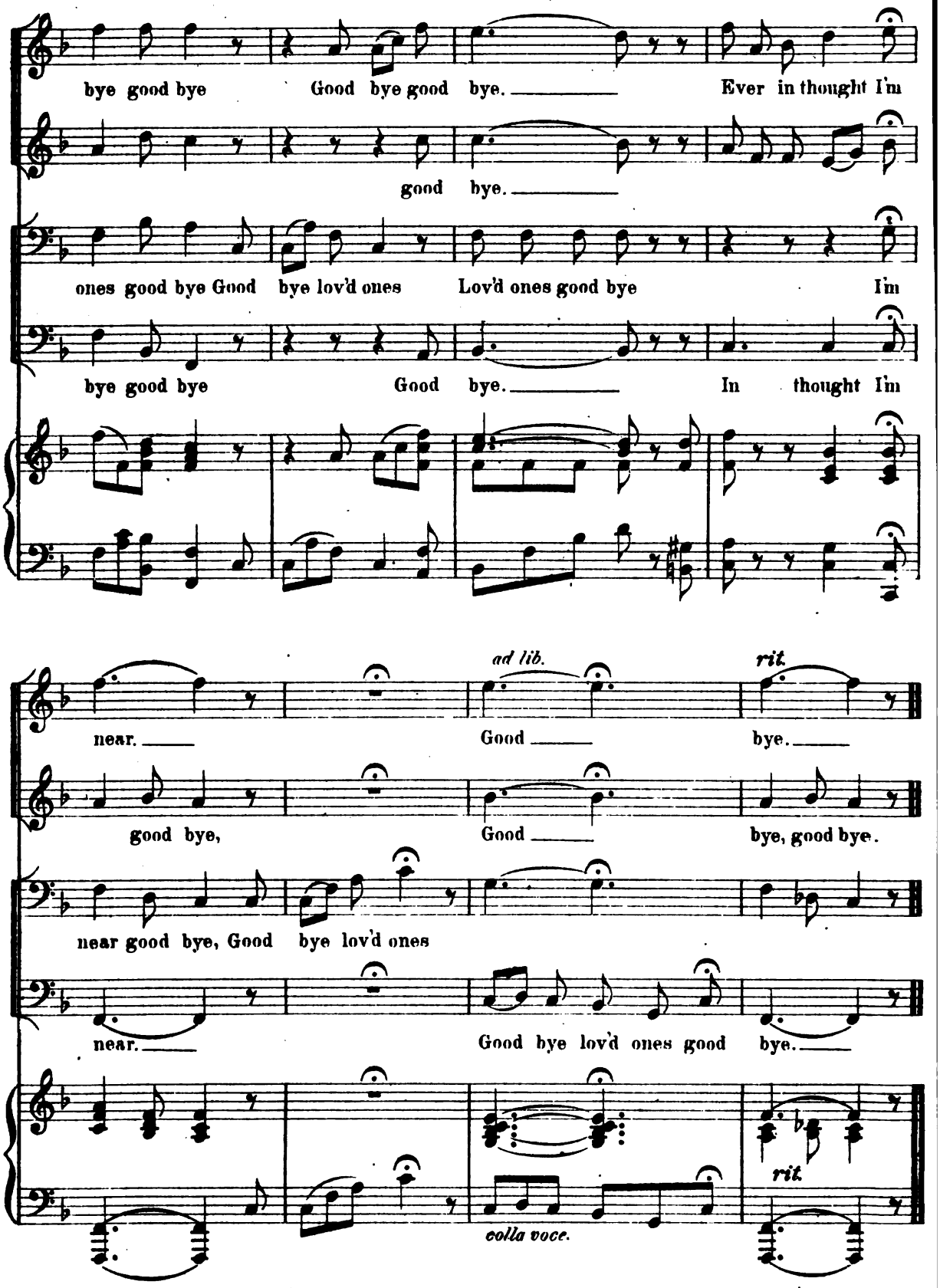

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God in Mercy, hear our Prayer.

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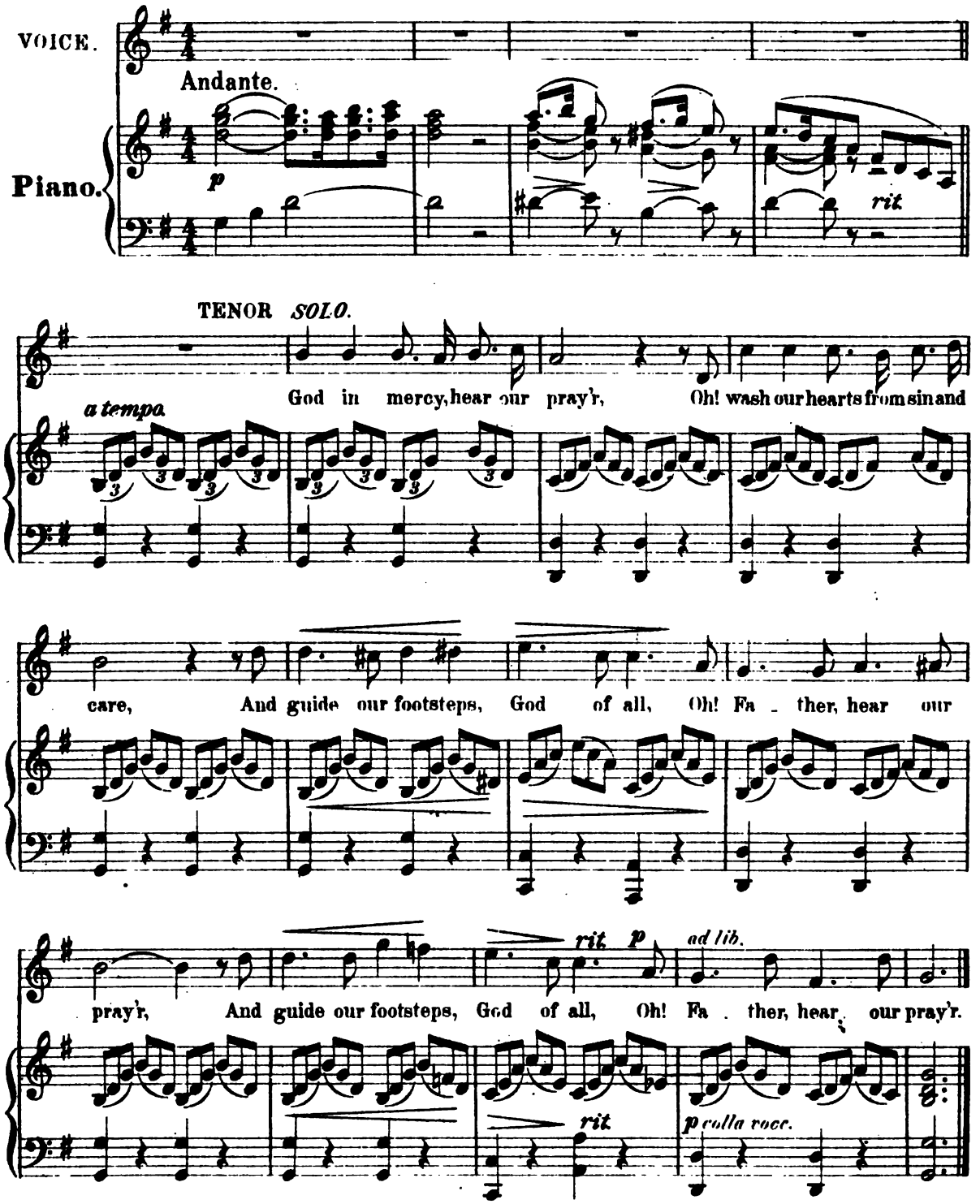

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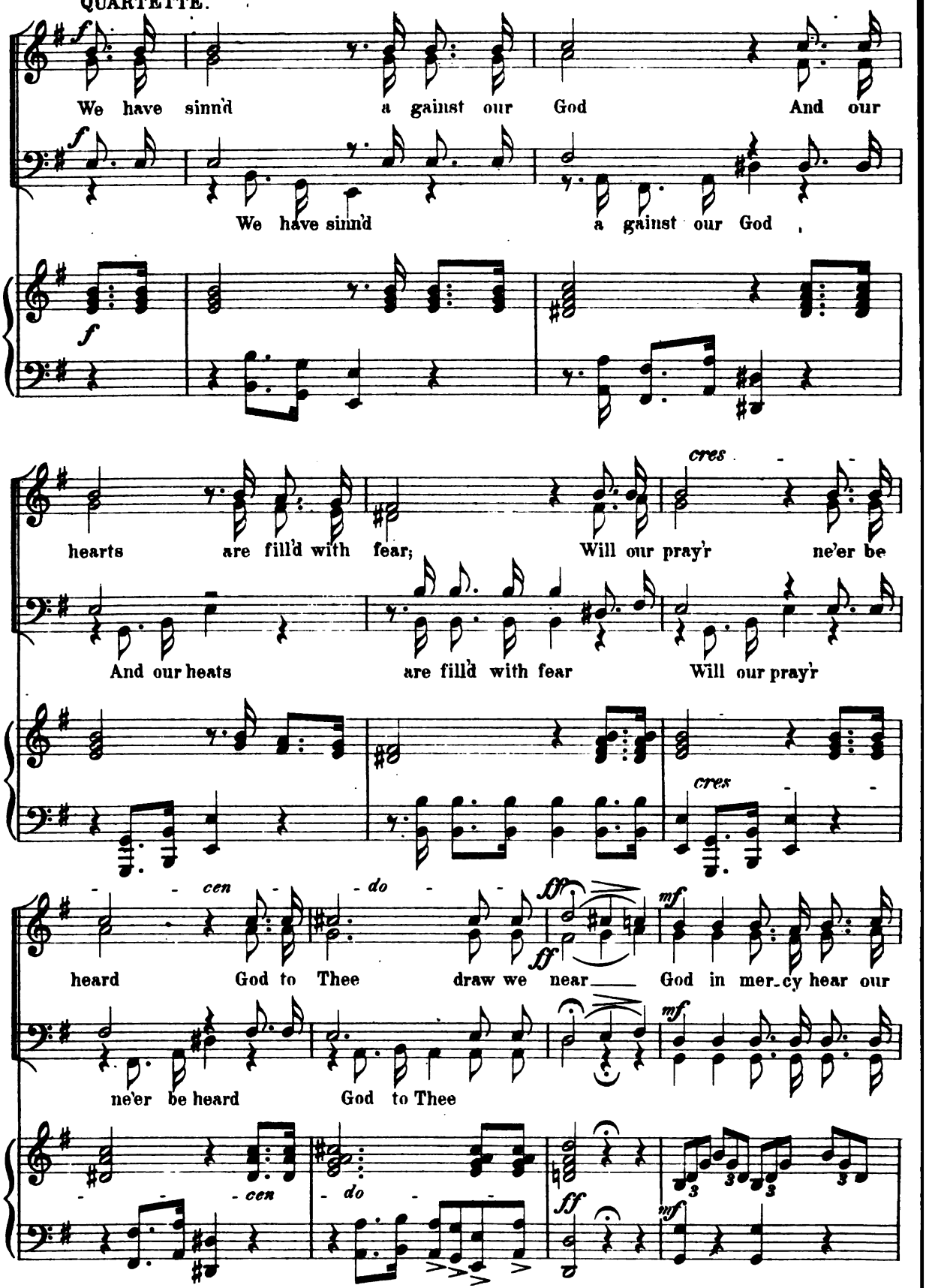

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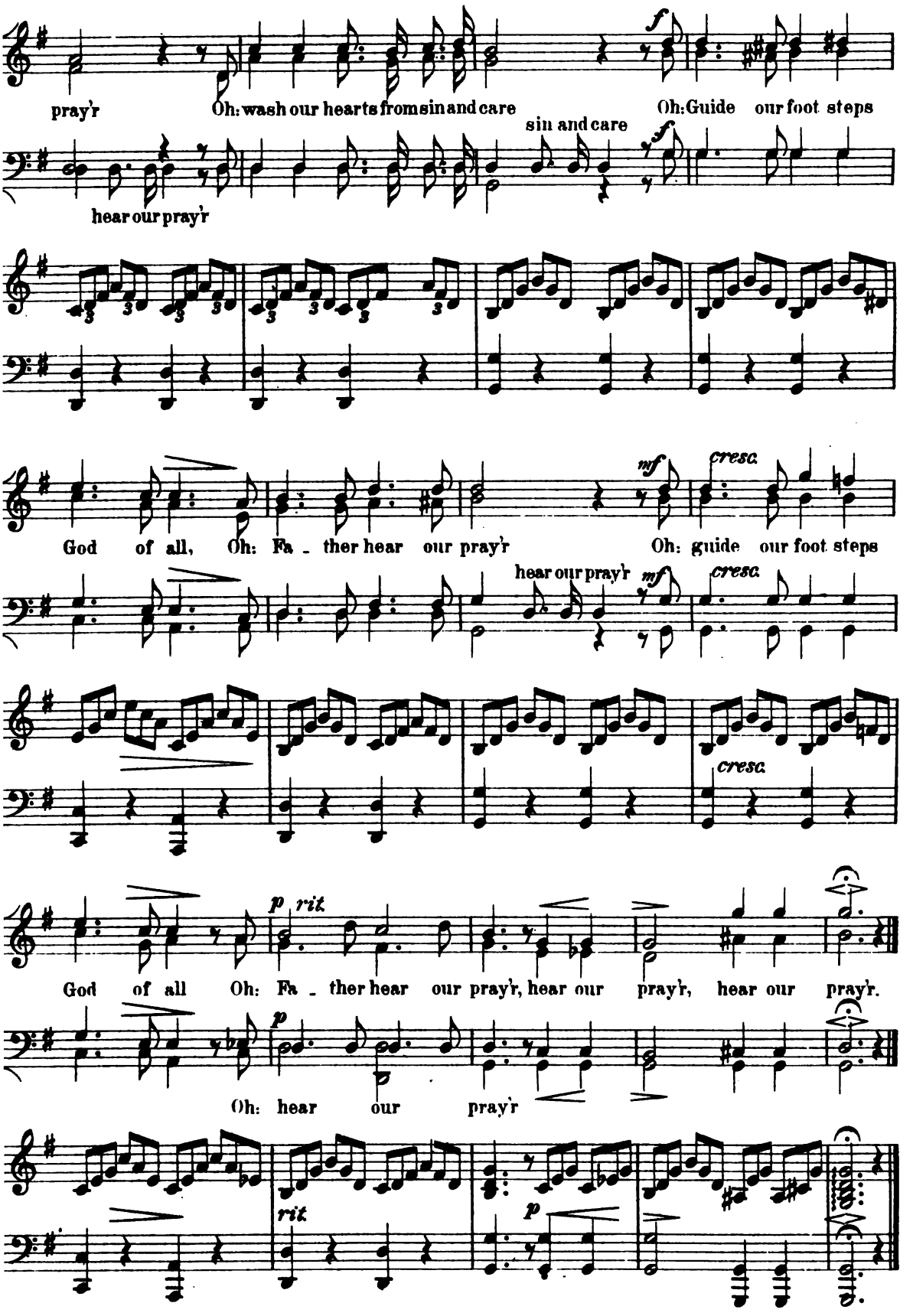

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Gaily oer the Sea.

(Boat Glee.)

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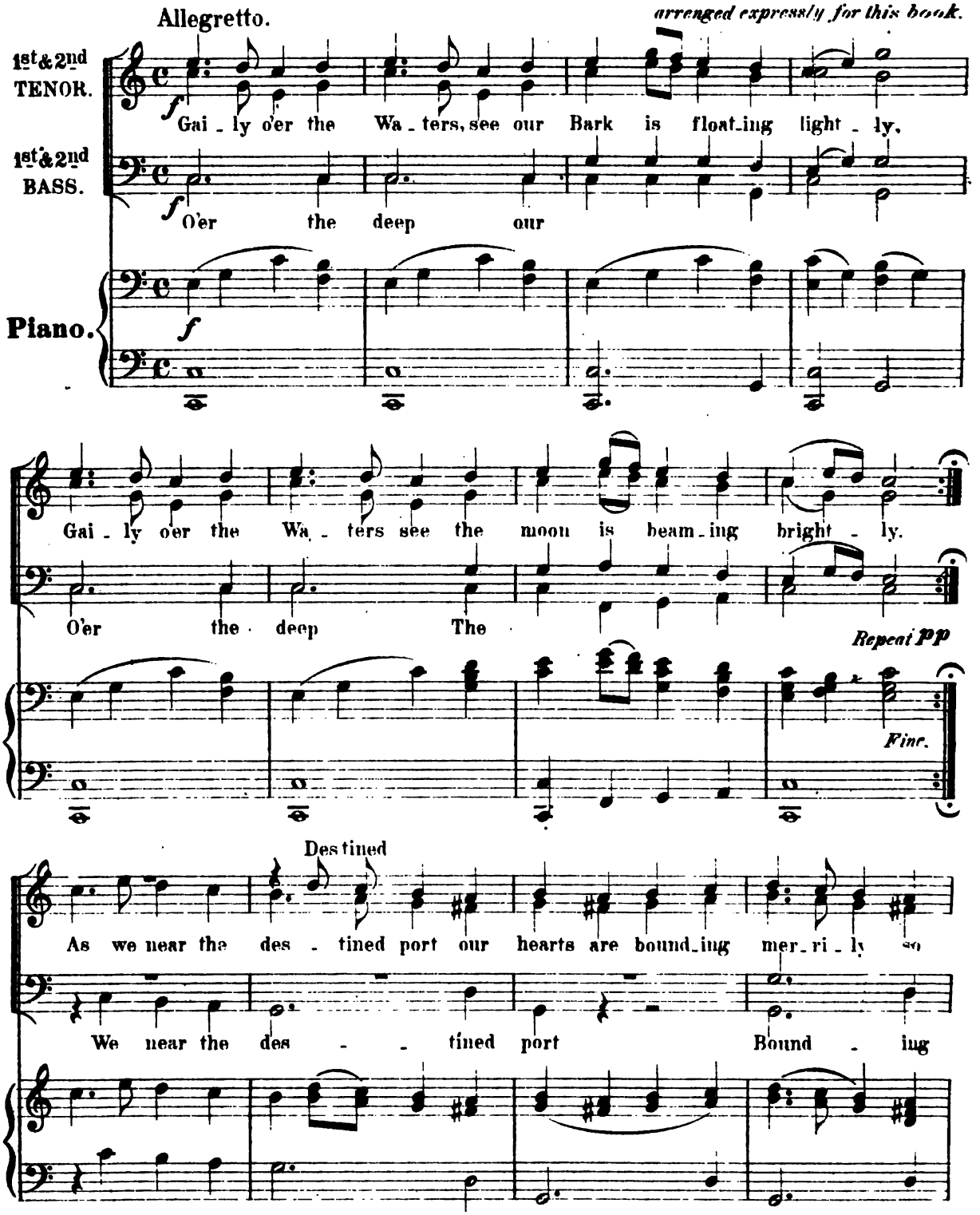

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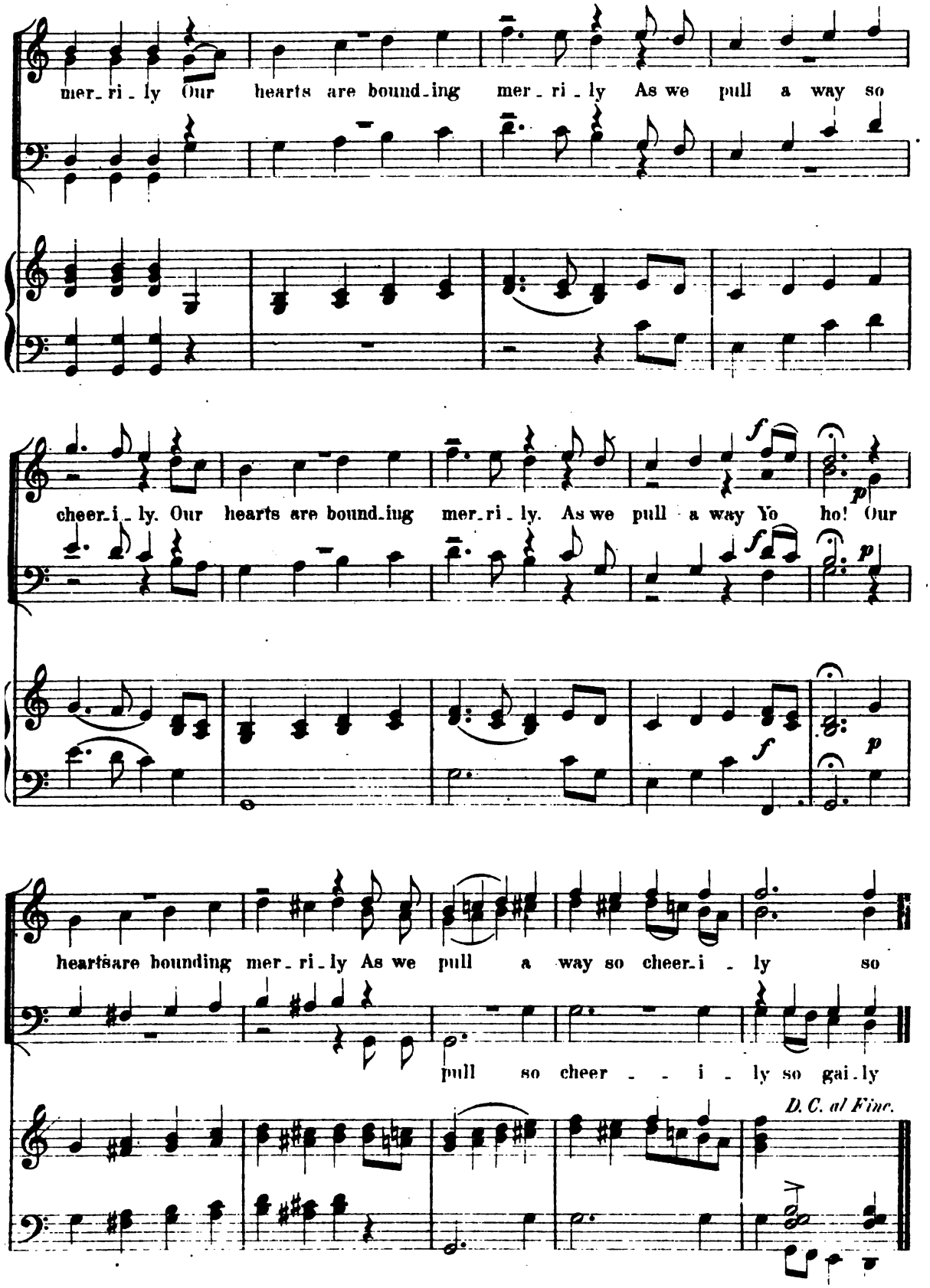

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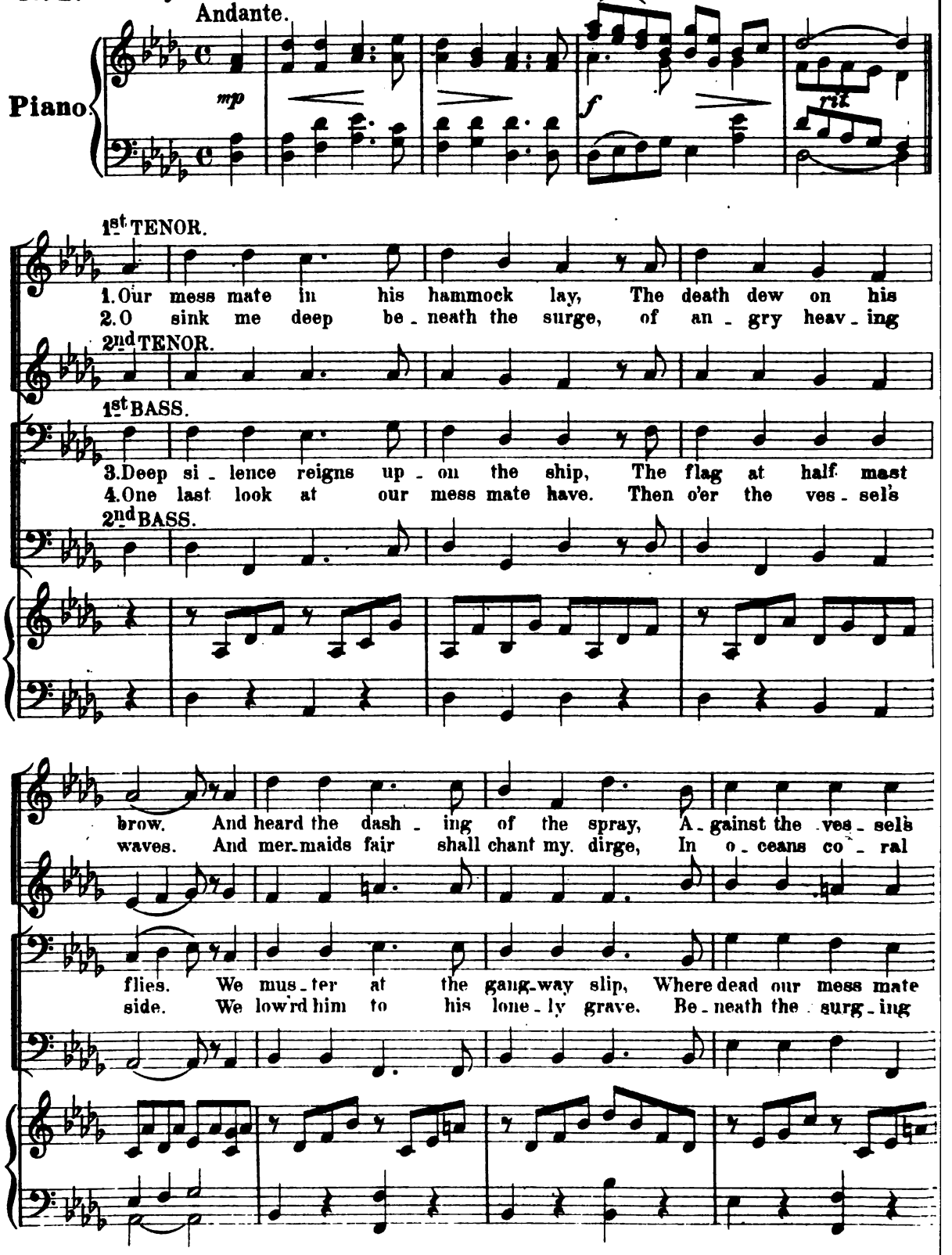

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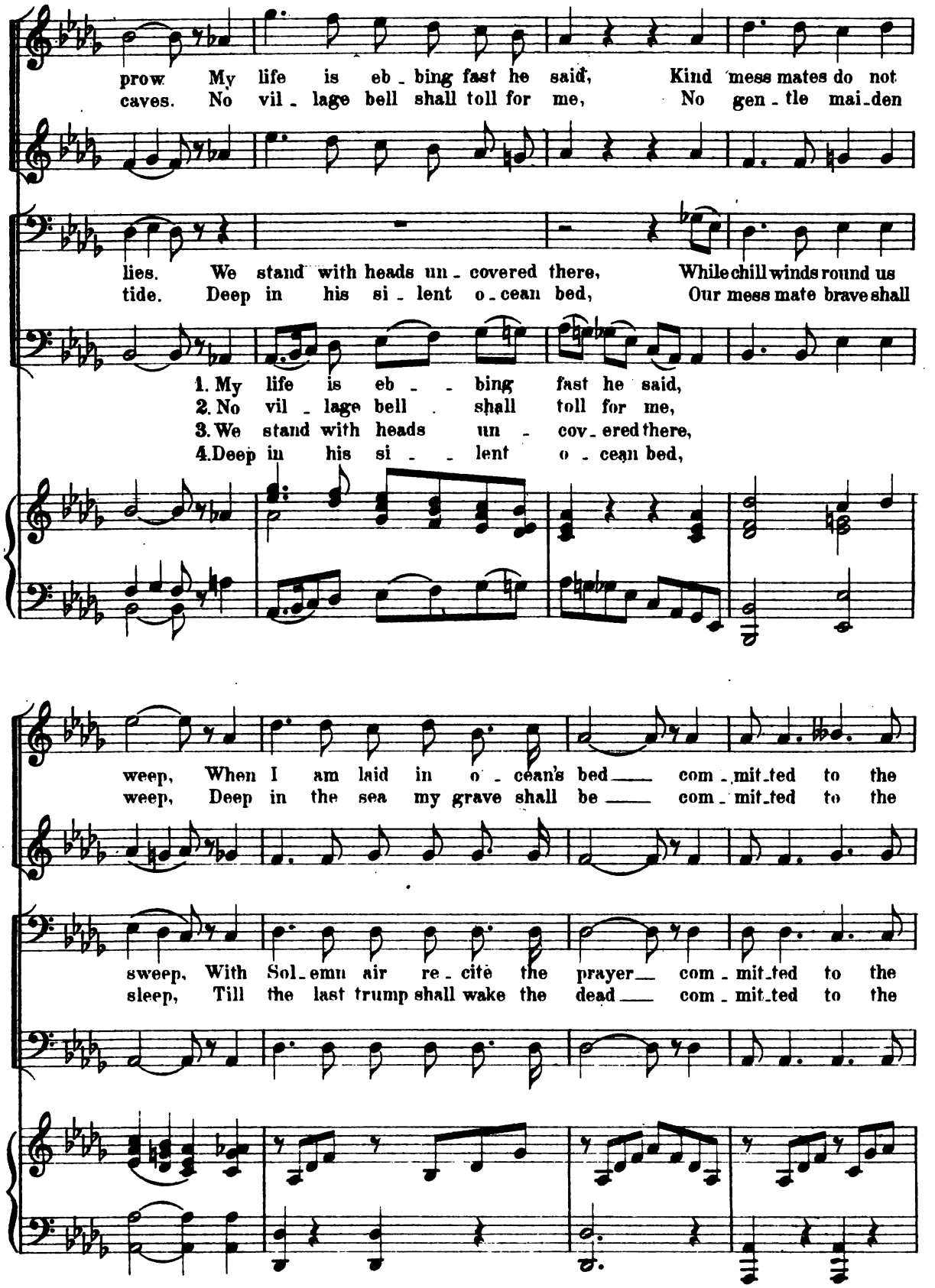

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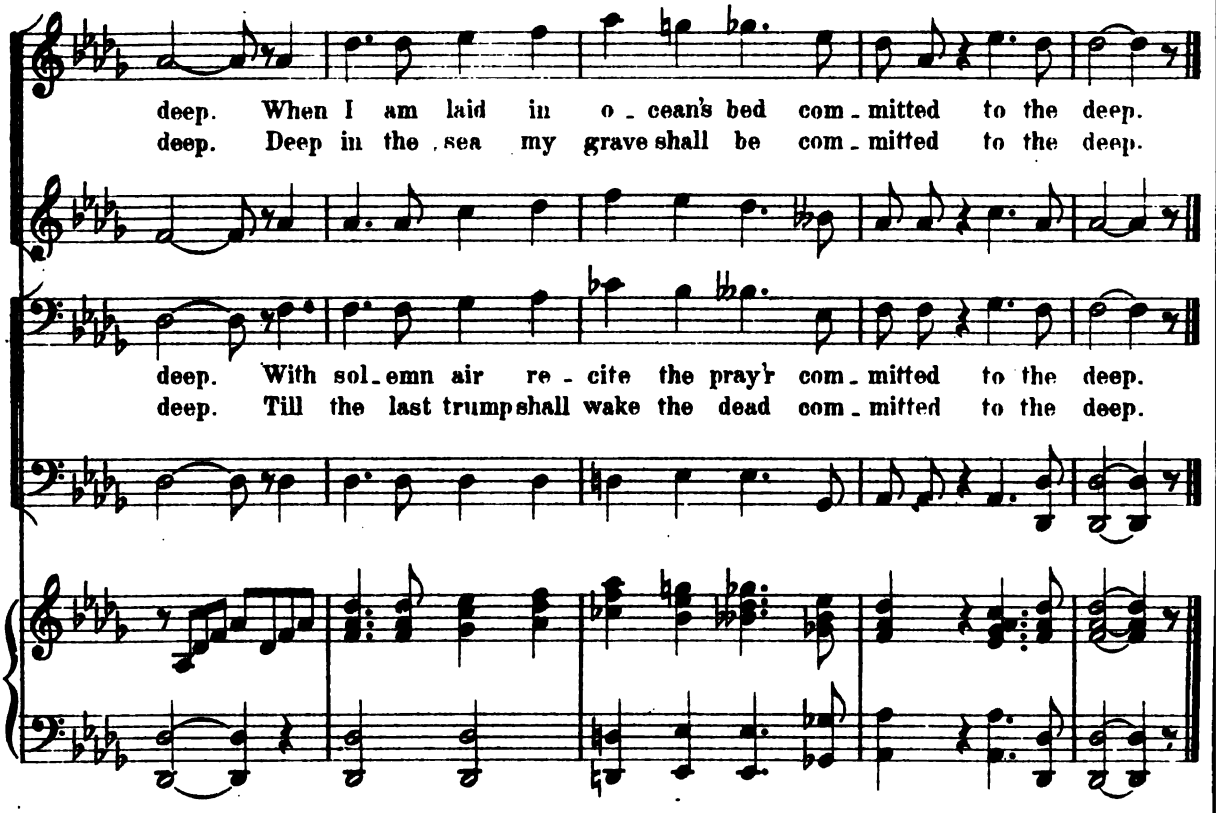

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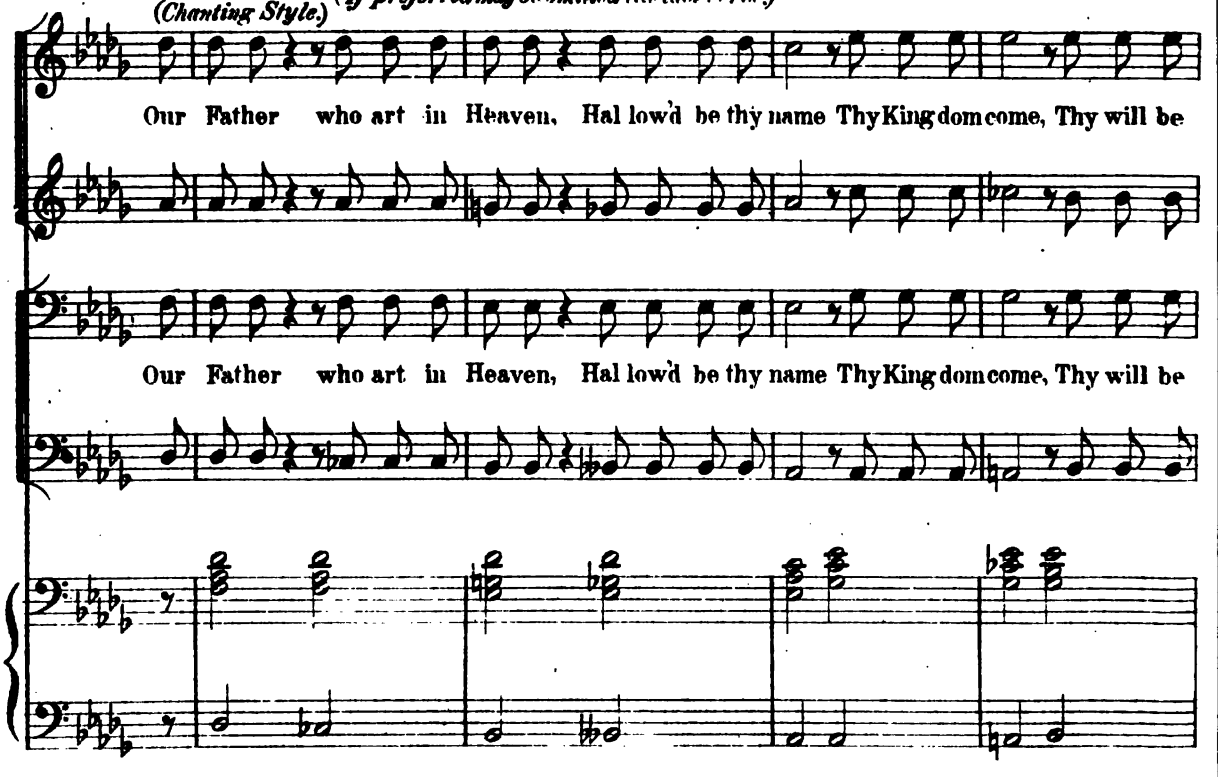

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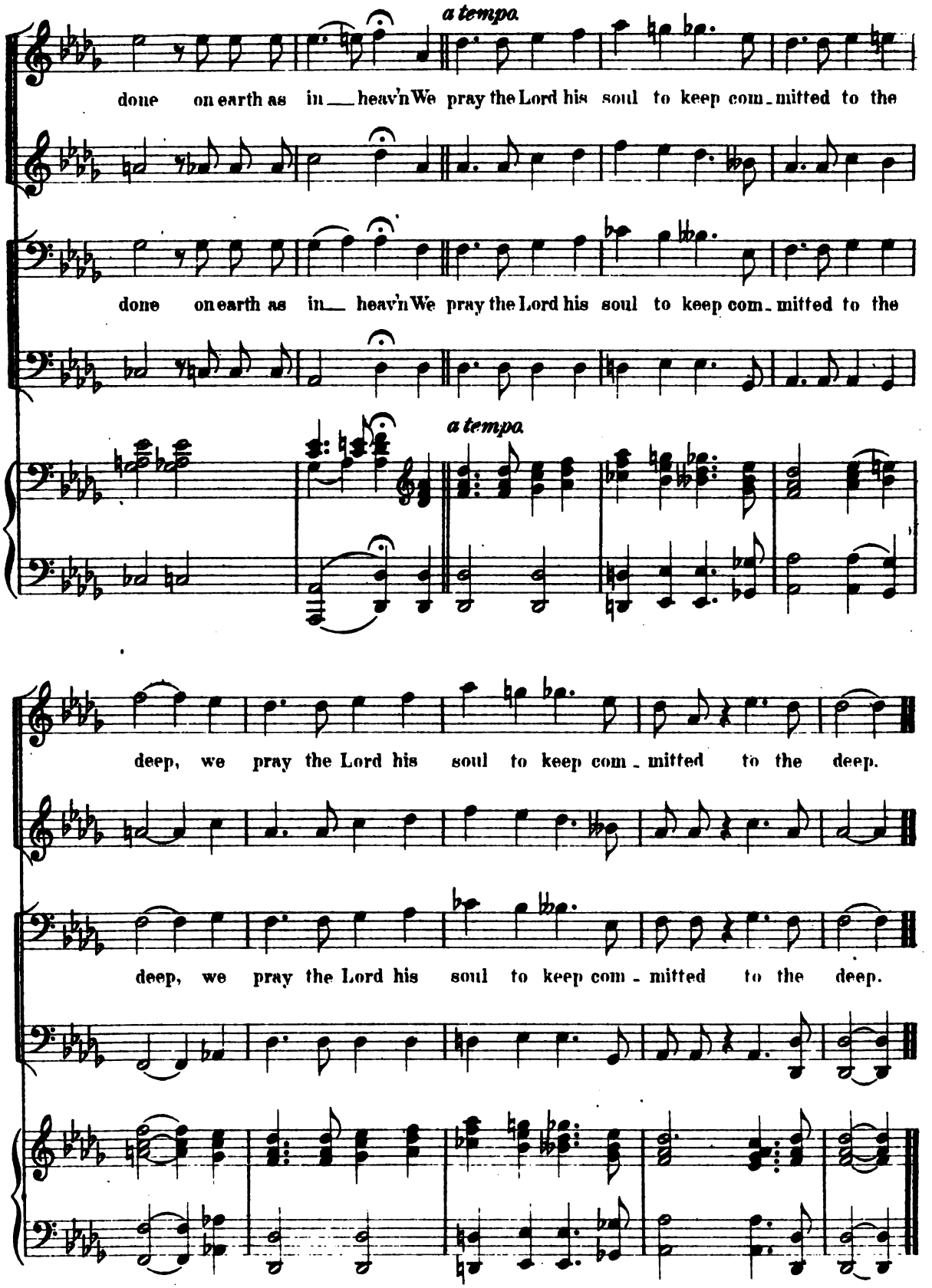

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Every day'l be sunday bye and bye.

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SAM. LUCAS.
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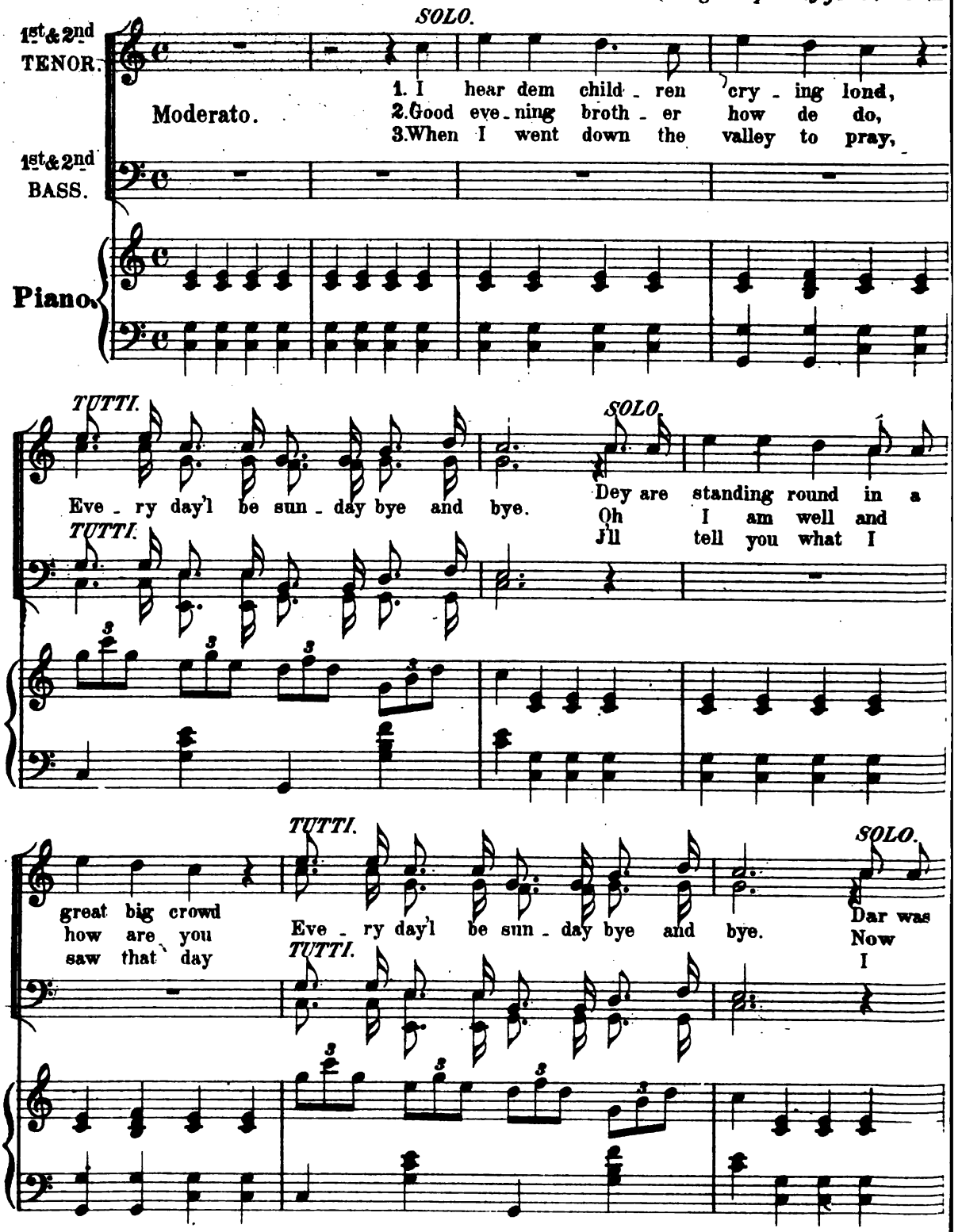

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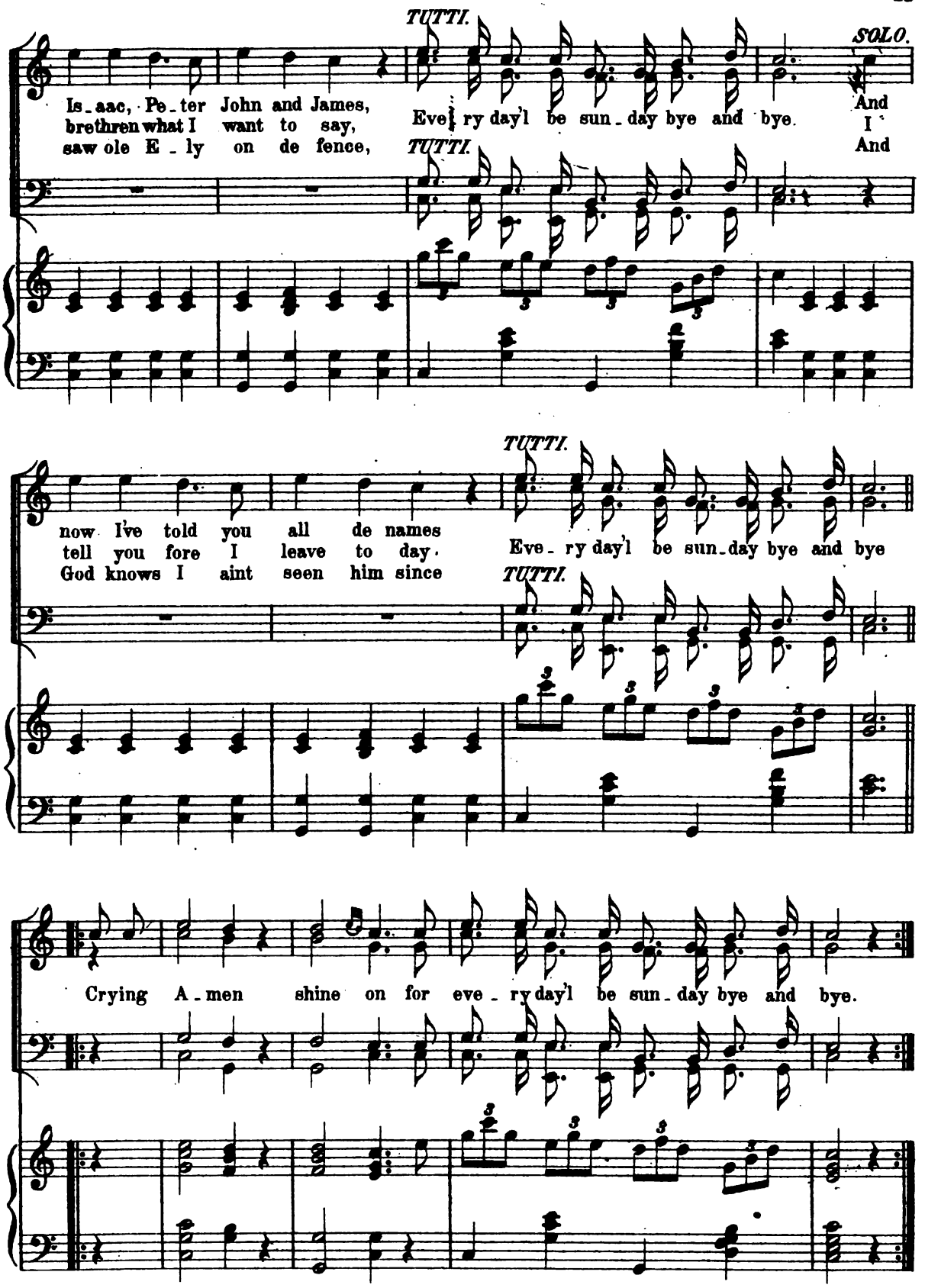

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That I alone can know.

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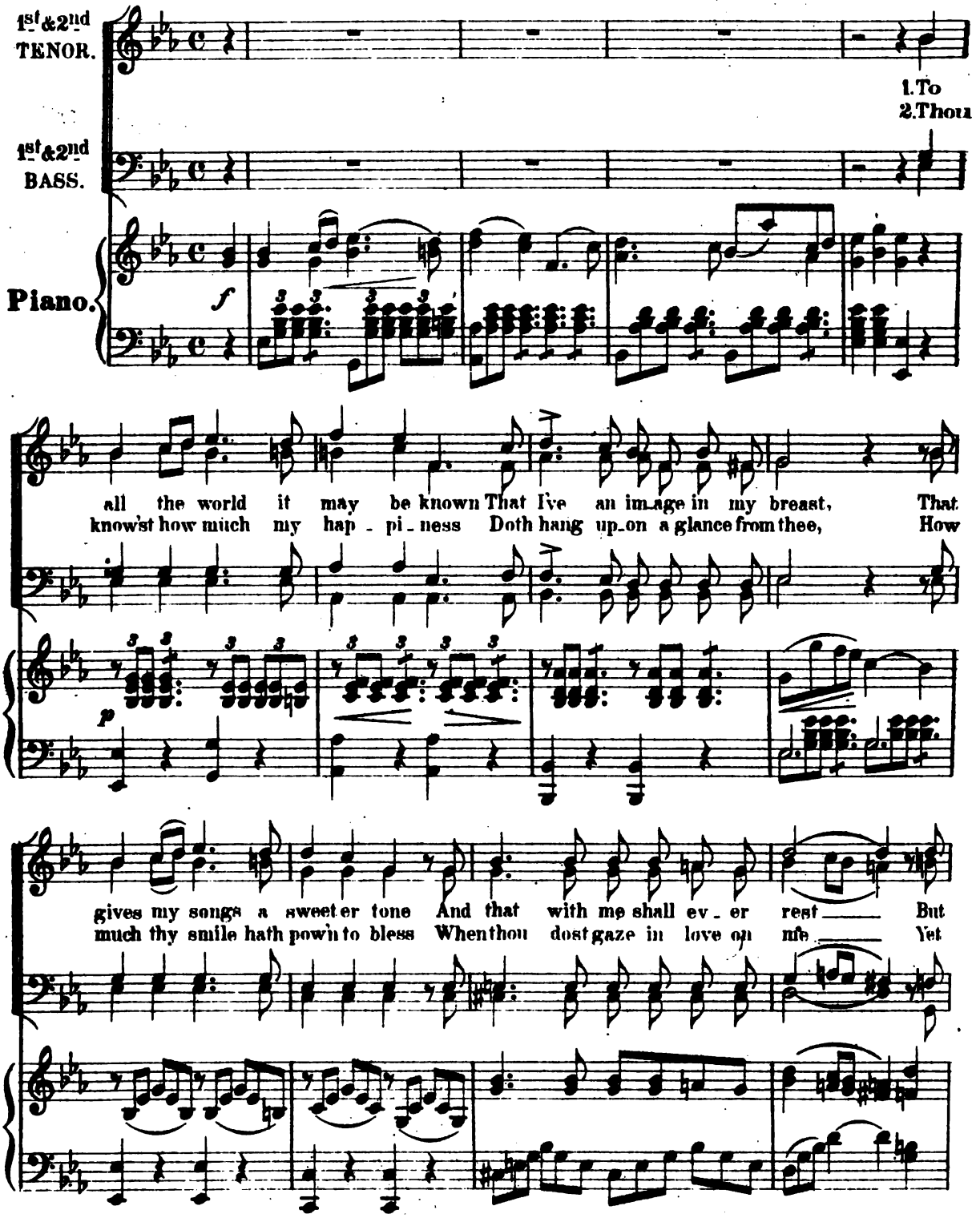

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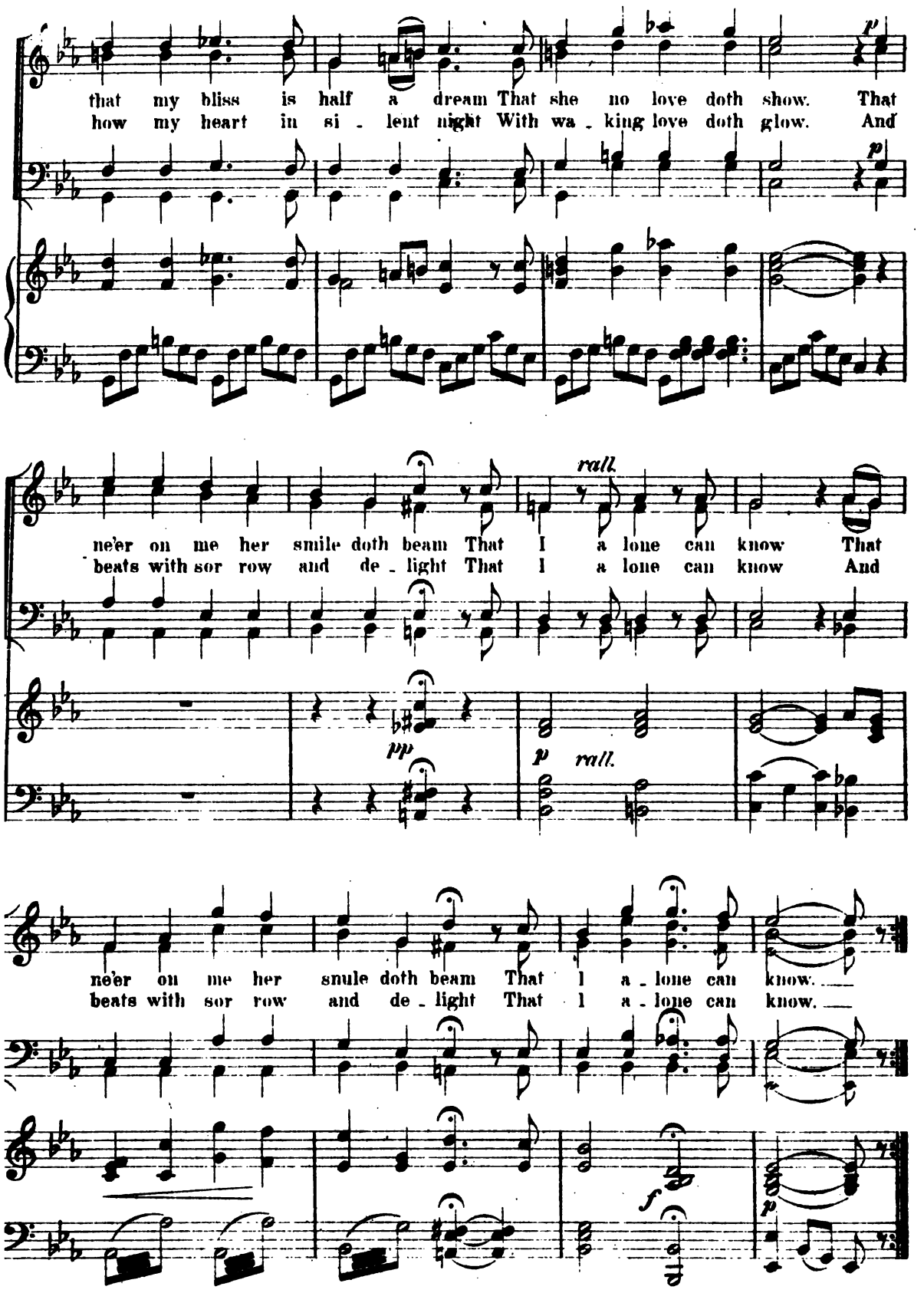

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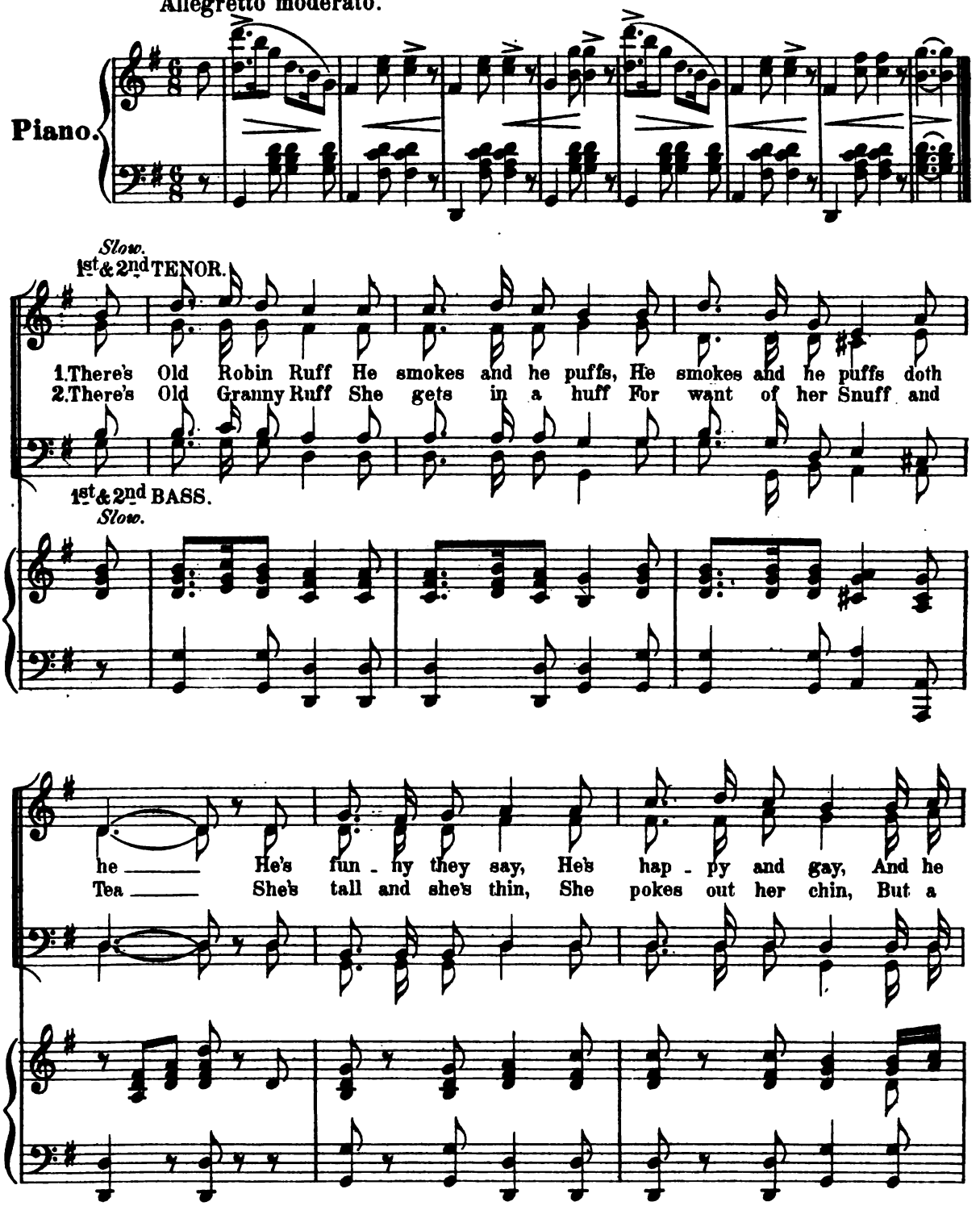
Old Robin Ruff.

No. 7.

C. A. WHITE.

Allegretto moderato.



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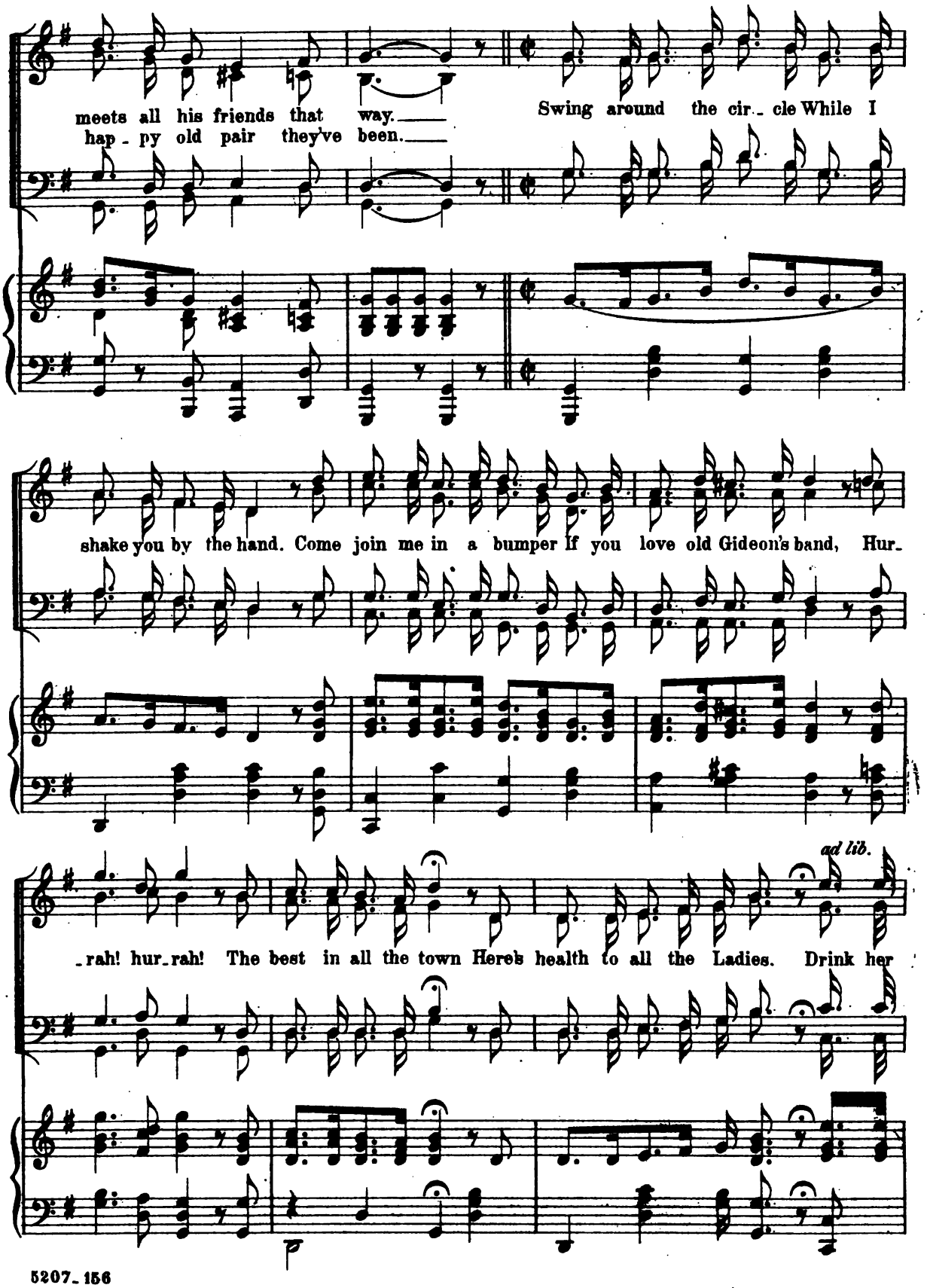

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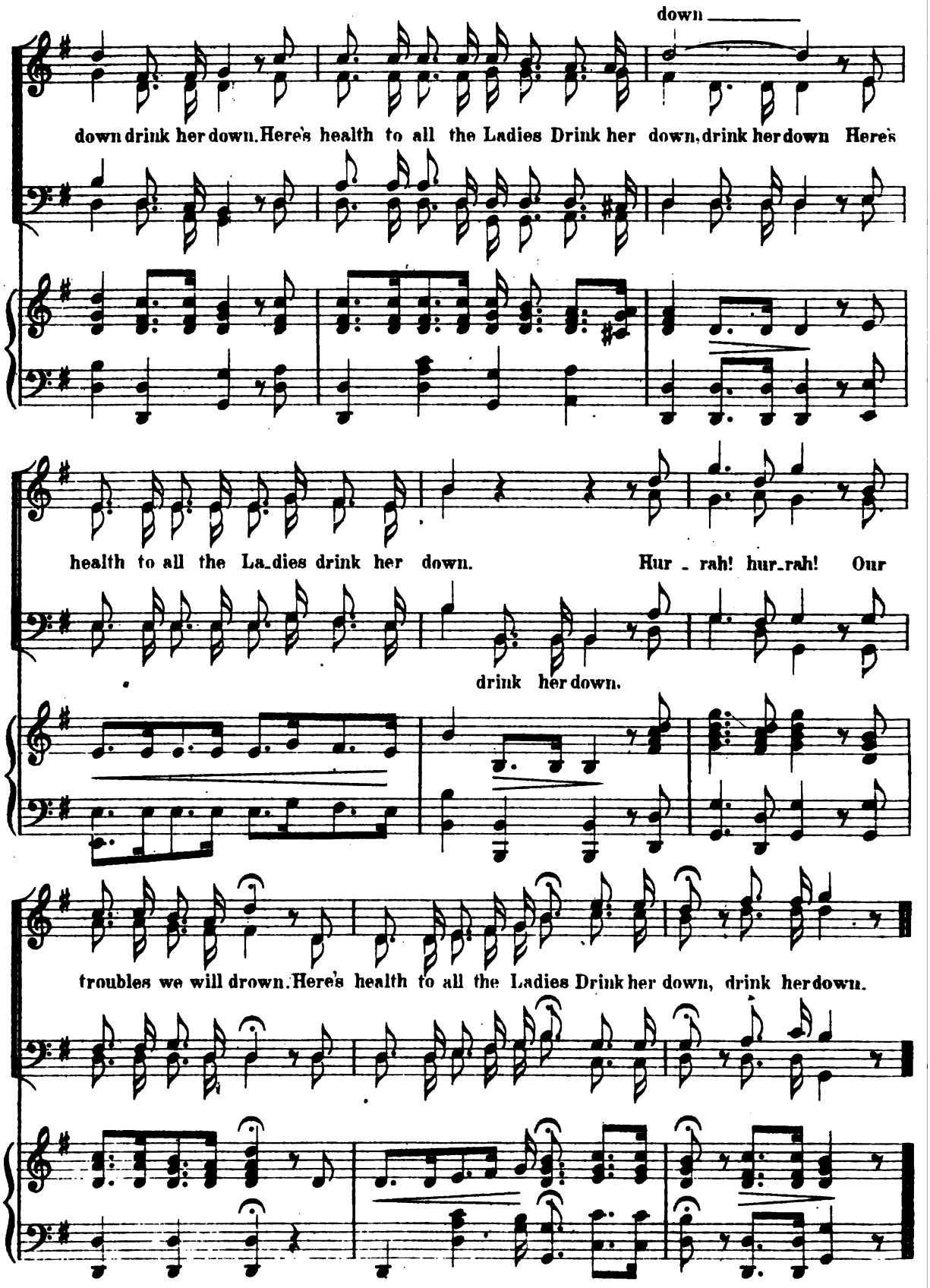

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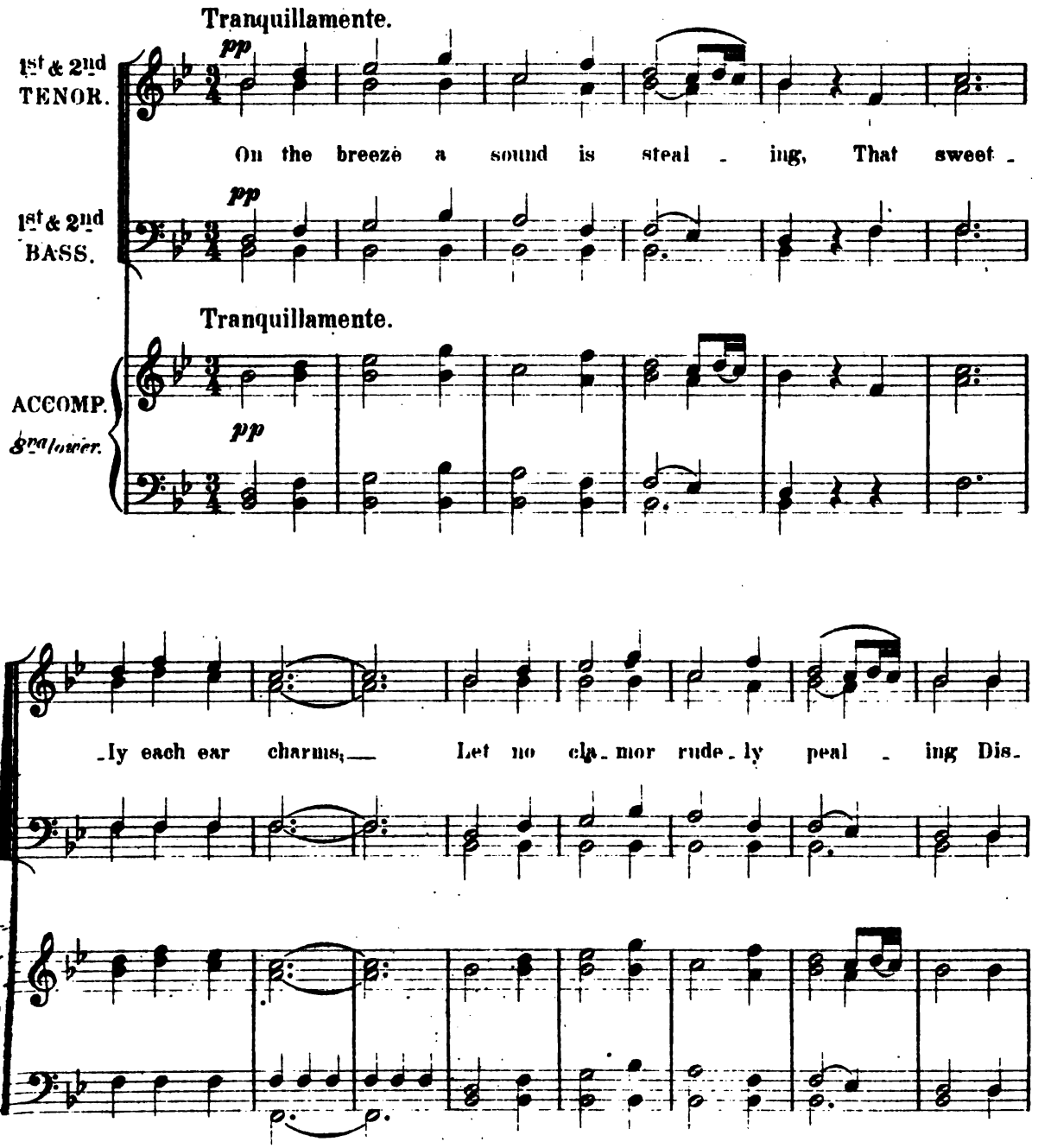
Comrades in Arms.

No. 8.

ADOLPHE ADAM.



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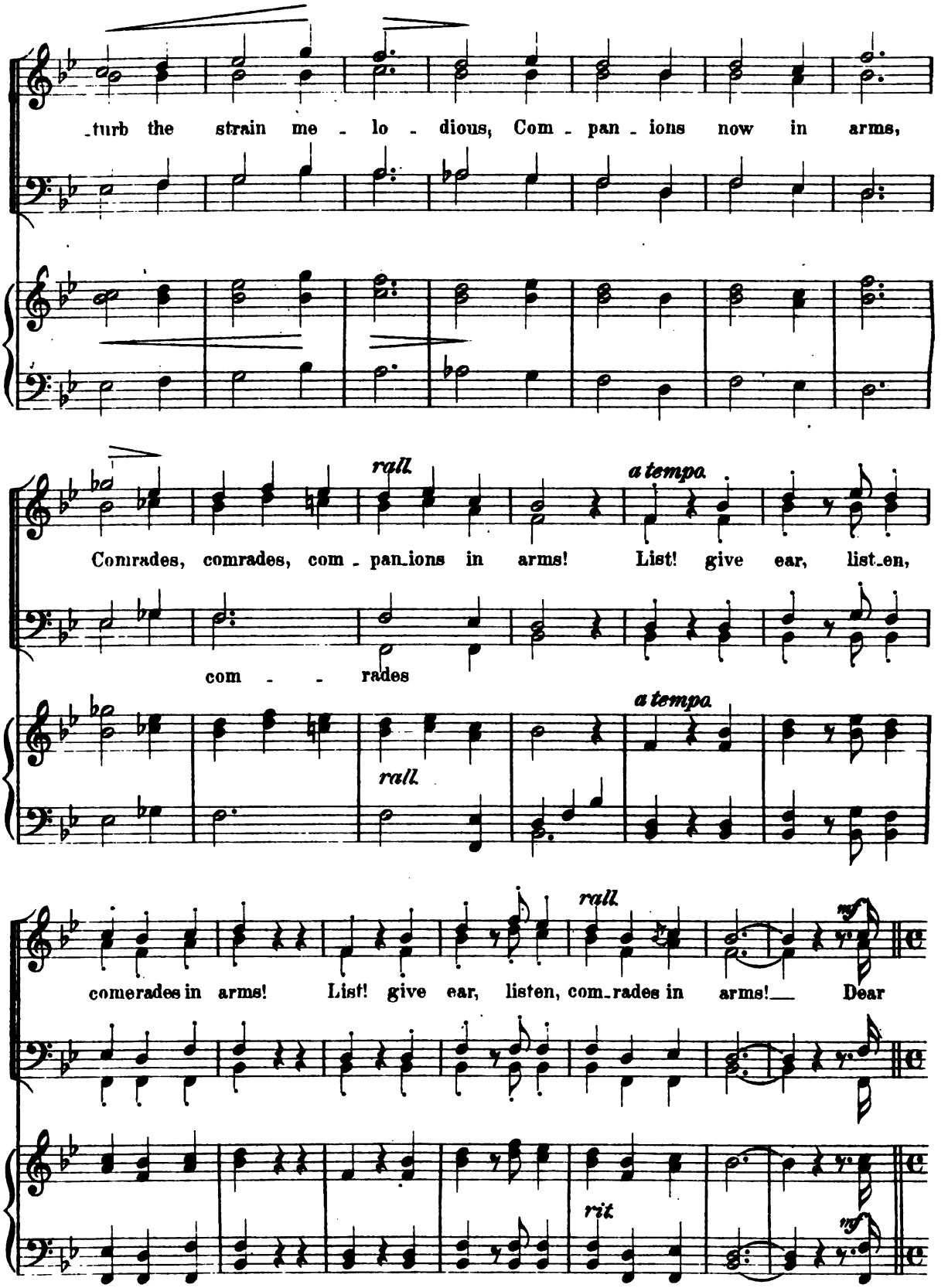

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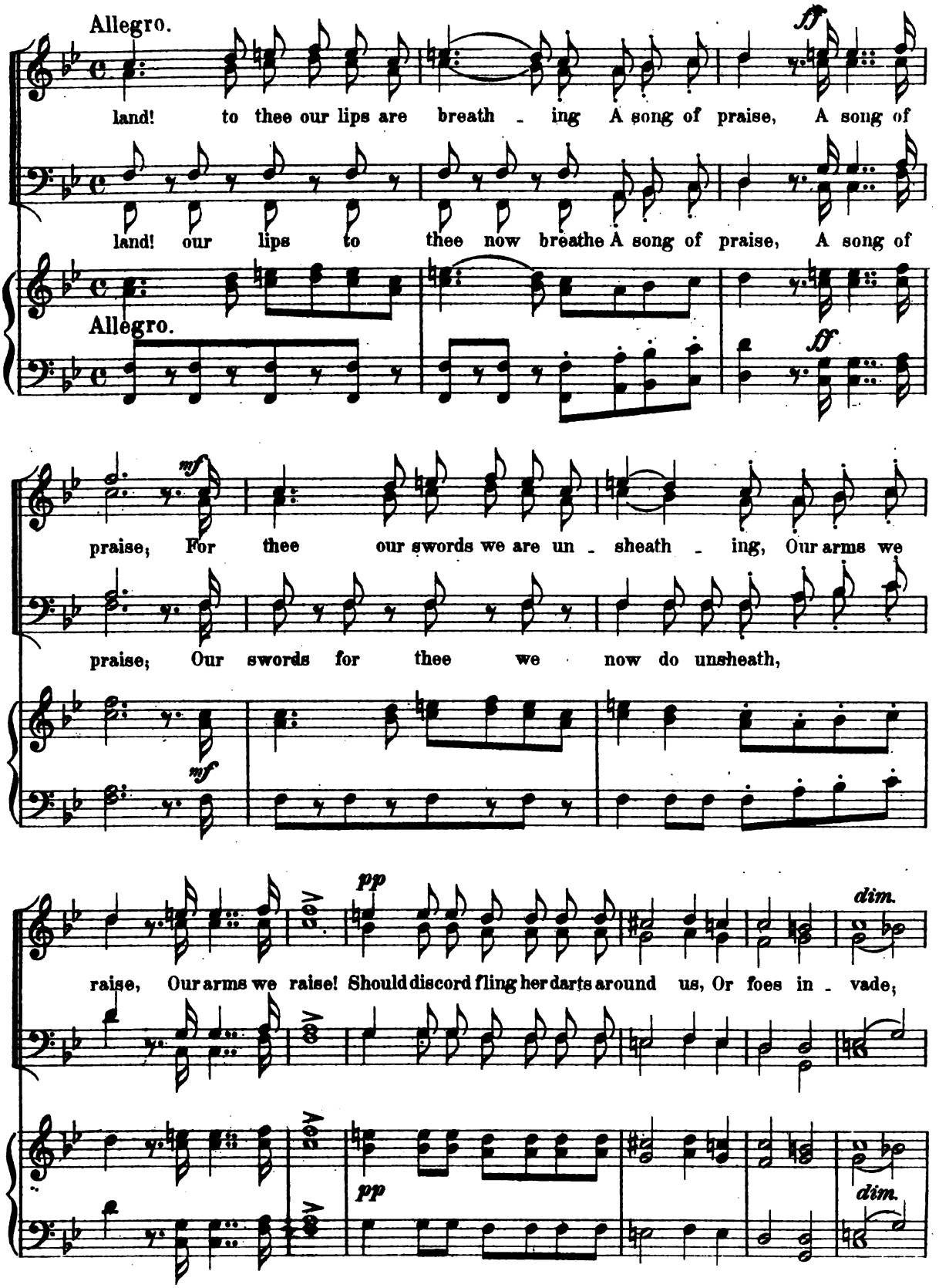

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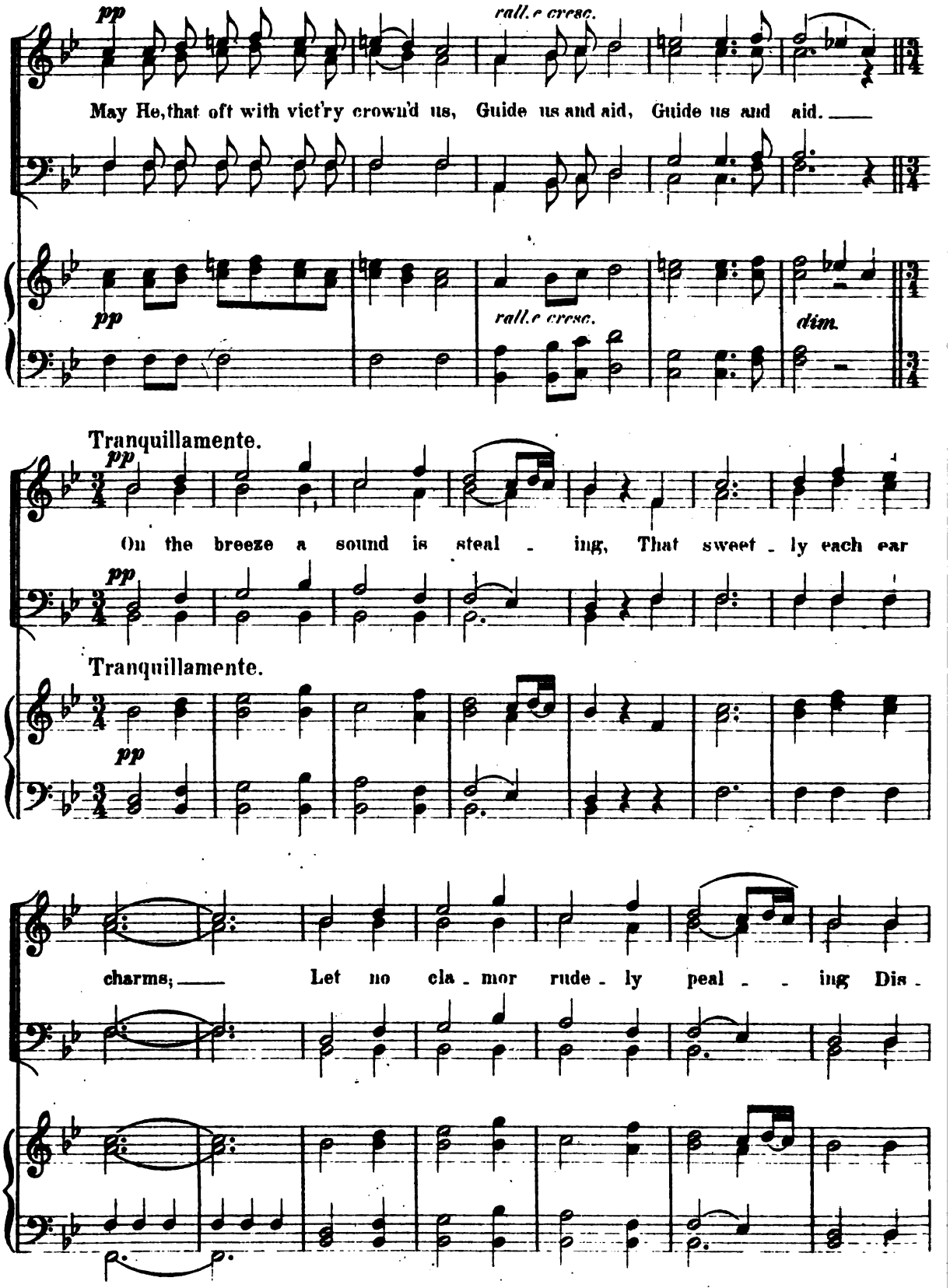

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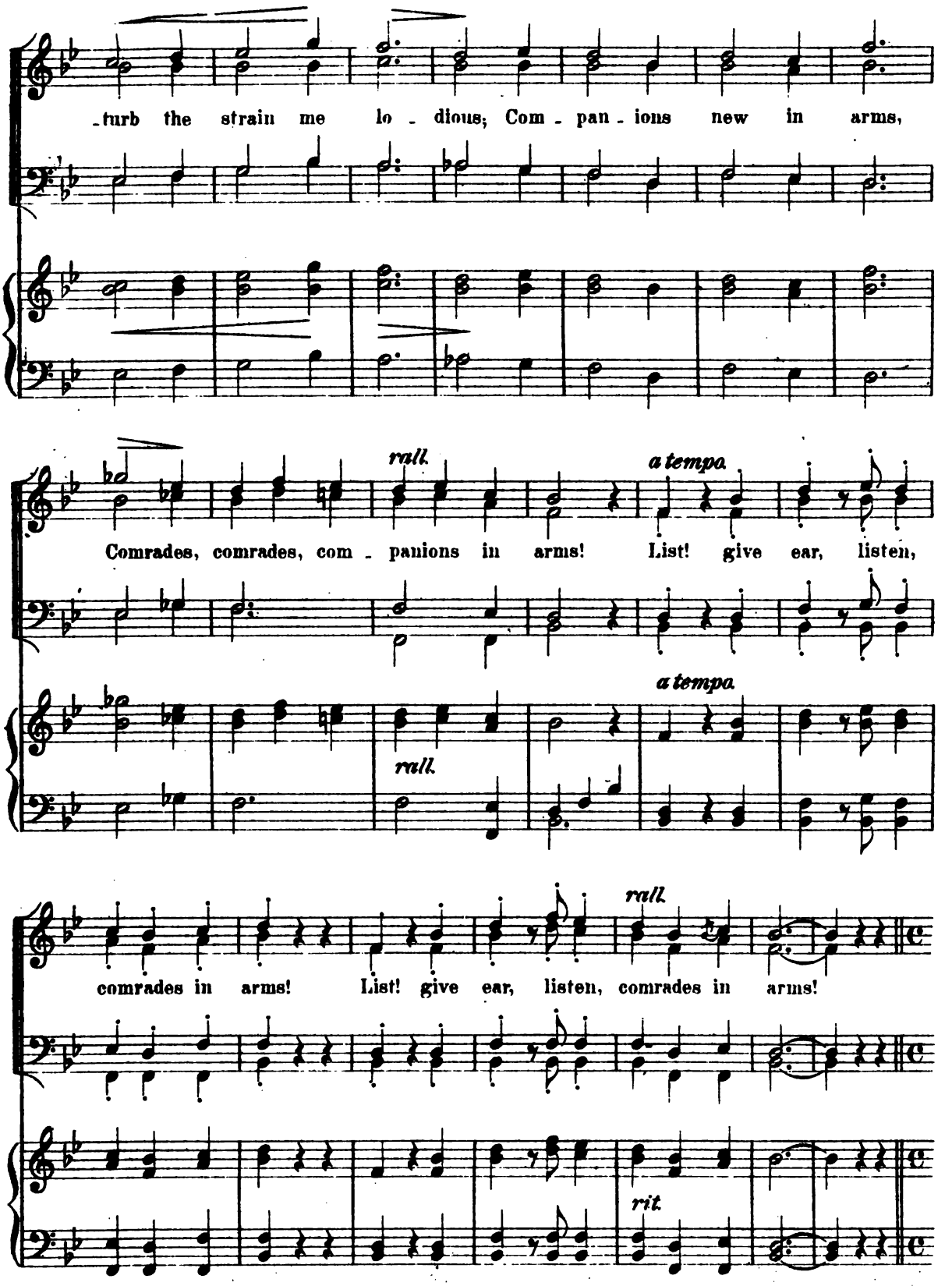

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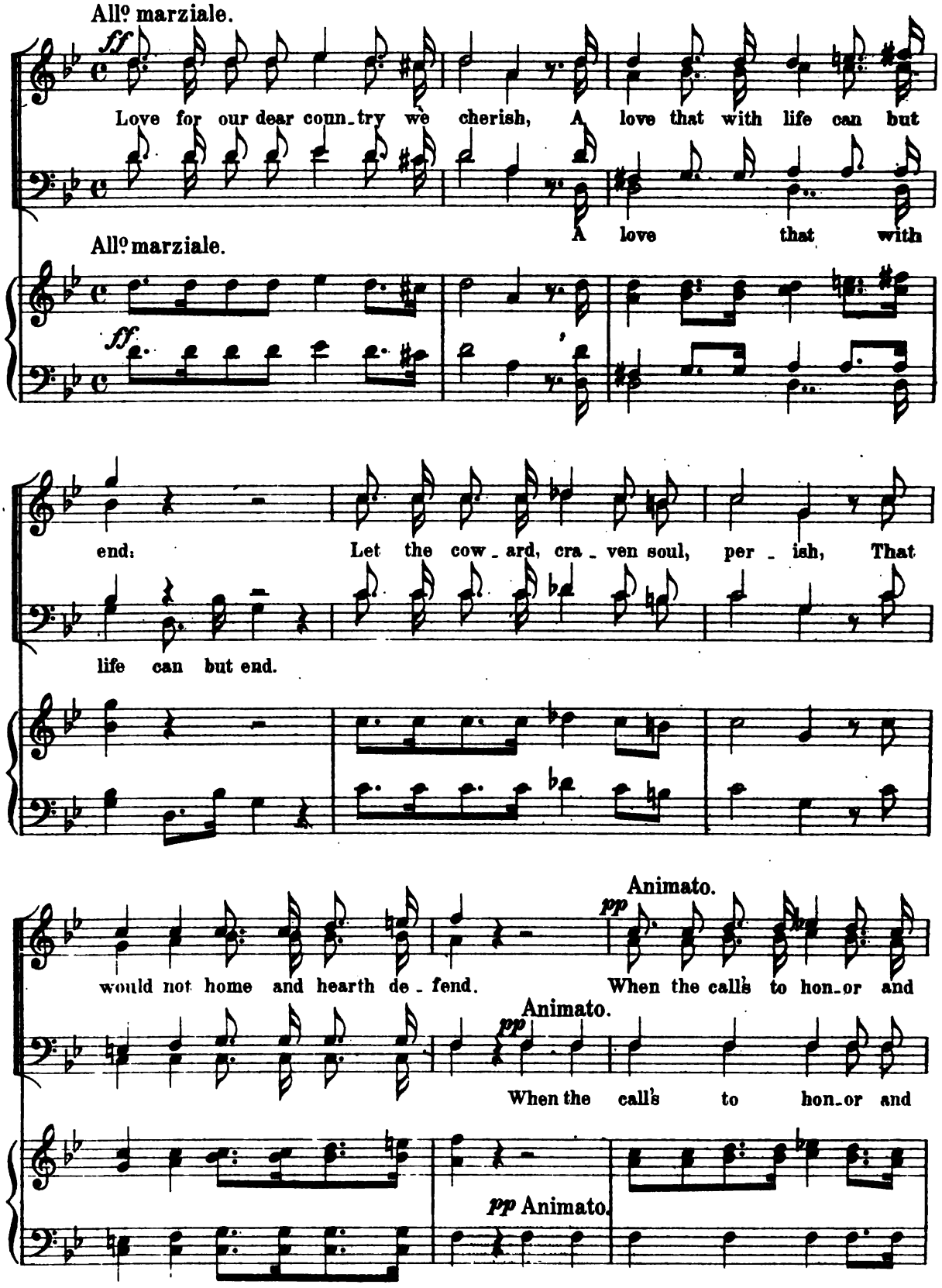

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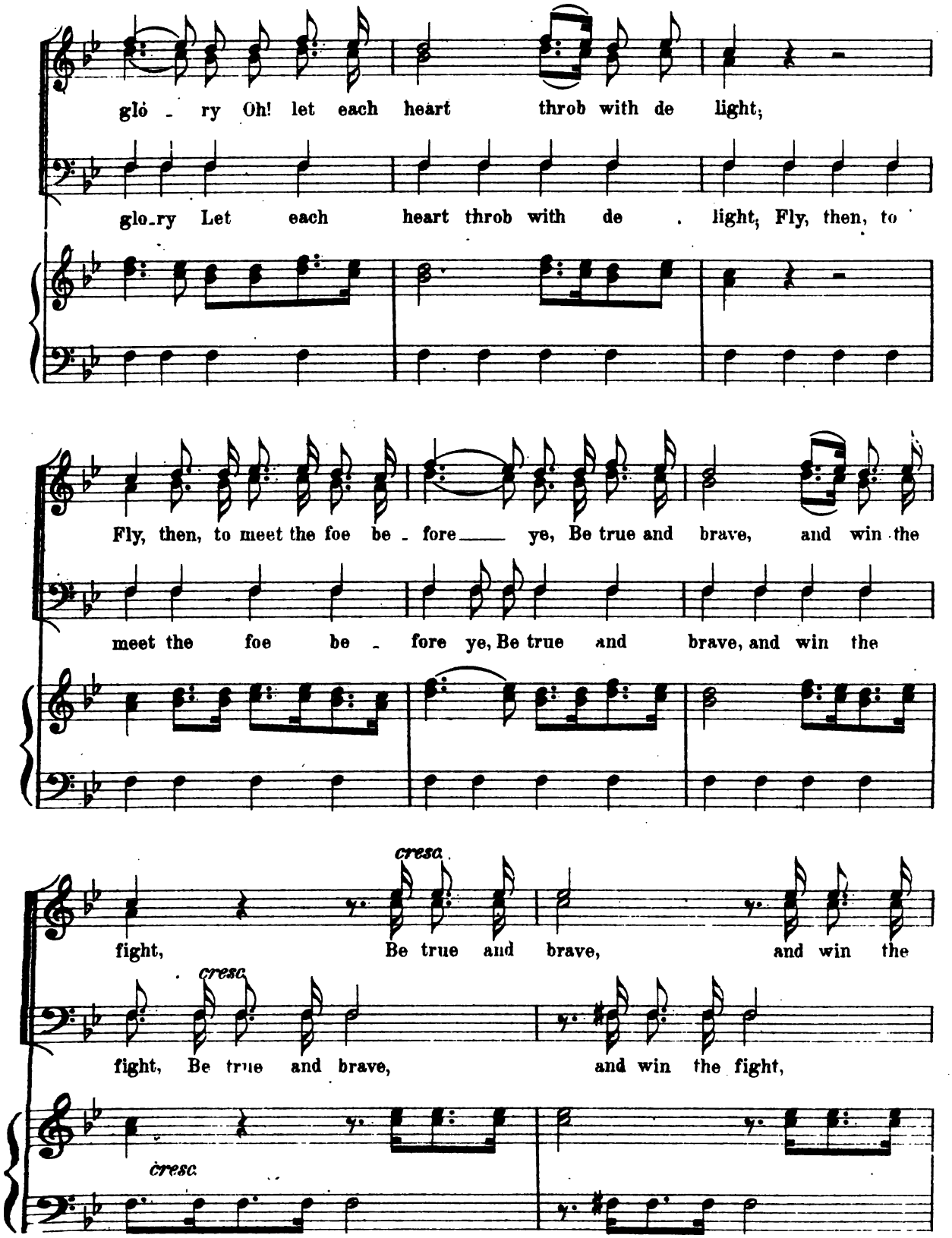

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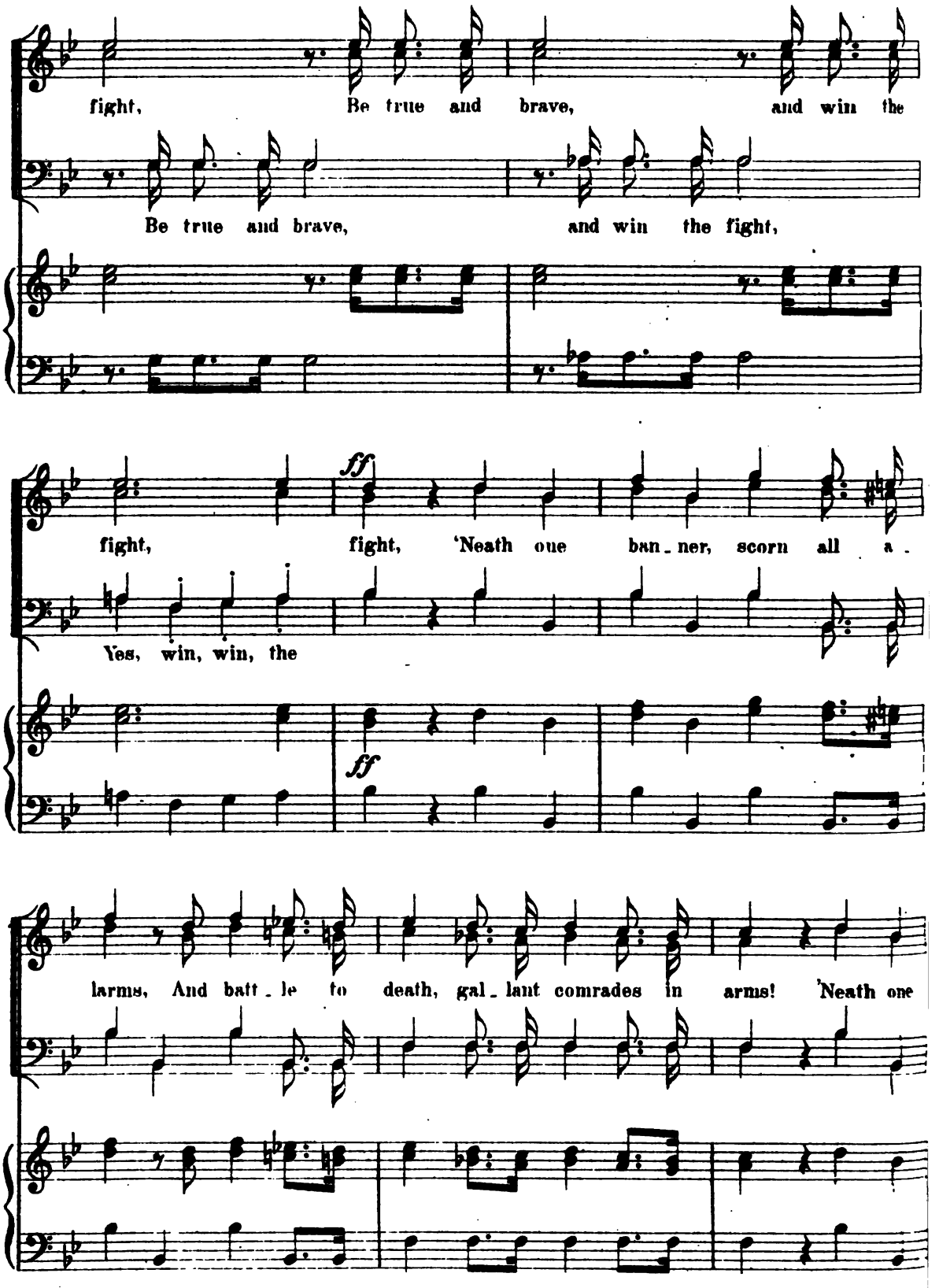

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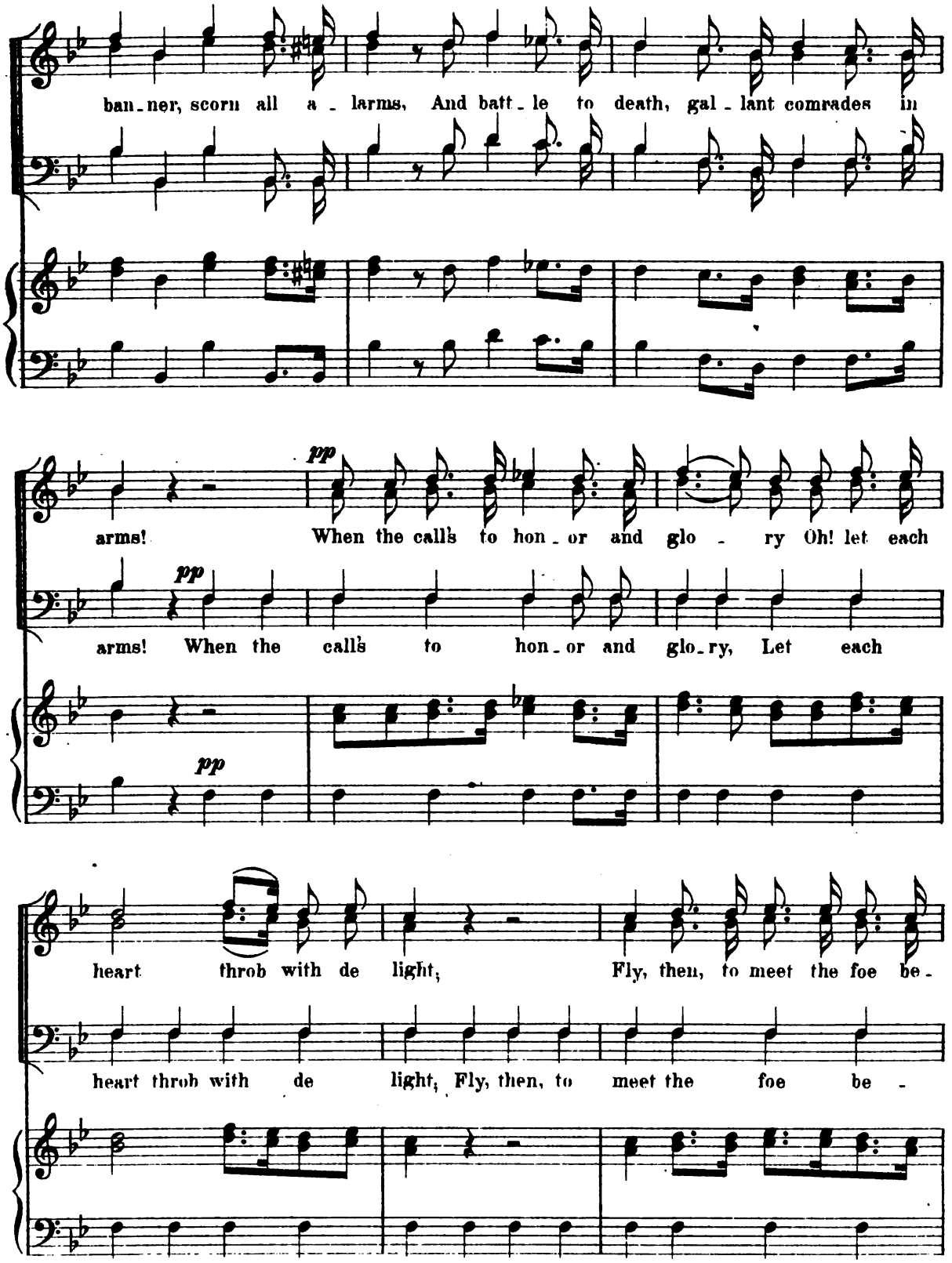

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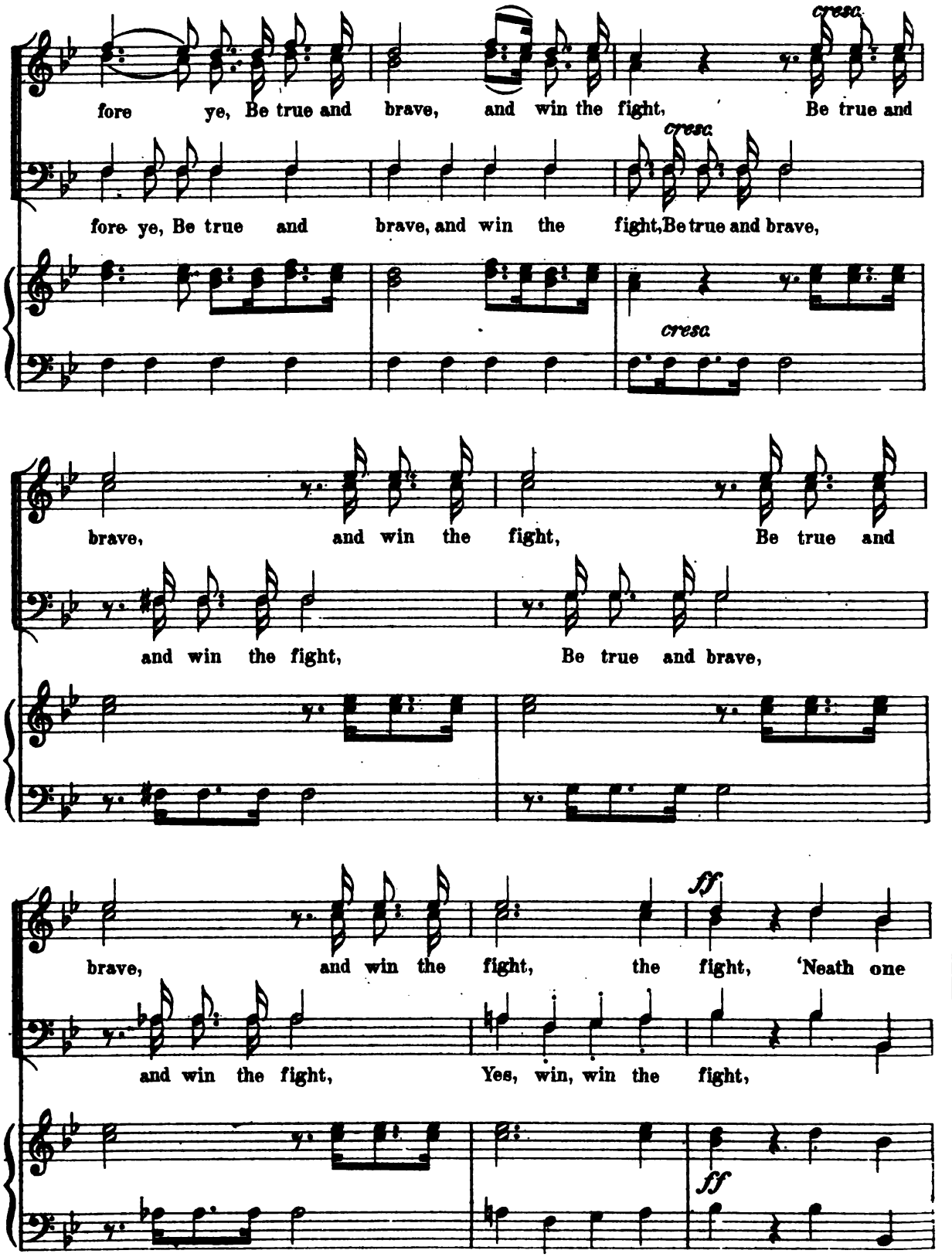

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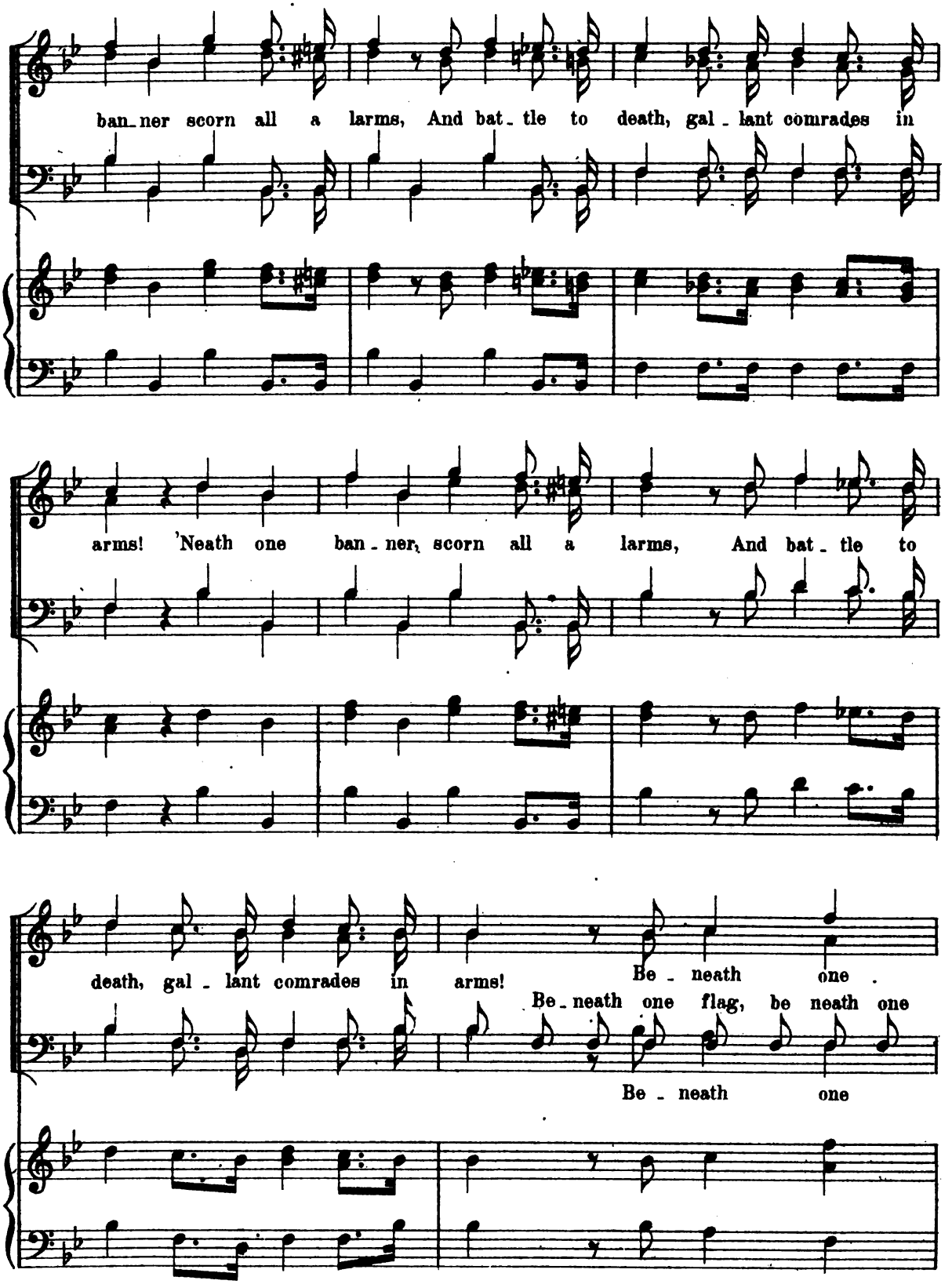

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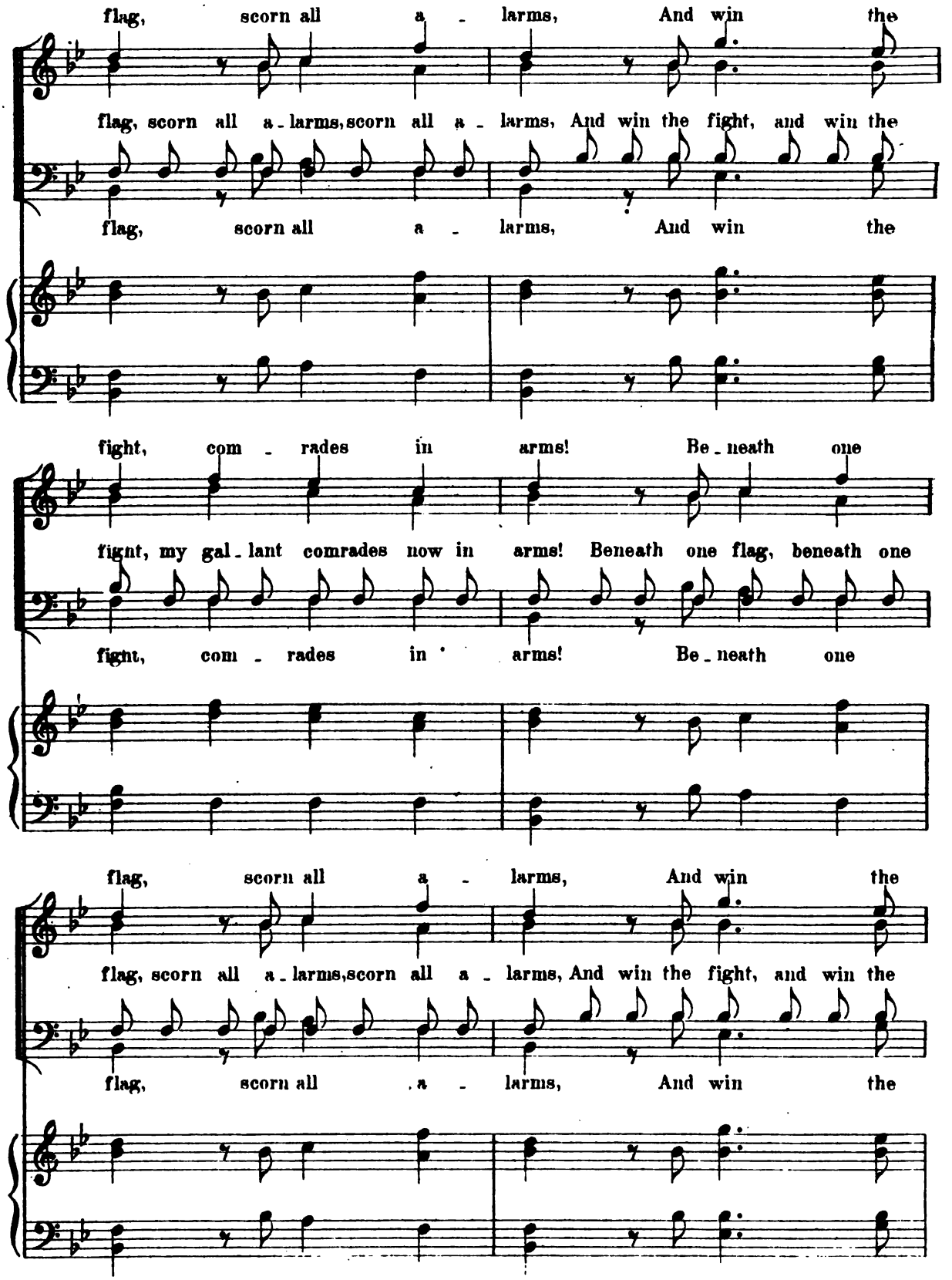

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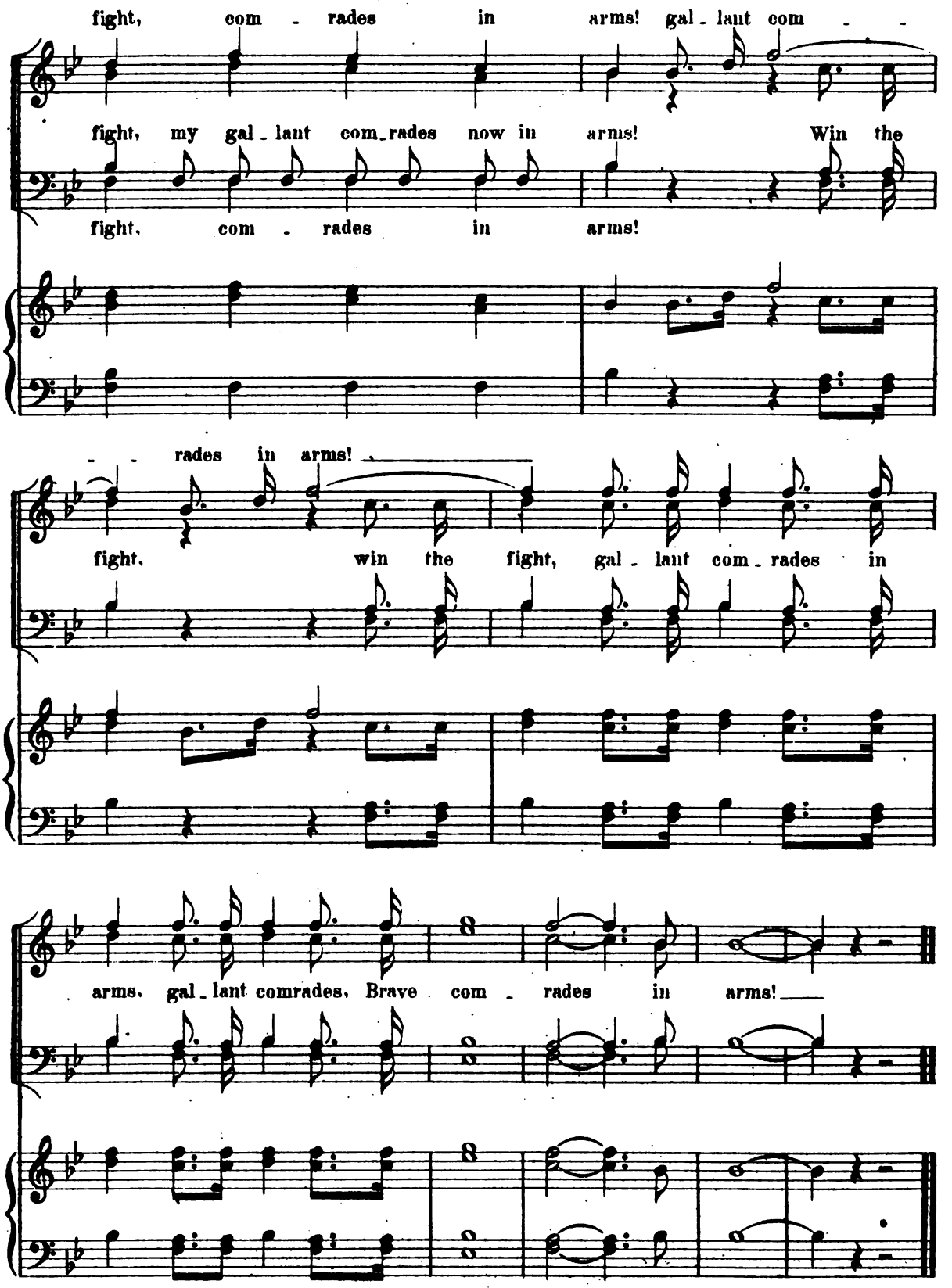

FINE.

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Some Day.

WELLINGS.

arr. expressly for this Book.

No 9.

Moderato.

1st & 2nd TENOR.

1st & 2nd BASS.

Piano.

1. I know not when the day shall be, I
2. I know not are you far or near, Or

know not where our eyes may meet. What
are you dead or do you live I

know not where our eyes may meet. What wel come you may
are you dead or do you live I know not who the

or will your words be sad or sweet. It may not
or who should plead or who for give. But when we

give to me, or will your words be sad or sweet. It
blame should bear, or who should plead or who for give. But

rit.

rit.

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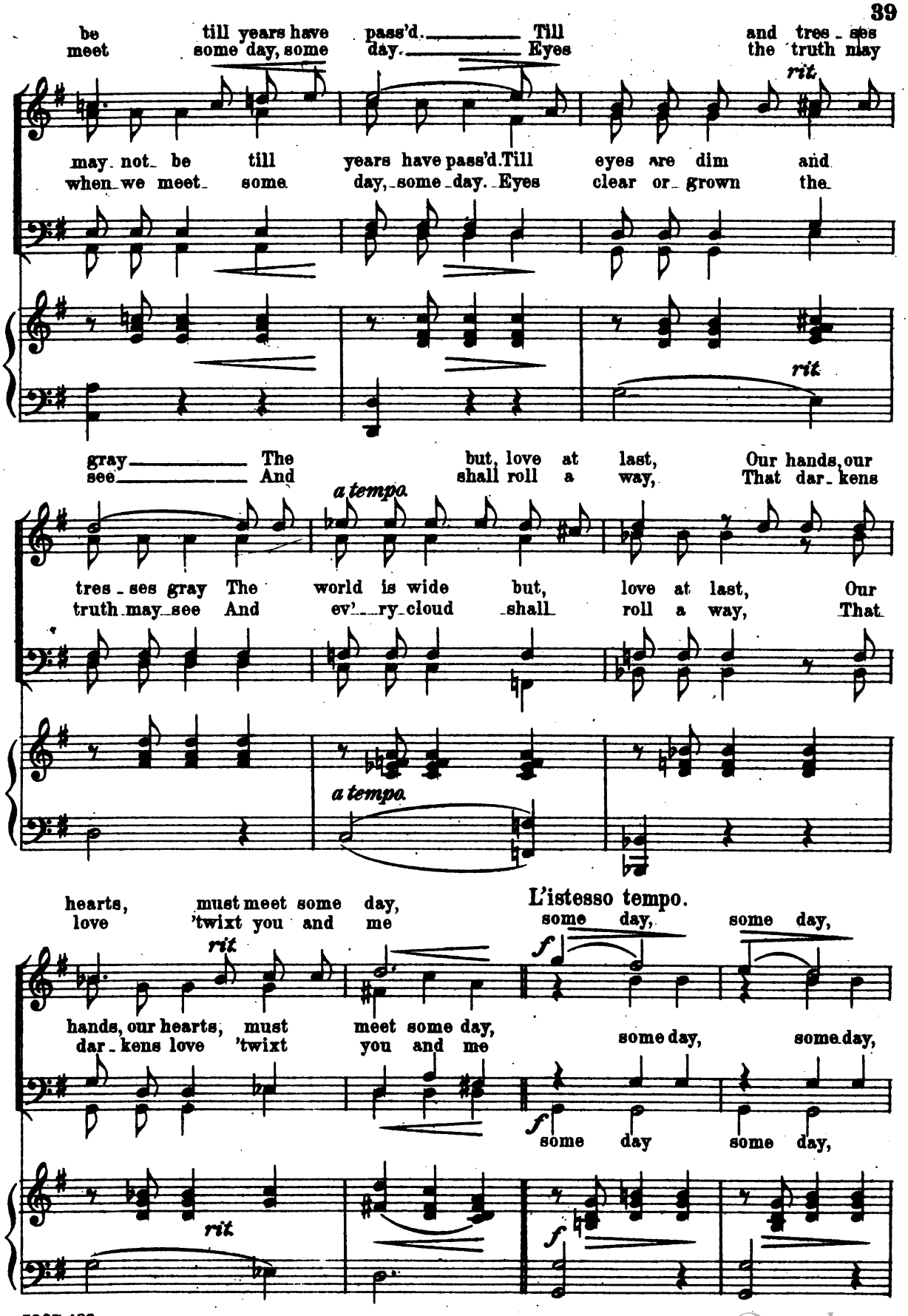

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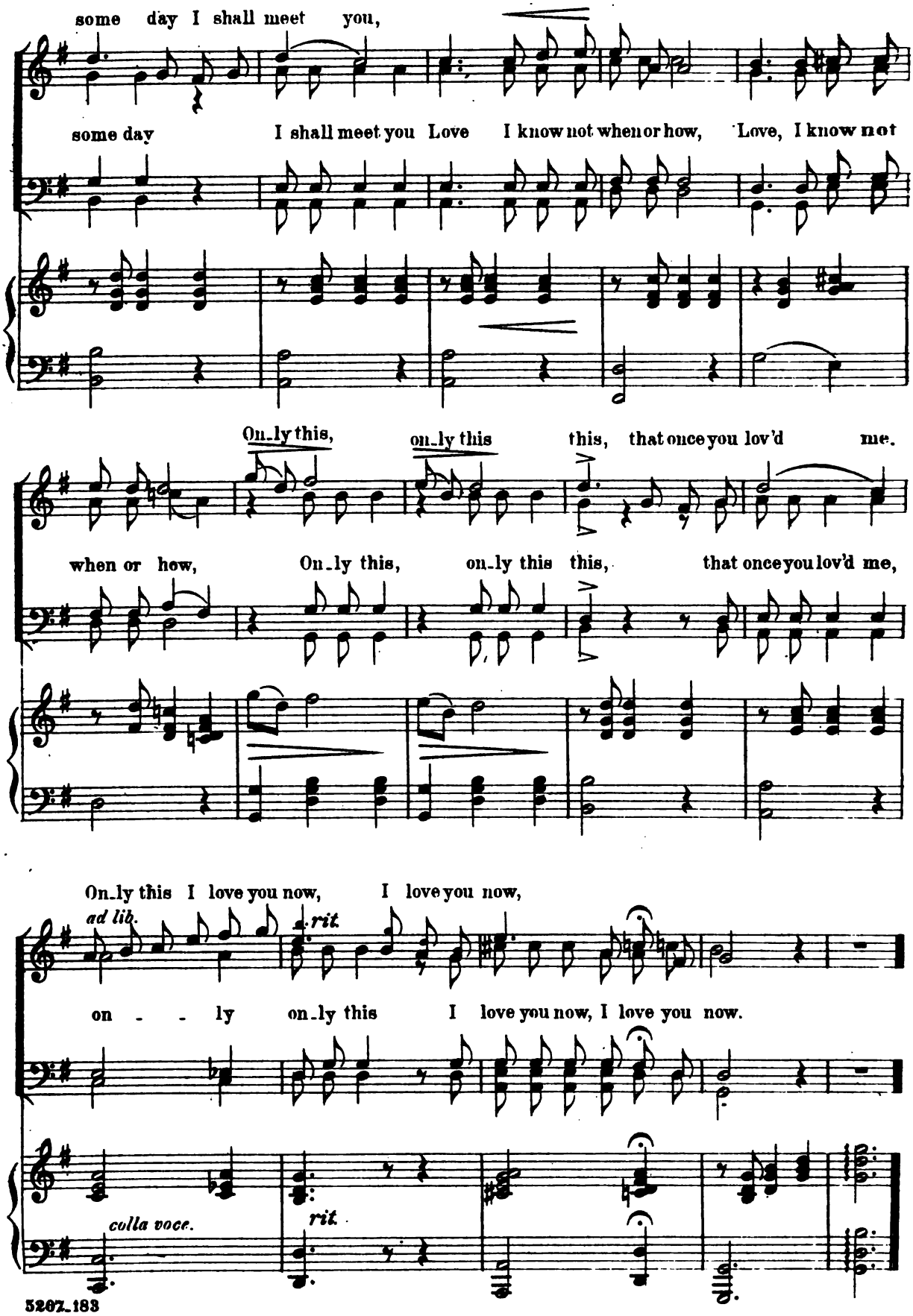

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Sailing.

Our Gallant Bark.

No. 10. *arr. expressly for this Book.*

Con spirito.

Piano. *f*

1st & 2nd TENOR.

1. Yheave ho! my lads the wind blows
2. The sai - lors life is bold and
3. The tide is flow - ing with the

1st & 2nd BASS.

1. Yheave ho my lads the
2. The sai lors life is
3. The tide is flow - ing

free A pleas - ant gale is on our
free His home is on the roll - ing
gale Yheave ho my lads set ev - ry

blows free A pleas - ant gale is on our lee A pleas - ant gale is
and free His home is on the roll - ing sea His home is on the
the gale Yheave ho my lads set ev - ry sail Yheave ho my lads set

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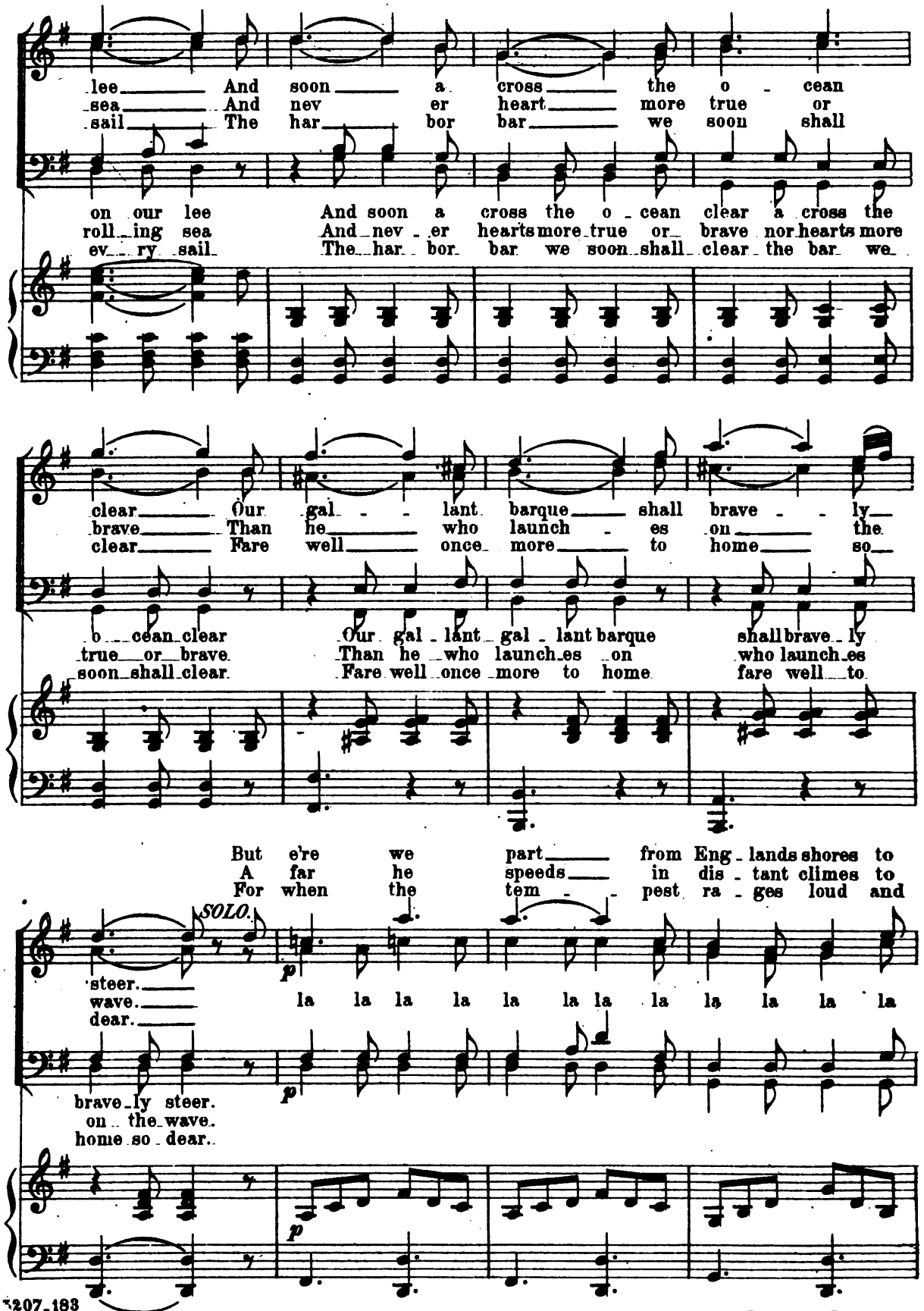

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night A song we'll sing for home and beau - ty
roam With jo cund song he rides the spark - ling
long That home shall be our gui - ding star a -

la la la la la la la la la la la la la la la la

bright.
foam.
mong.

f

la la la Then here's to the sai - lor and here's to the hearts so

f

true Who will think of him up - on the wa - ters blue.

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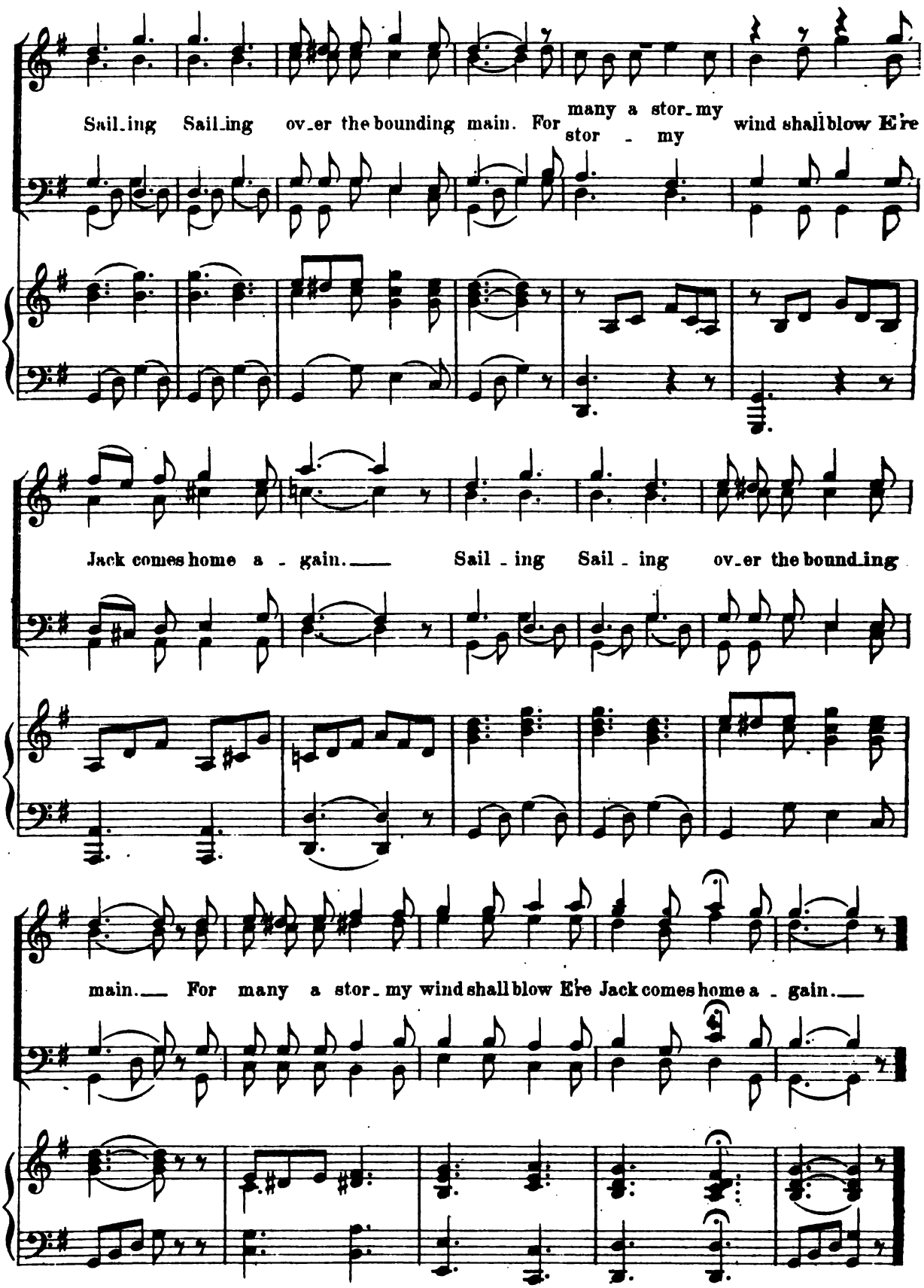

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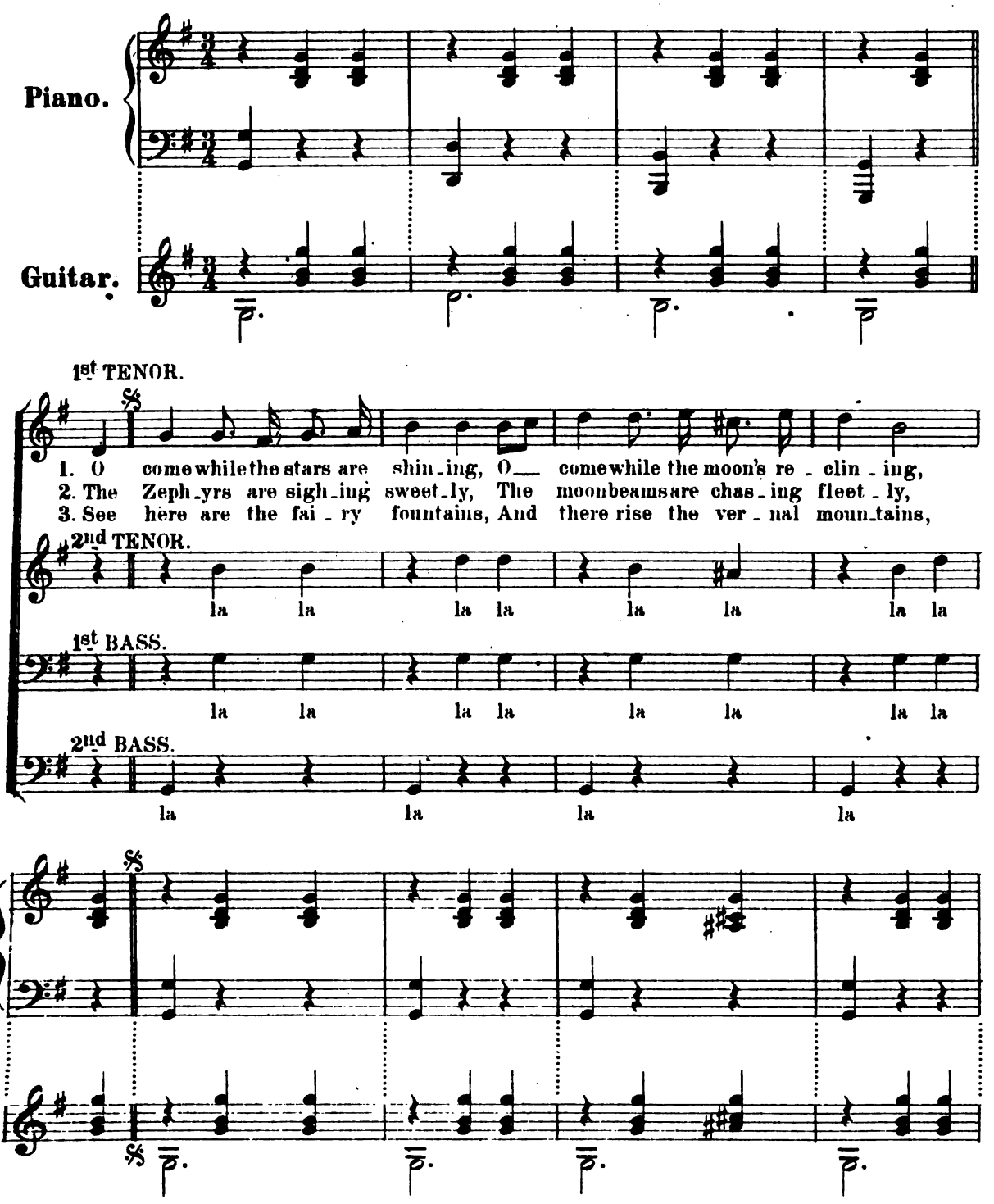
My gondola awaits thee.

No. 11.

C. A. WHITE.



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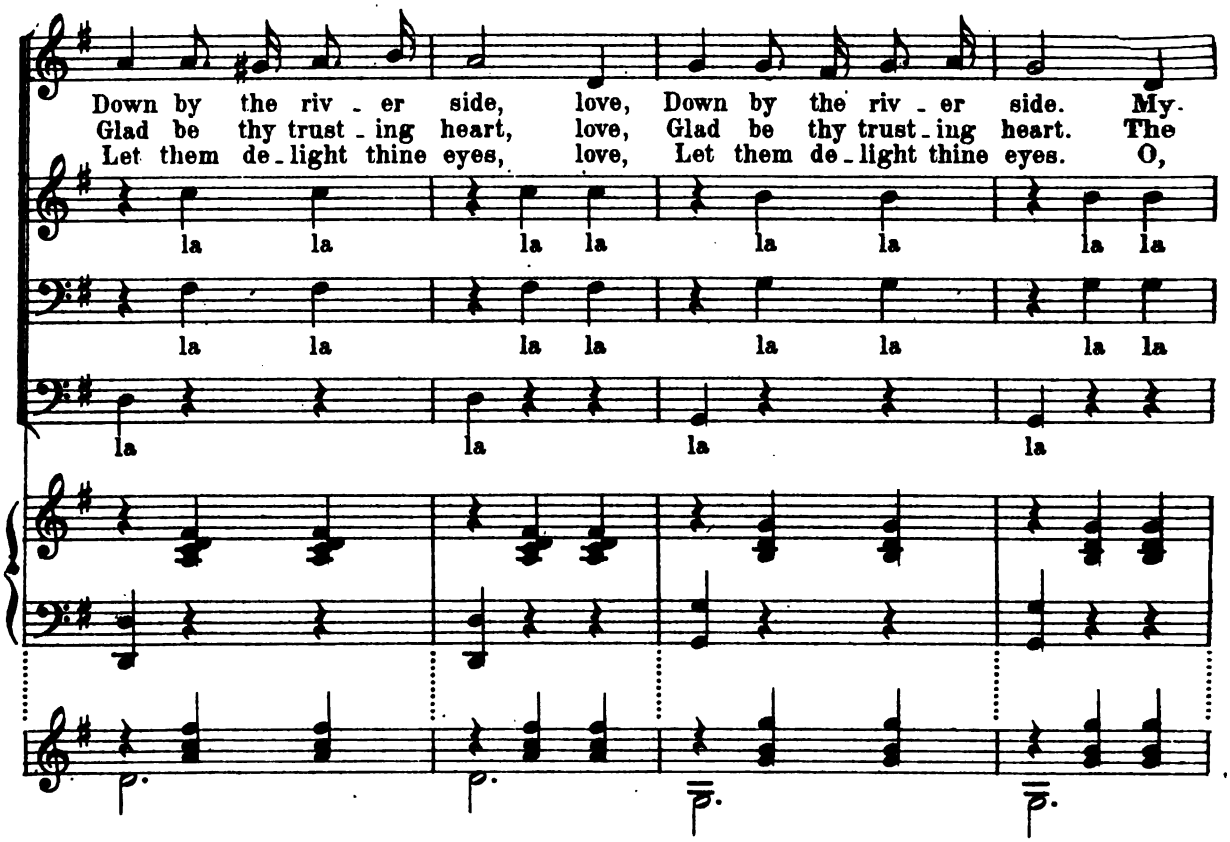

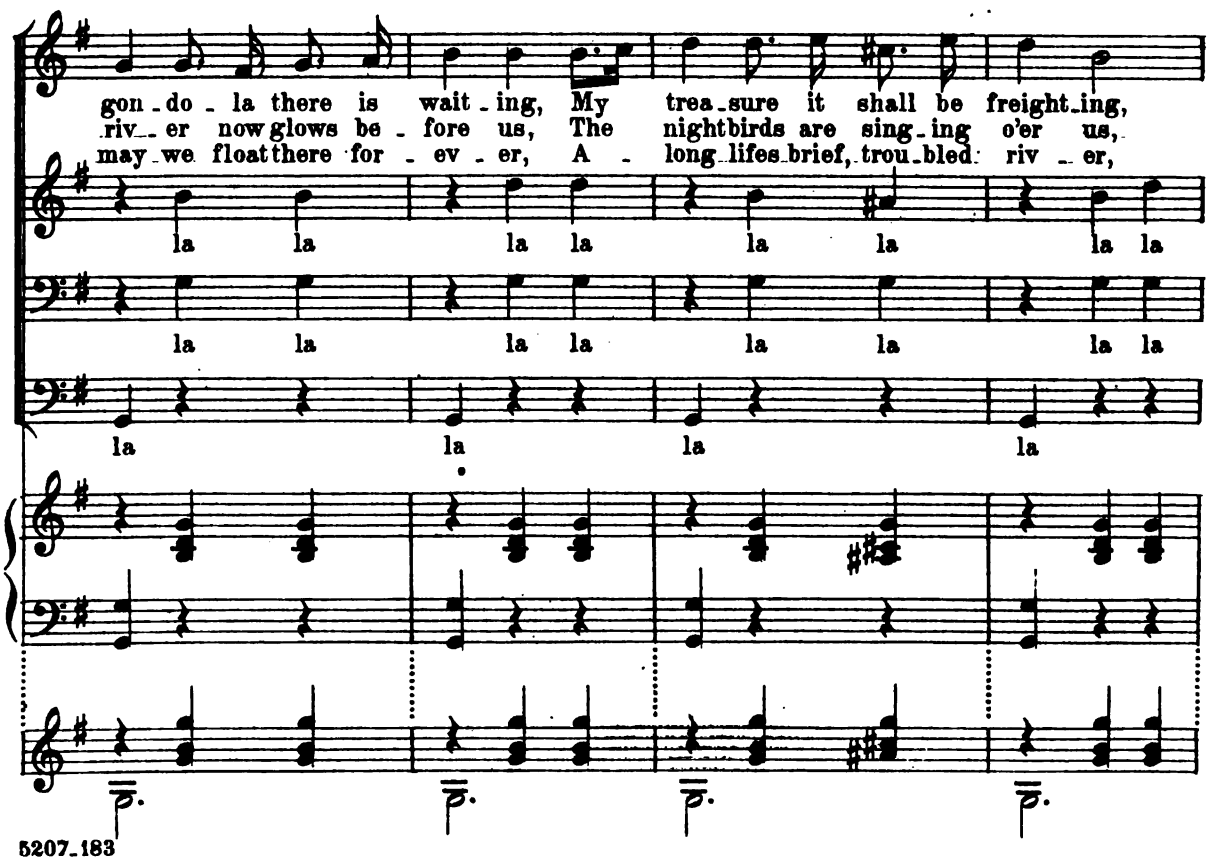

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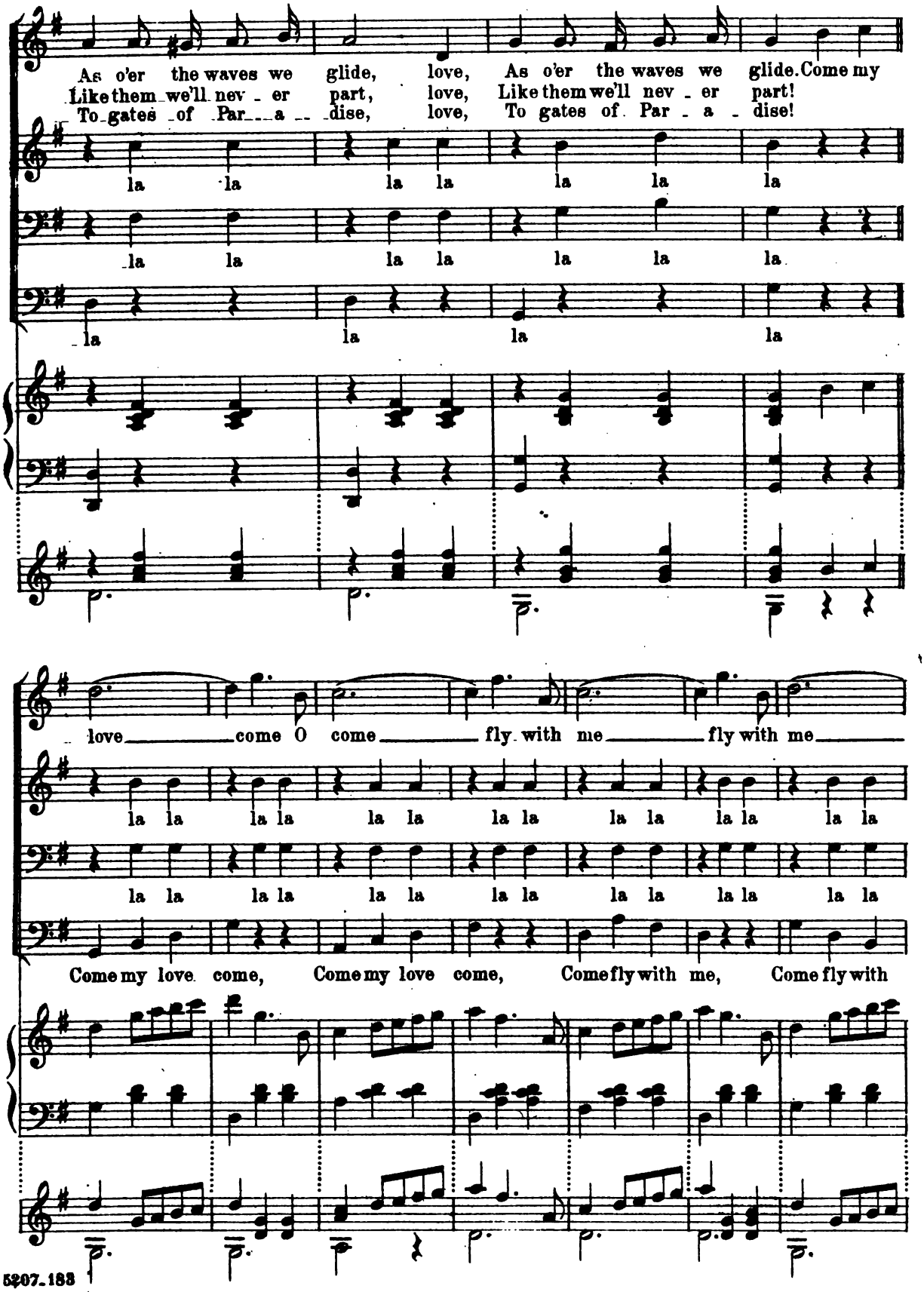

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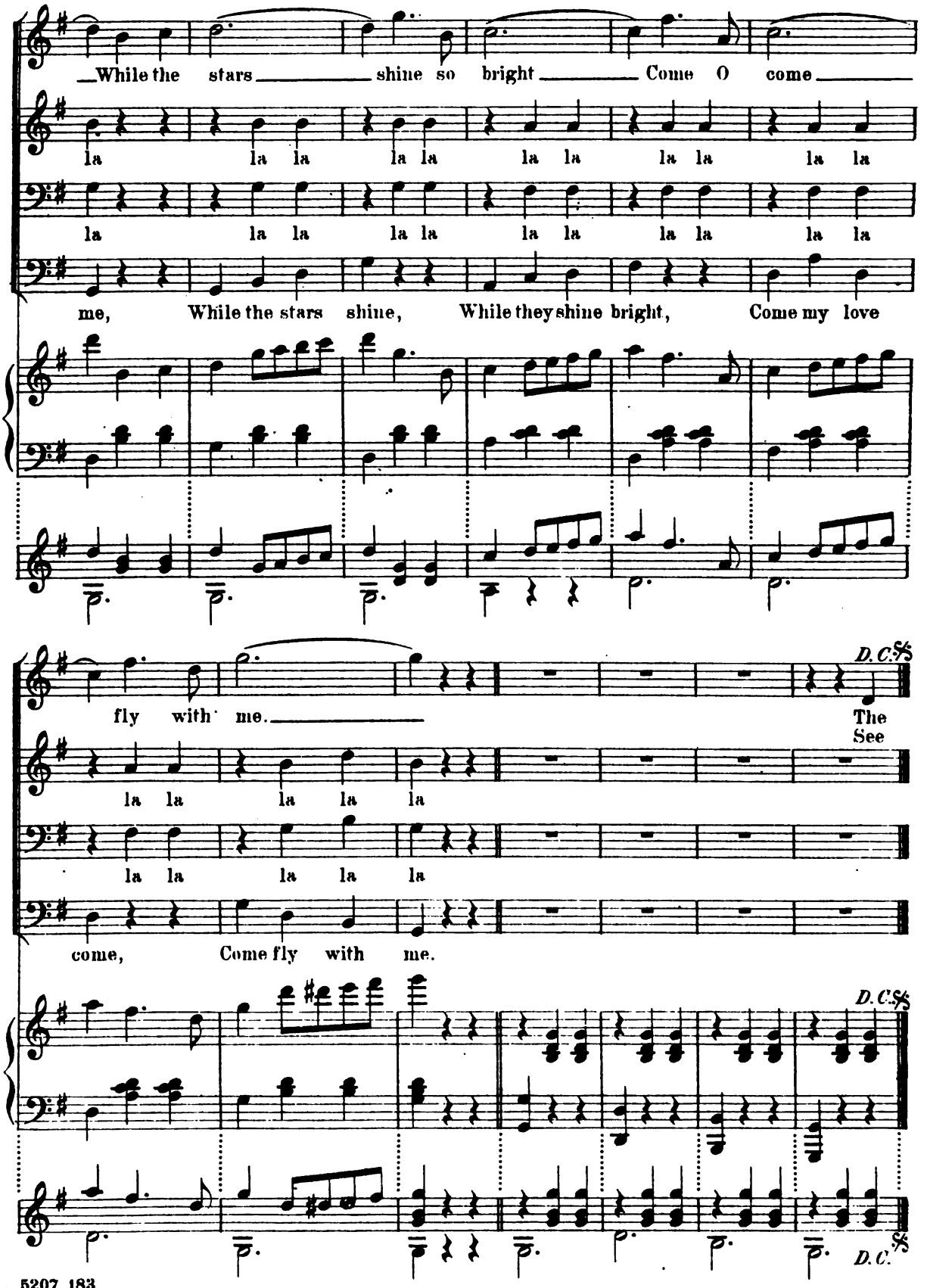

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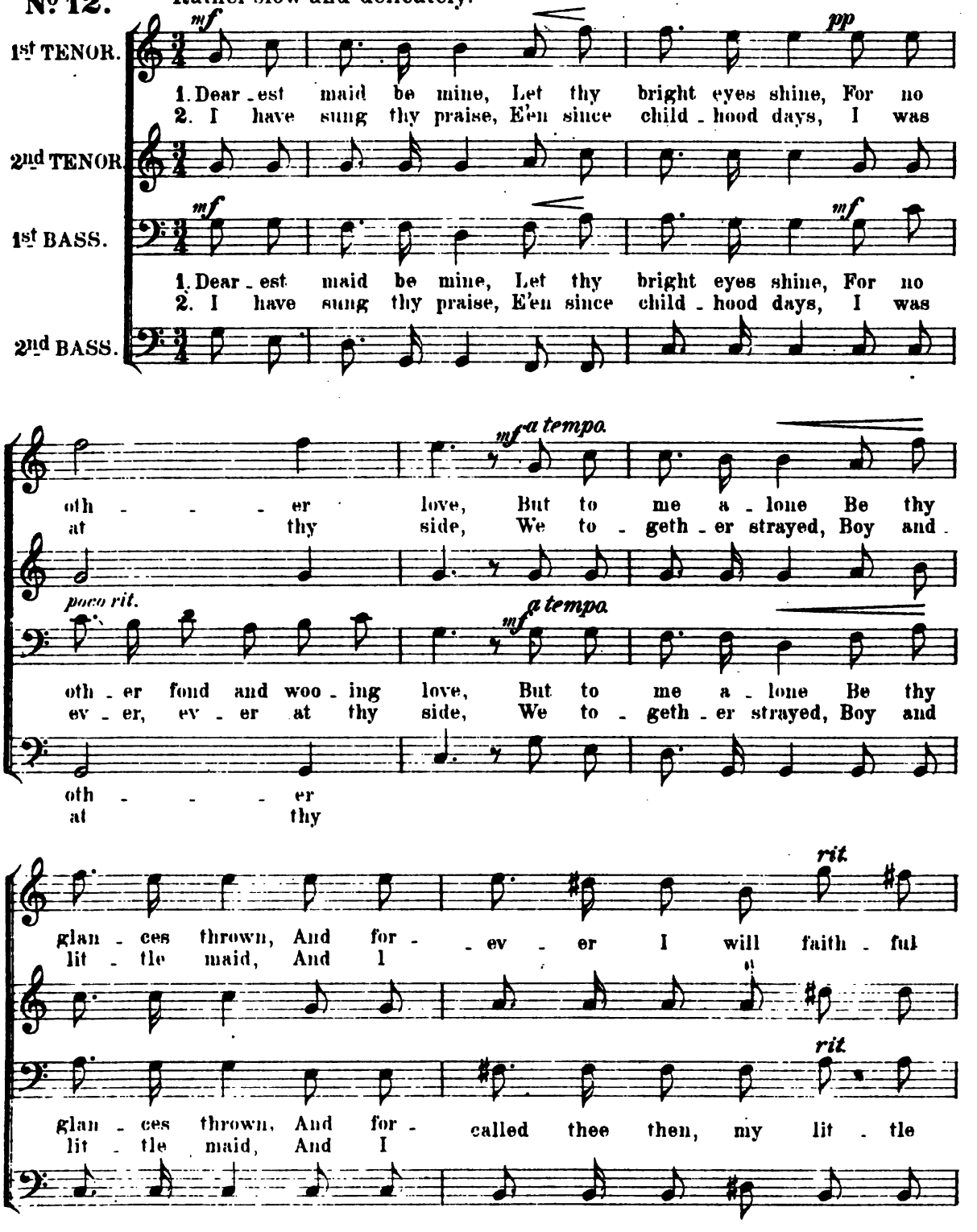
The Lovers.

Words by L.C.ELSON.

THOS. KOSCHAT. OP. 21.

No. 12. Rather slow and delicately.



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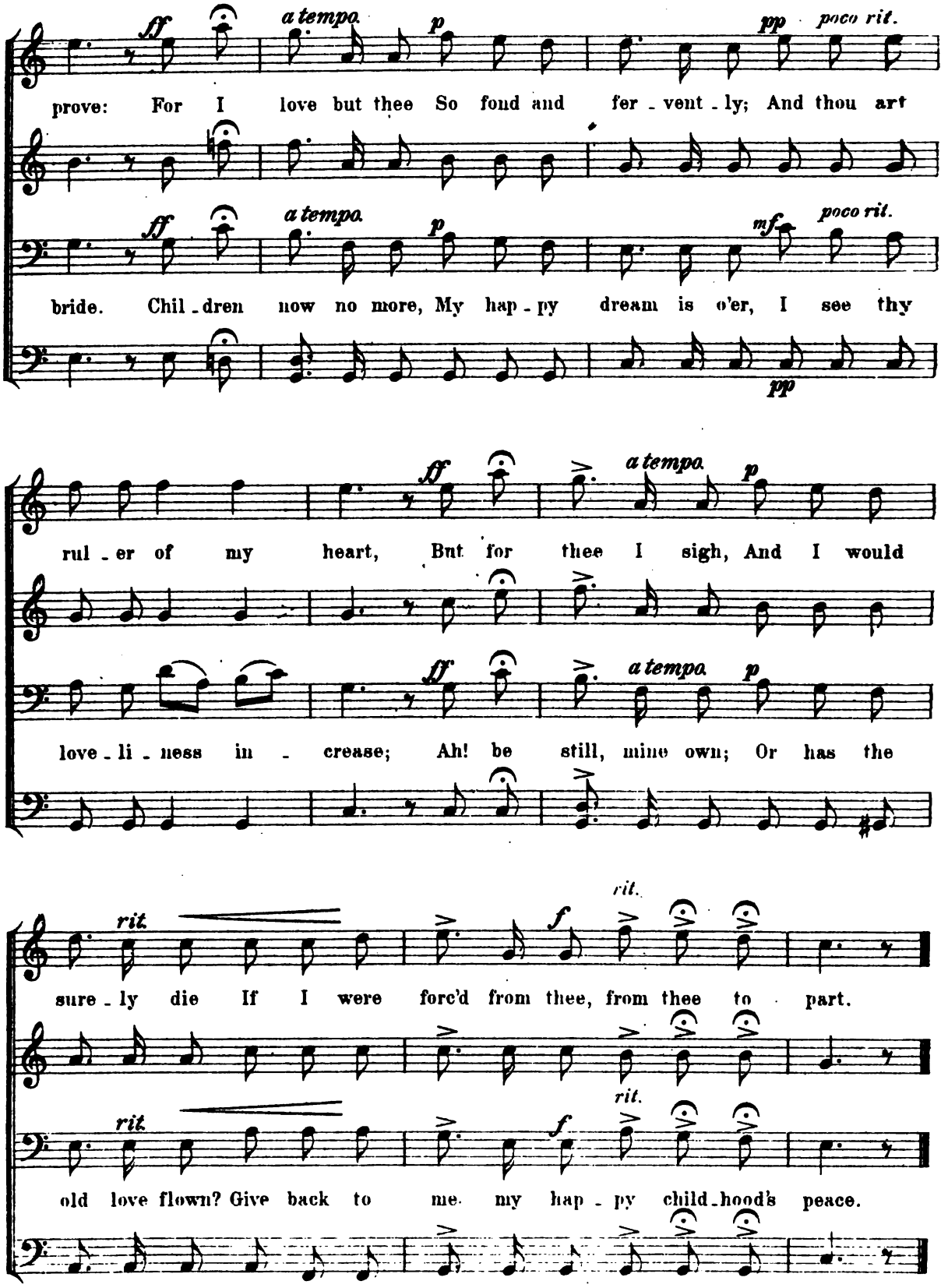

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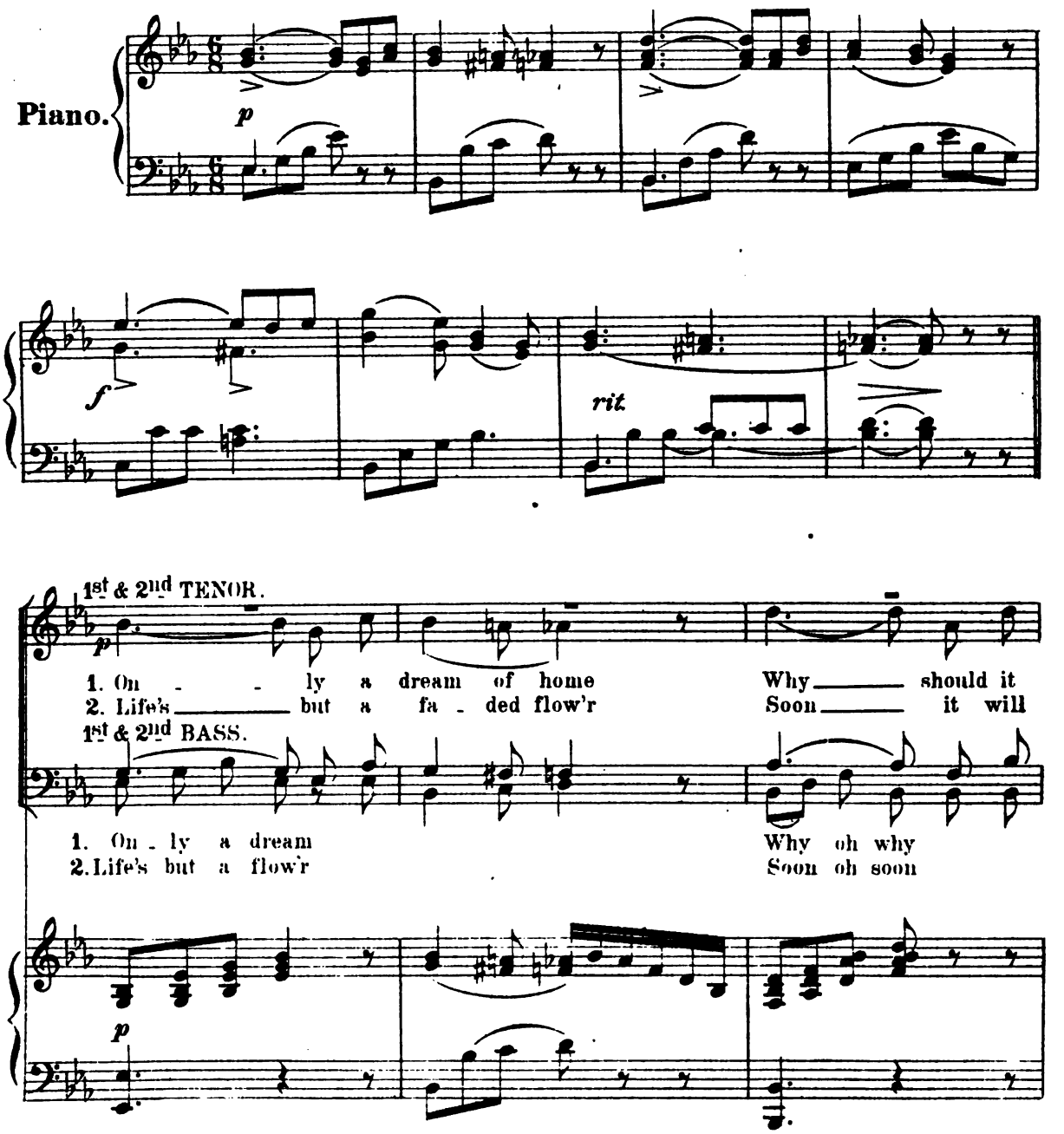
Only a Dream of Home.

No 13.

C. A. WHITE.

Andante con expressione.



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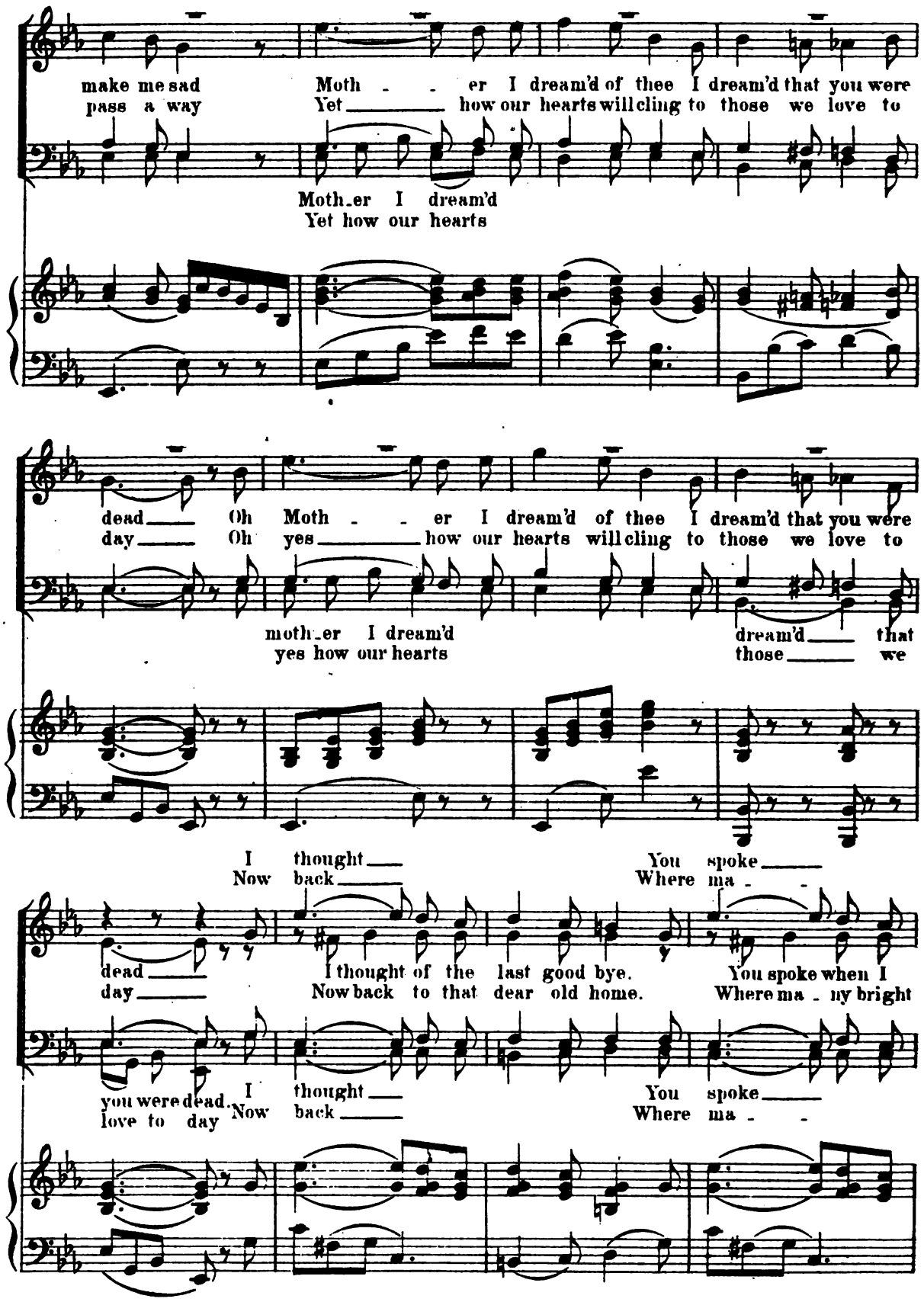

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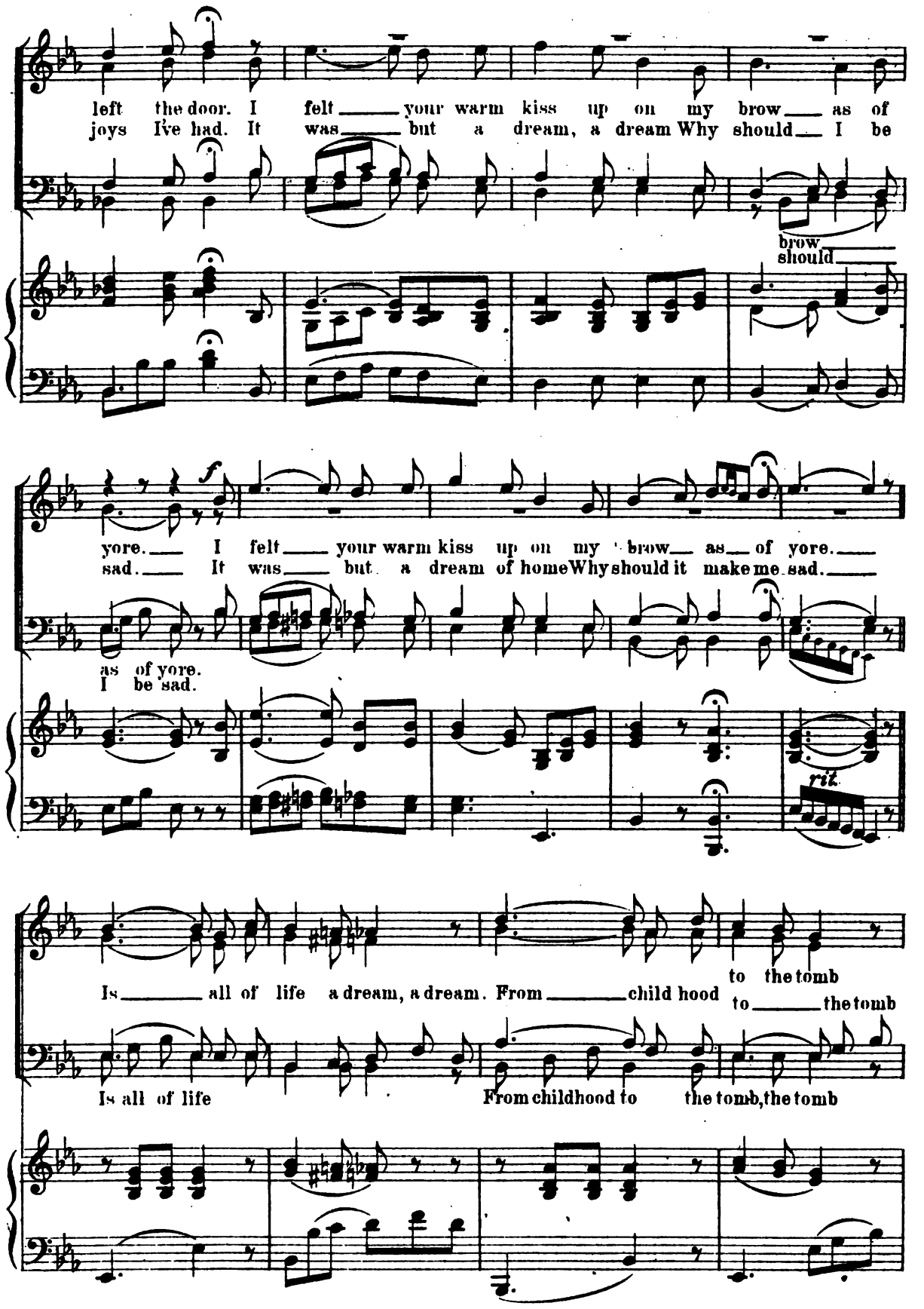

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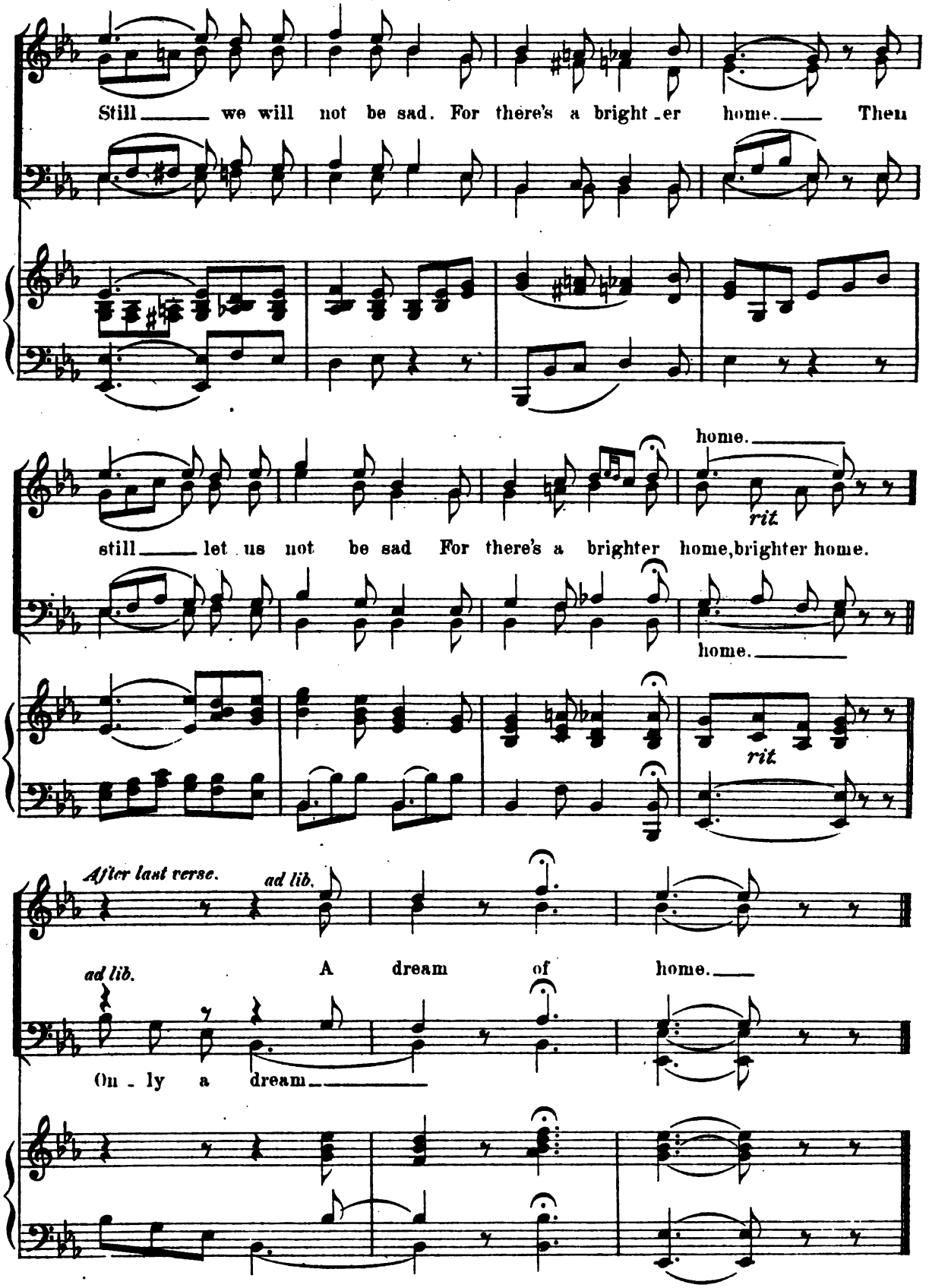

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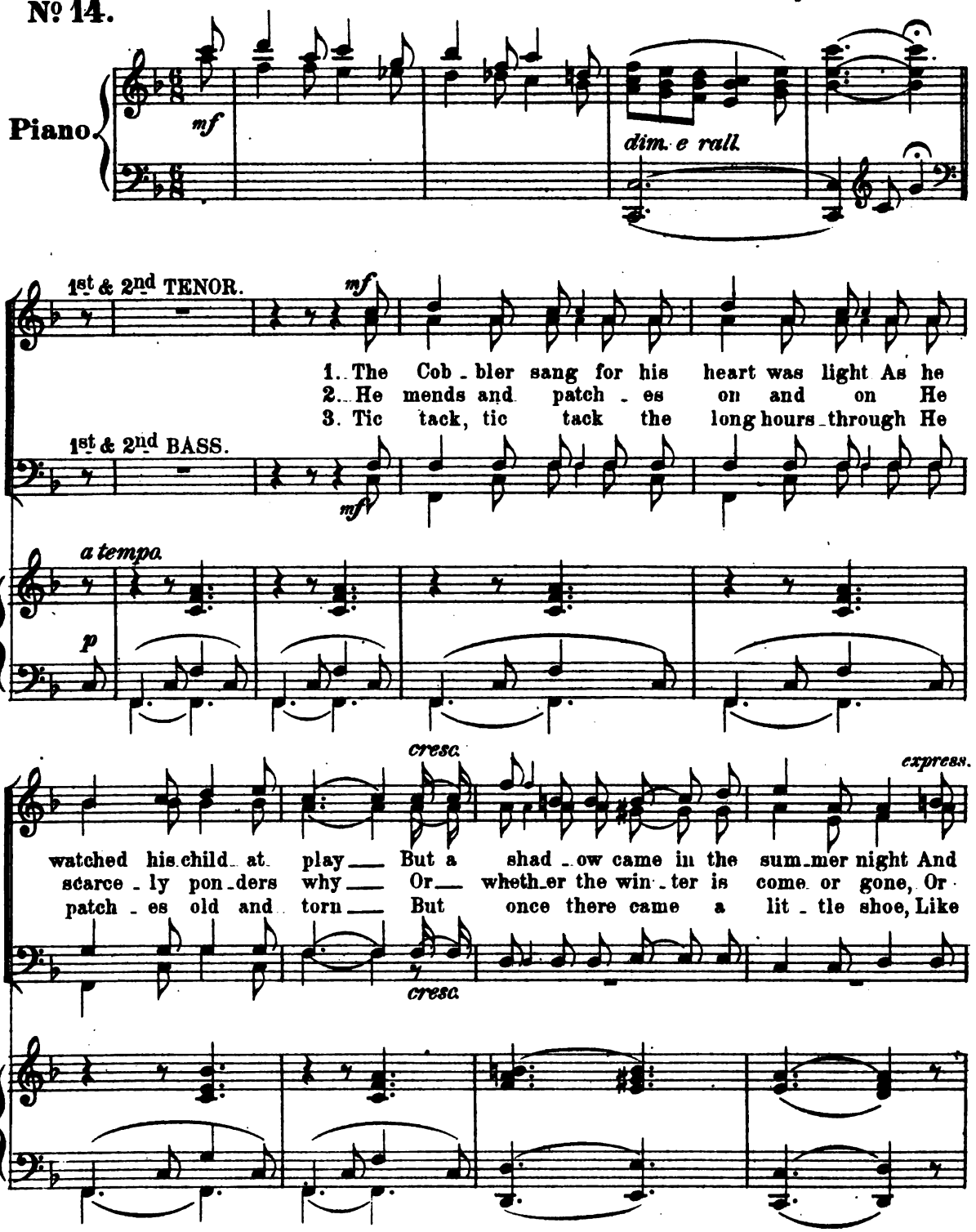
Song of the Cobbler.

(a Story.)

Selected & adapted
By C. A. WHITE.

№ 14.



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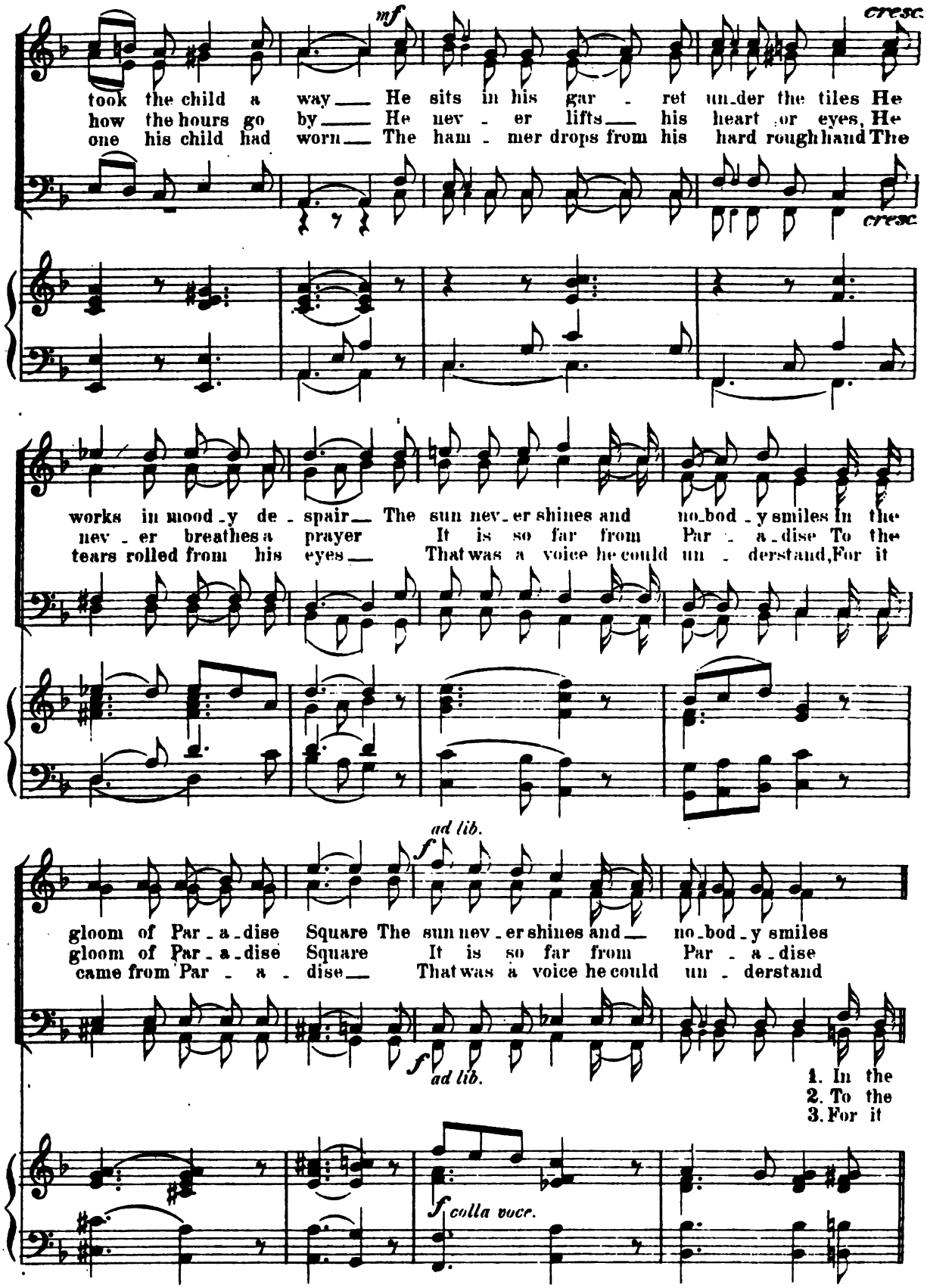

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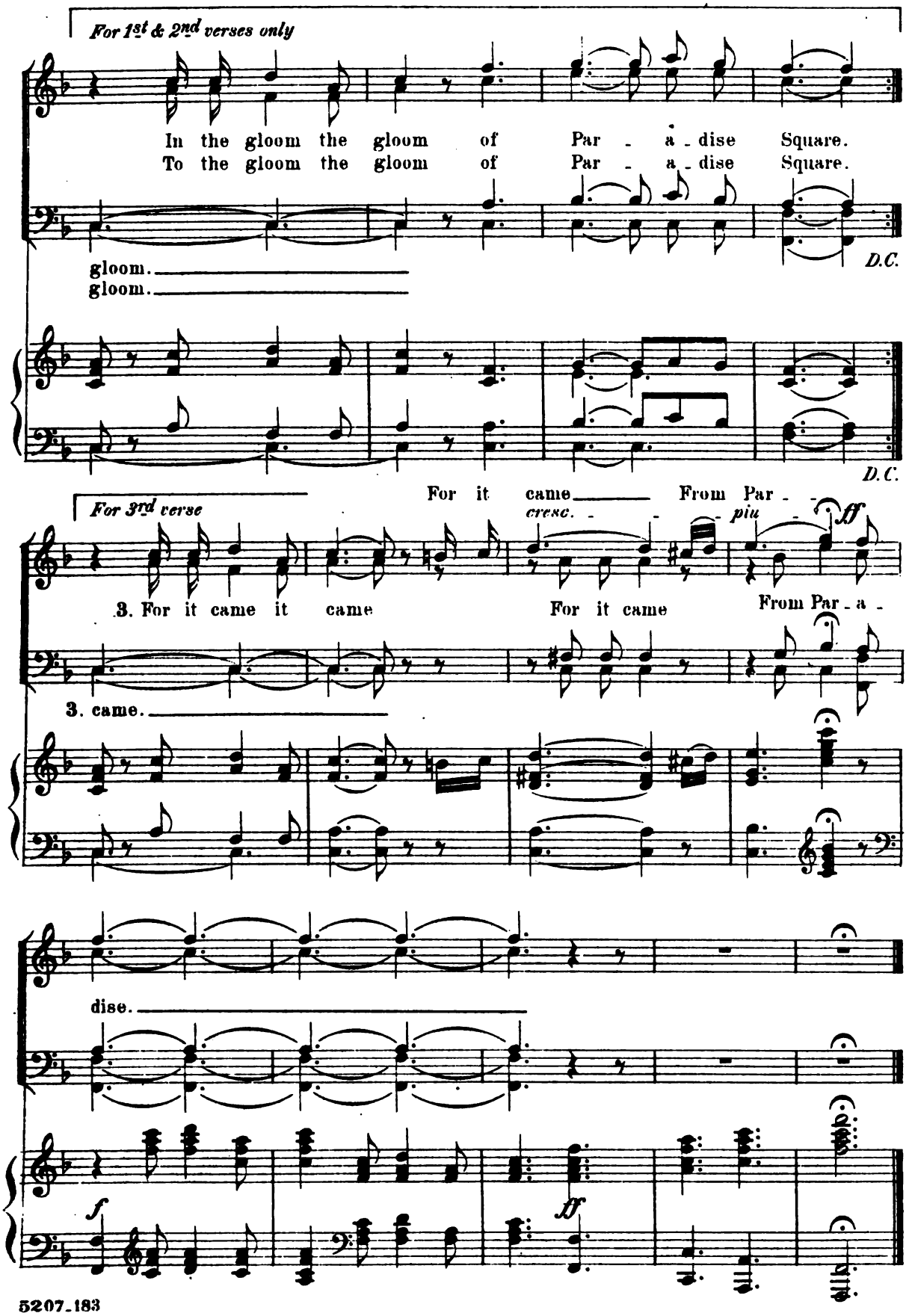

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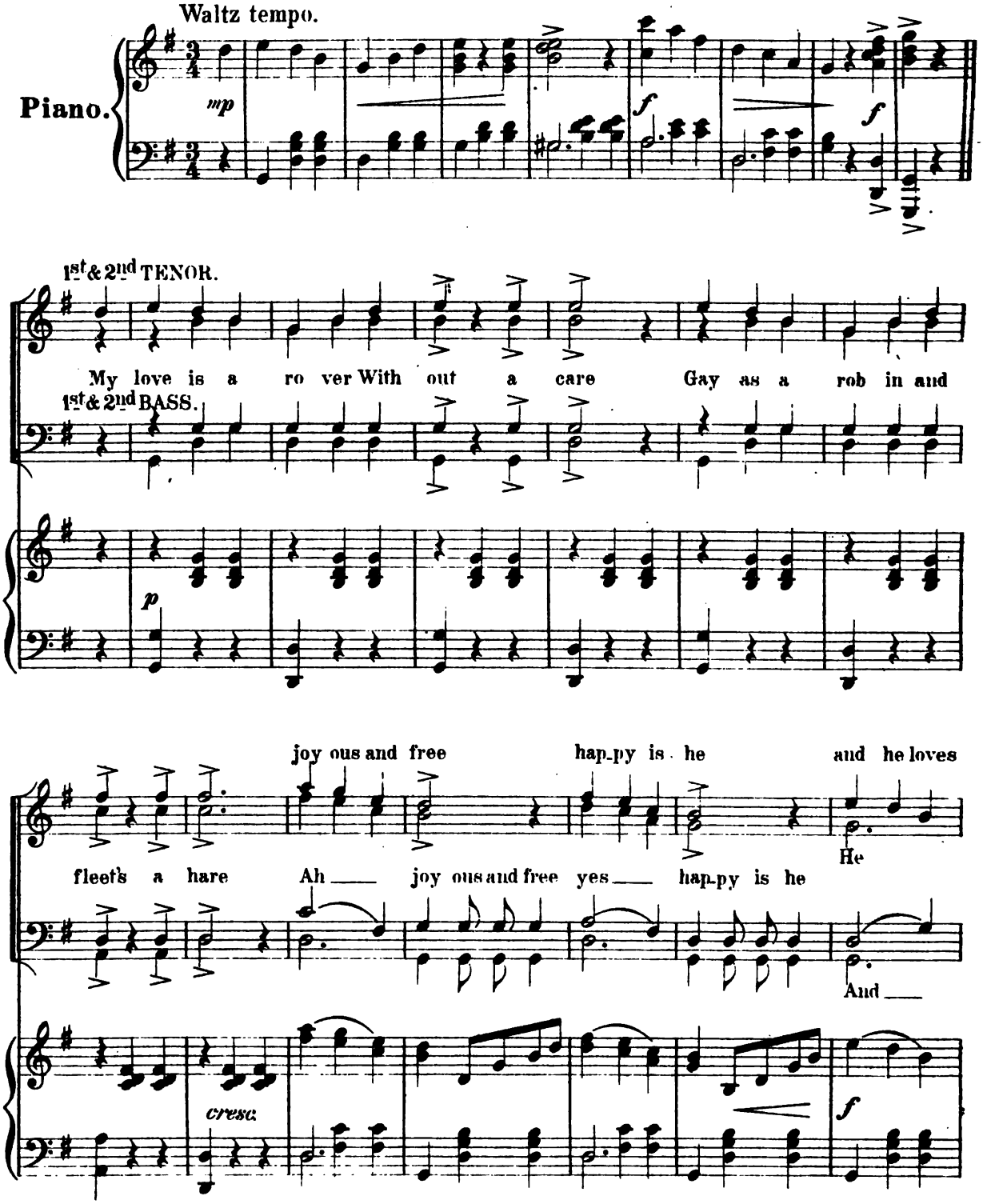
My Love's a Rover.

№15.

C. A. WHITE.



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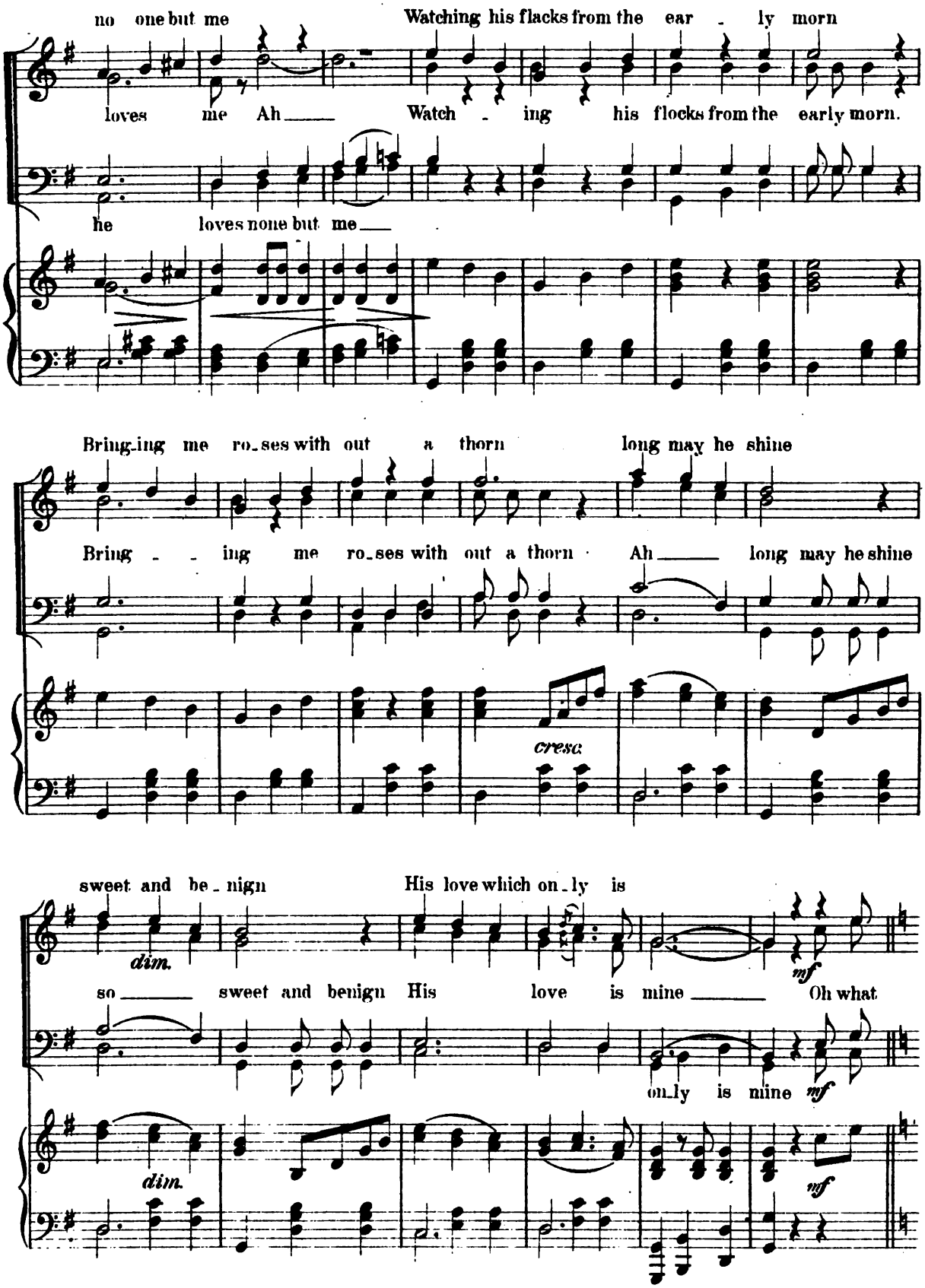

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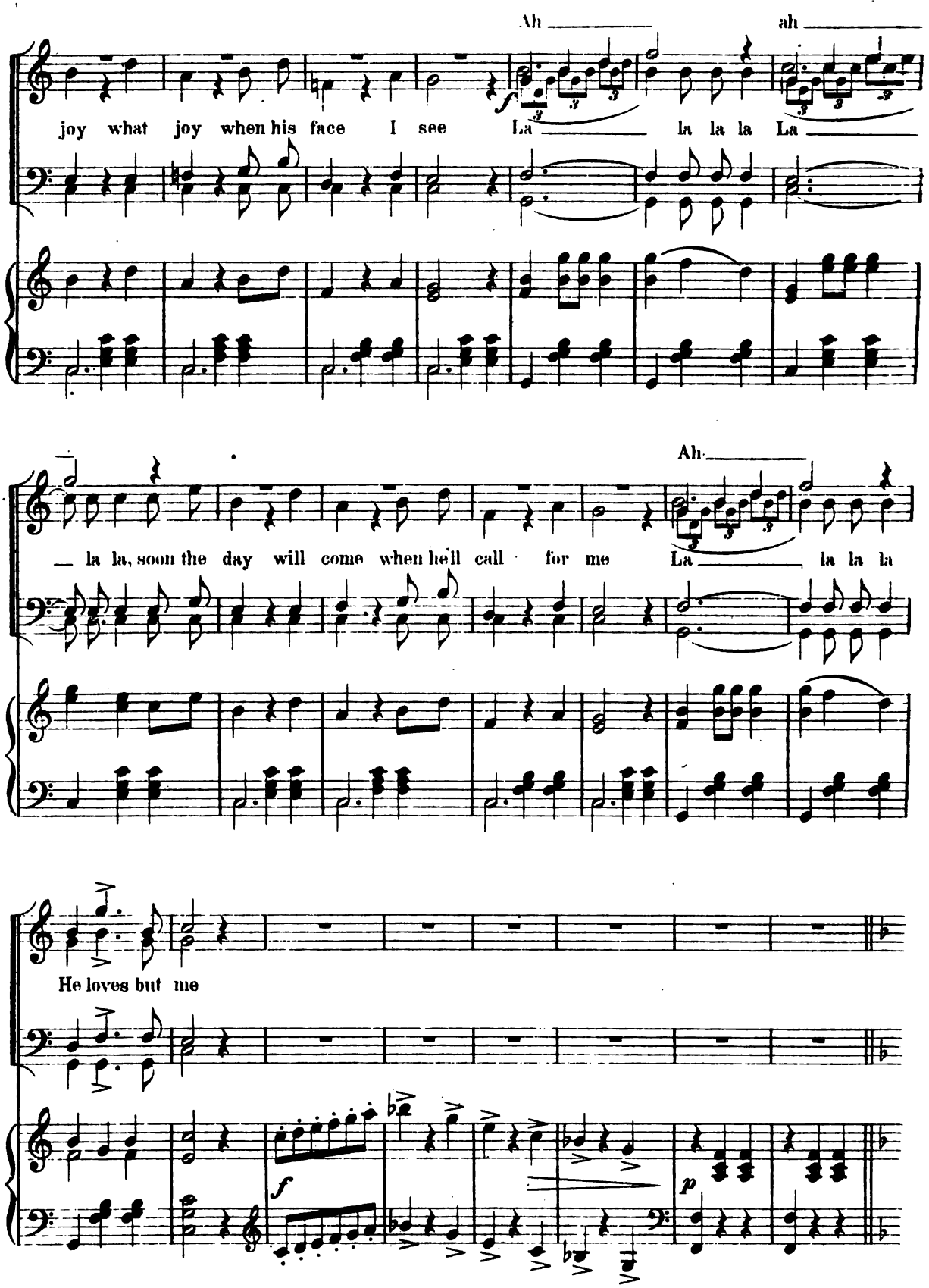

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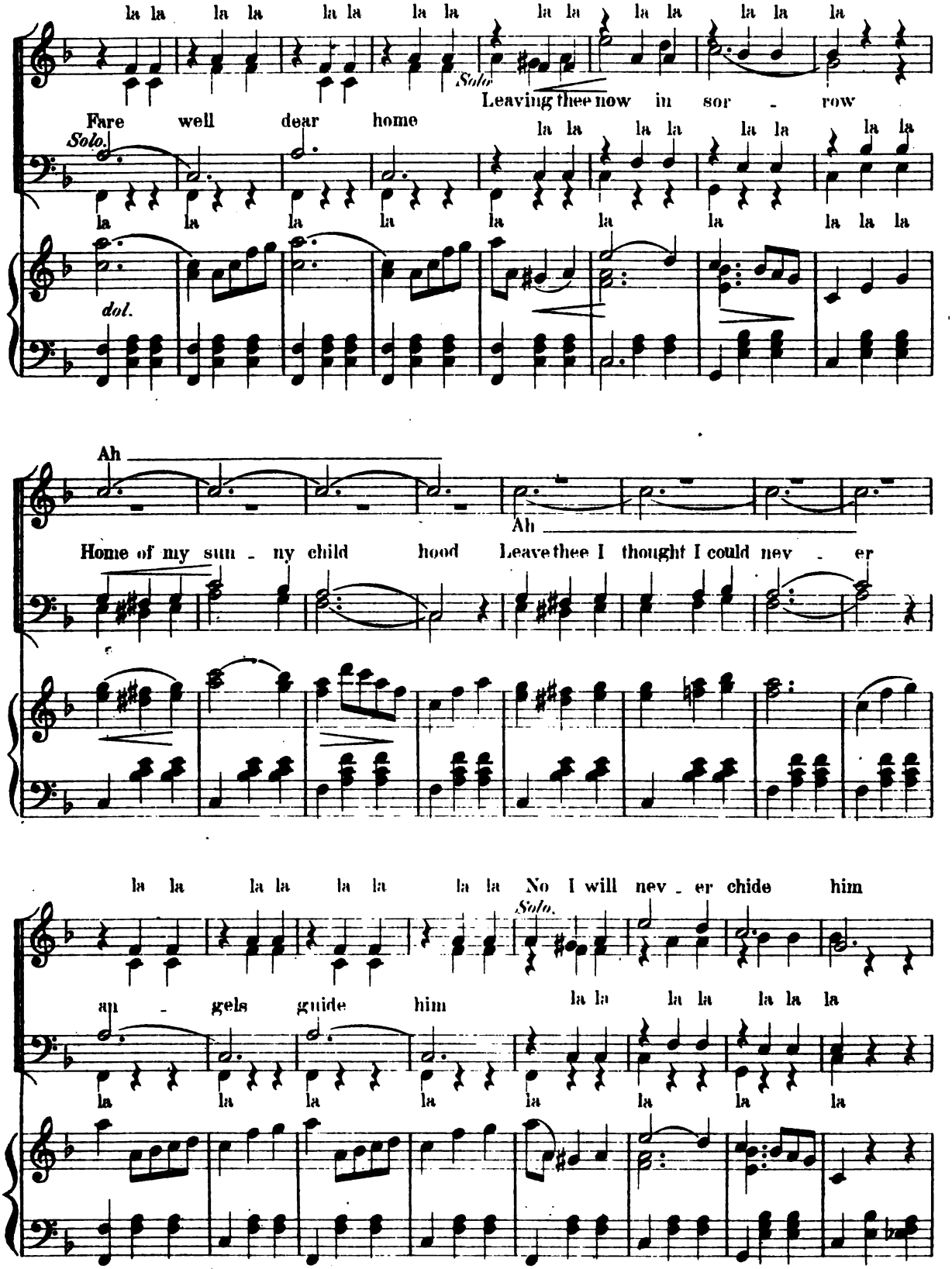

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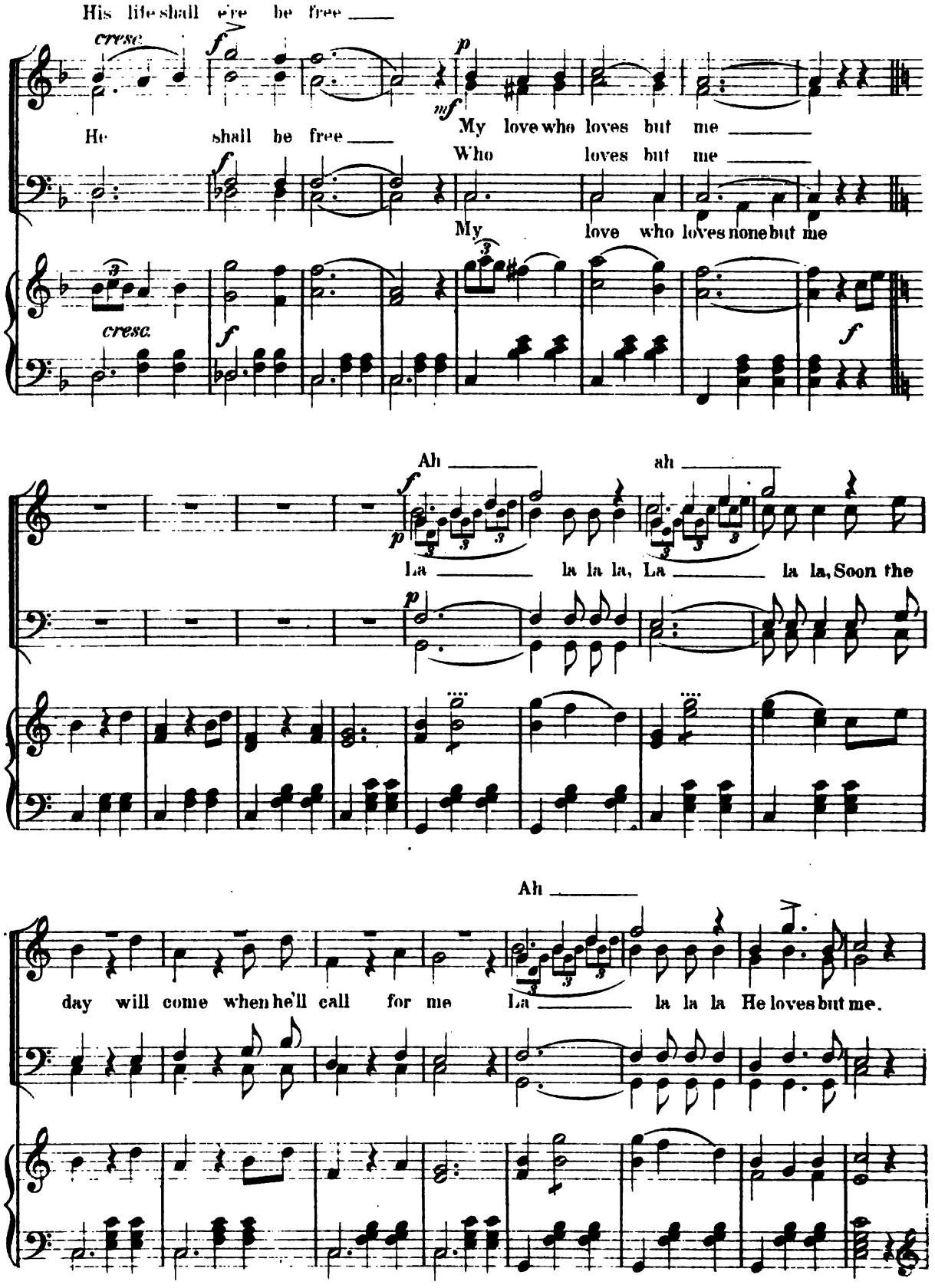

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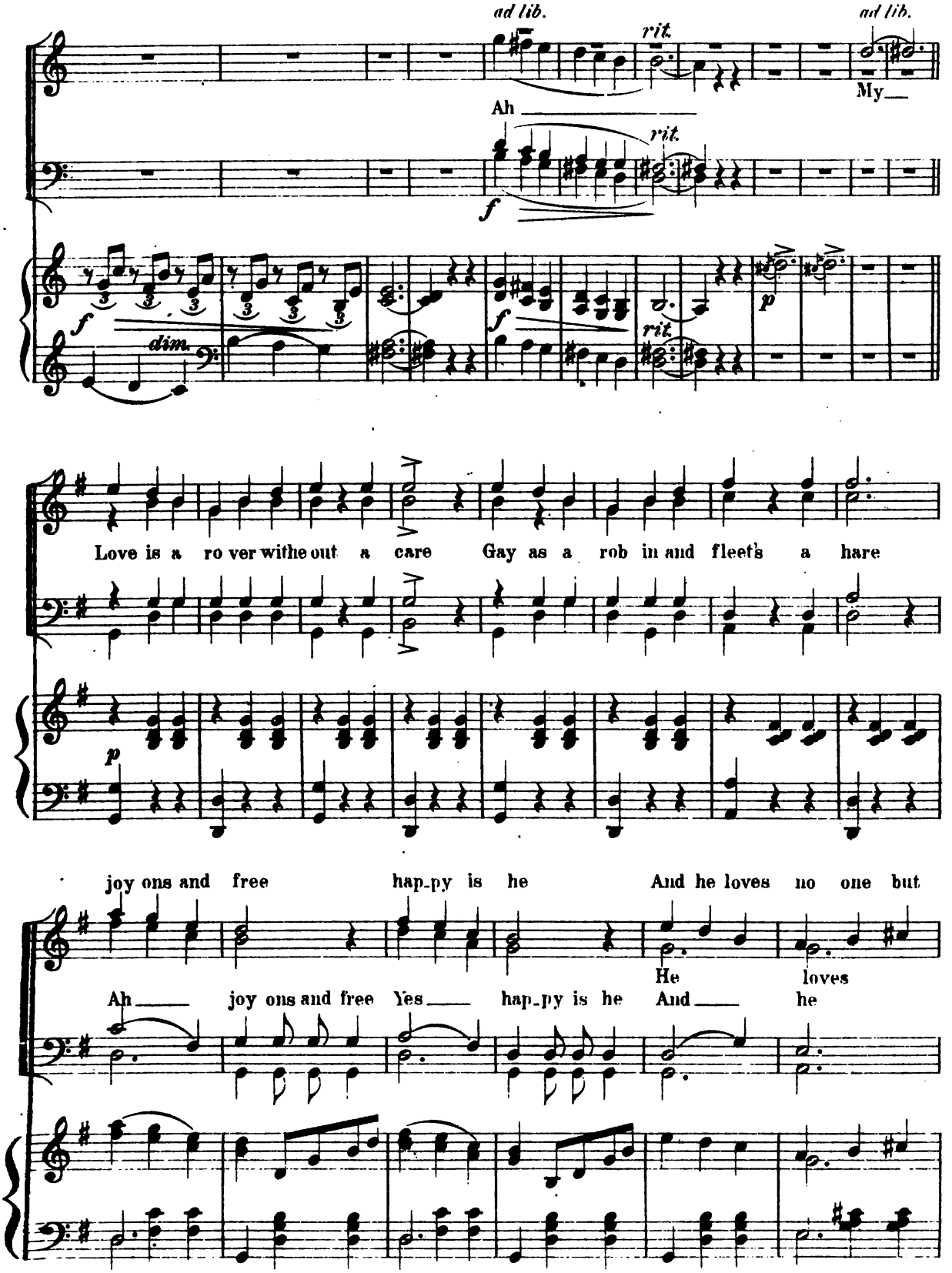

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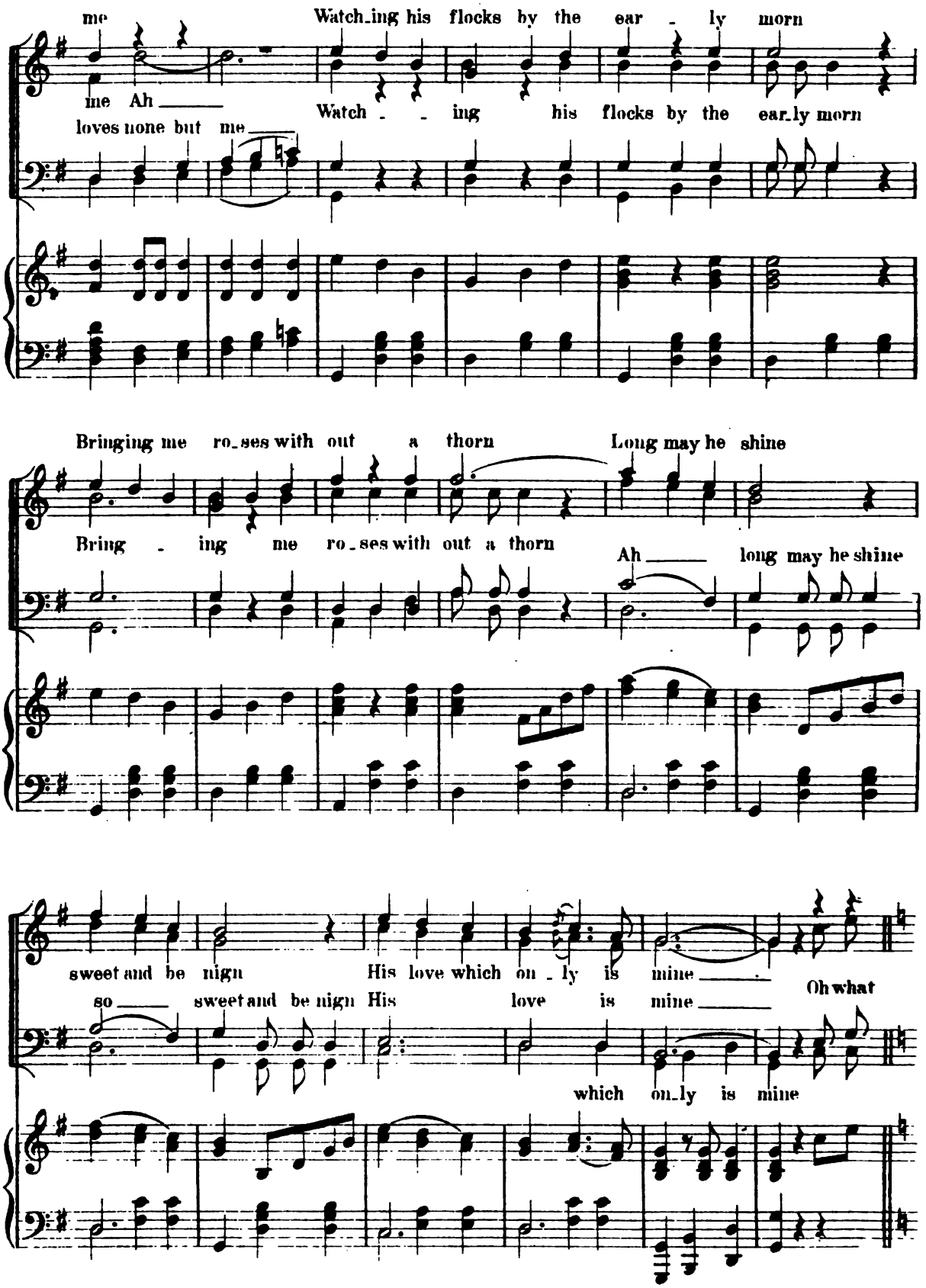

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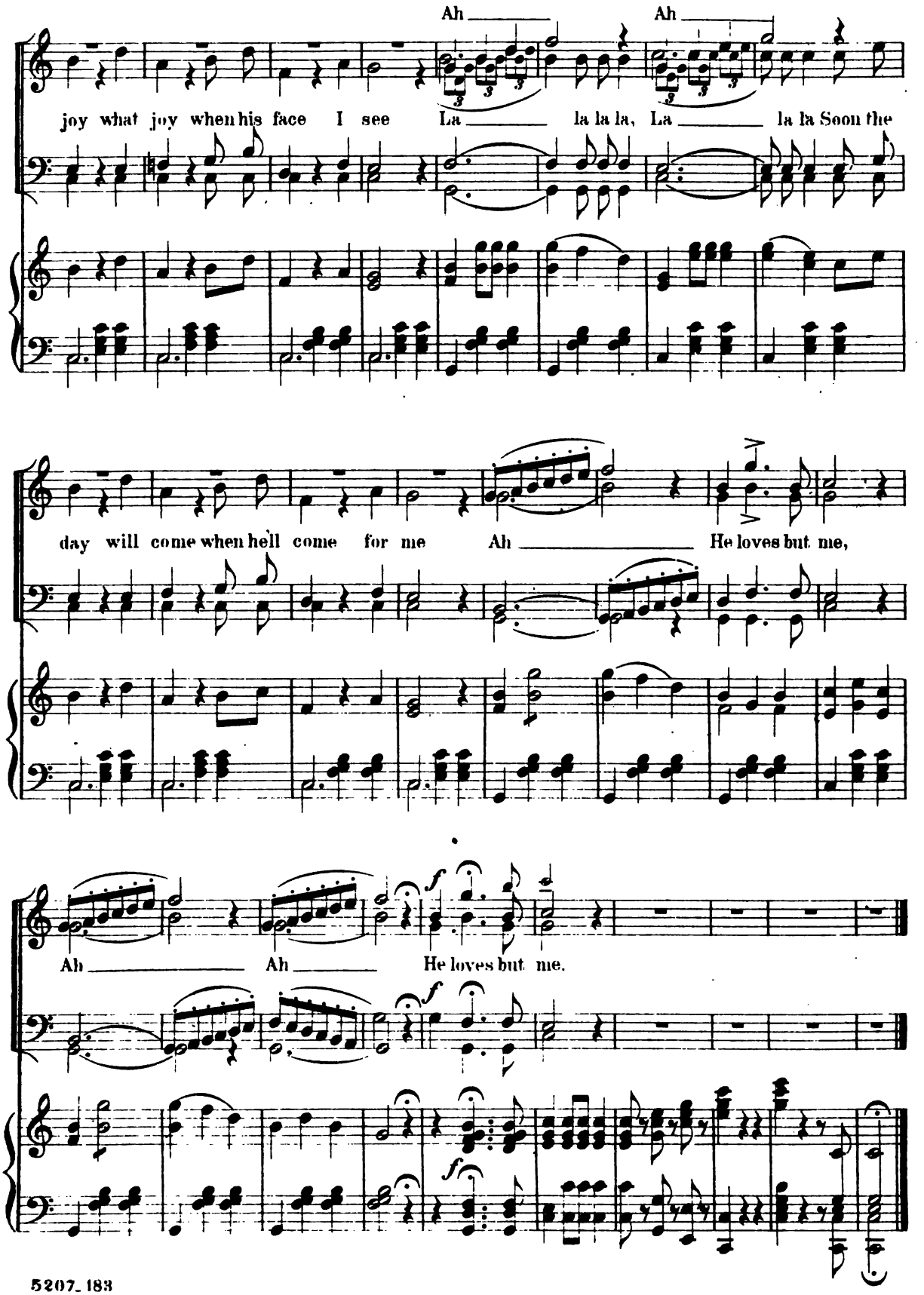

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Not a Sparrow falleth.

No. 16.

J. L. GILBERT.
arr. expressly for this Book.

Andante religioso.

1st & 2nd TENOR.

1st & 2nd BASS.

Piano.

1. Not a spar - row fall - eth, but its God doth know. —
2. For the God that plan - ted in thy breast a soul. —

Just as when His man - date lays a mon - arch low. —
On his sa cred tab lets doth thy name en - roll. —

Not a leaf - let wav - eth but its God doth see. —
Cheer thine heart then tremb - ler nev - er faith less be. —

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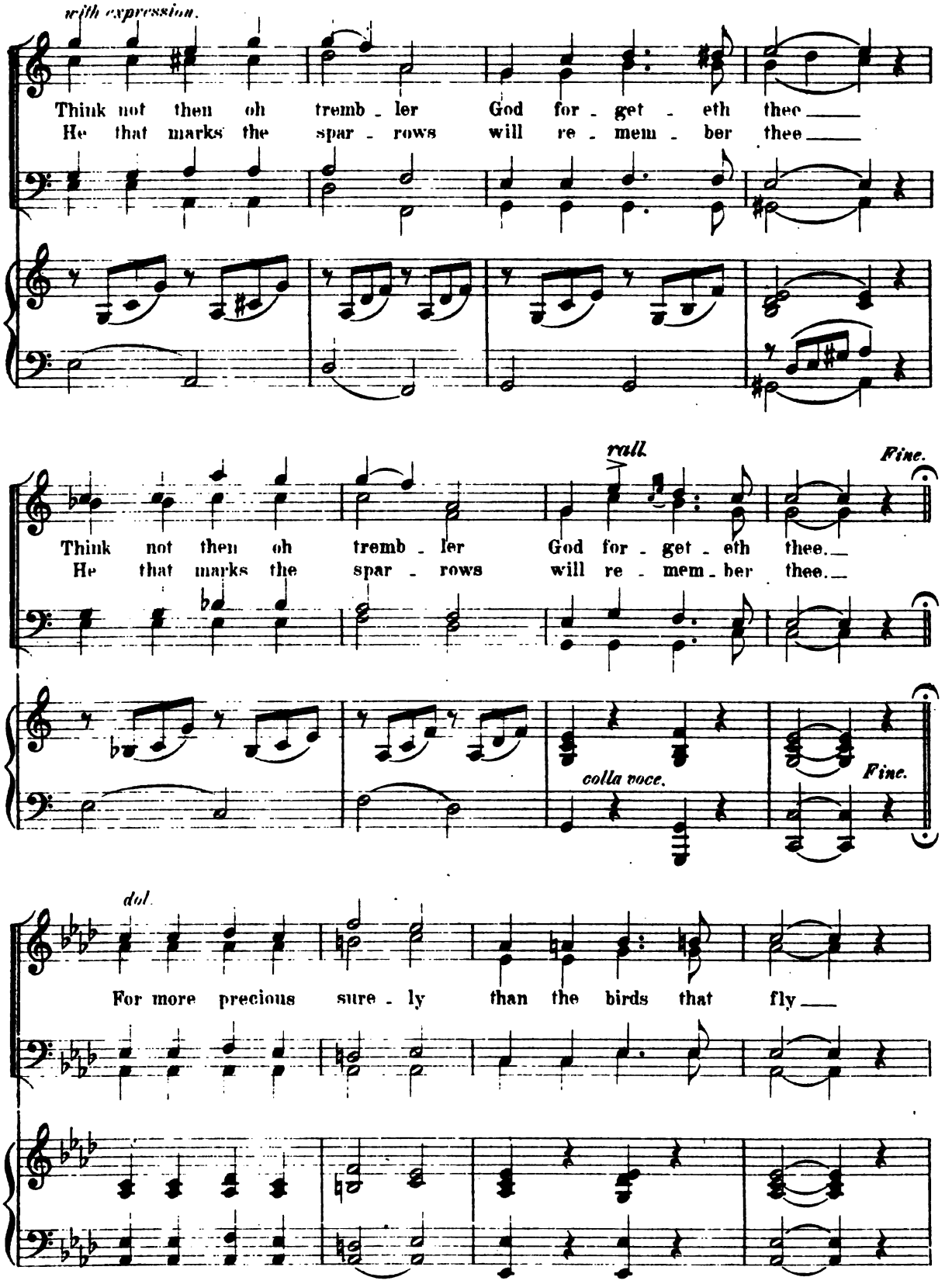

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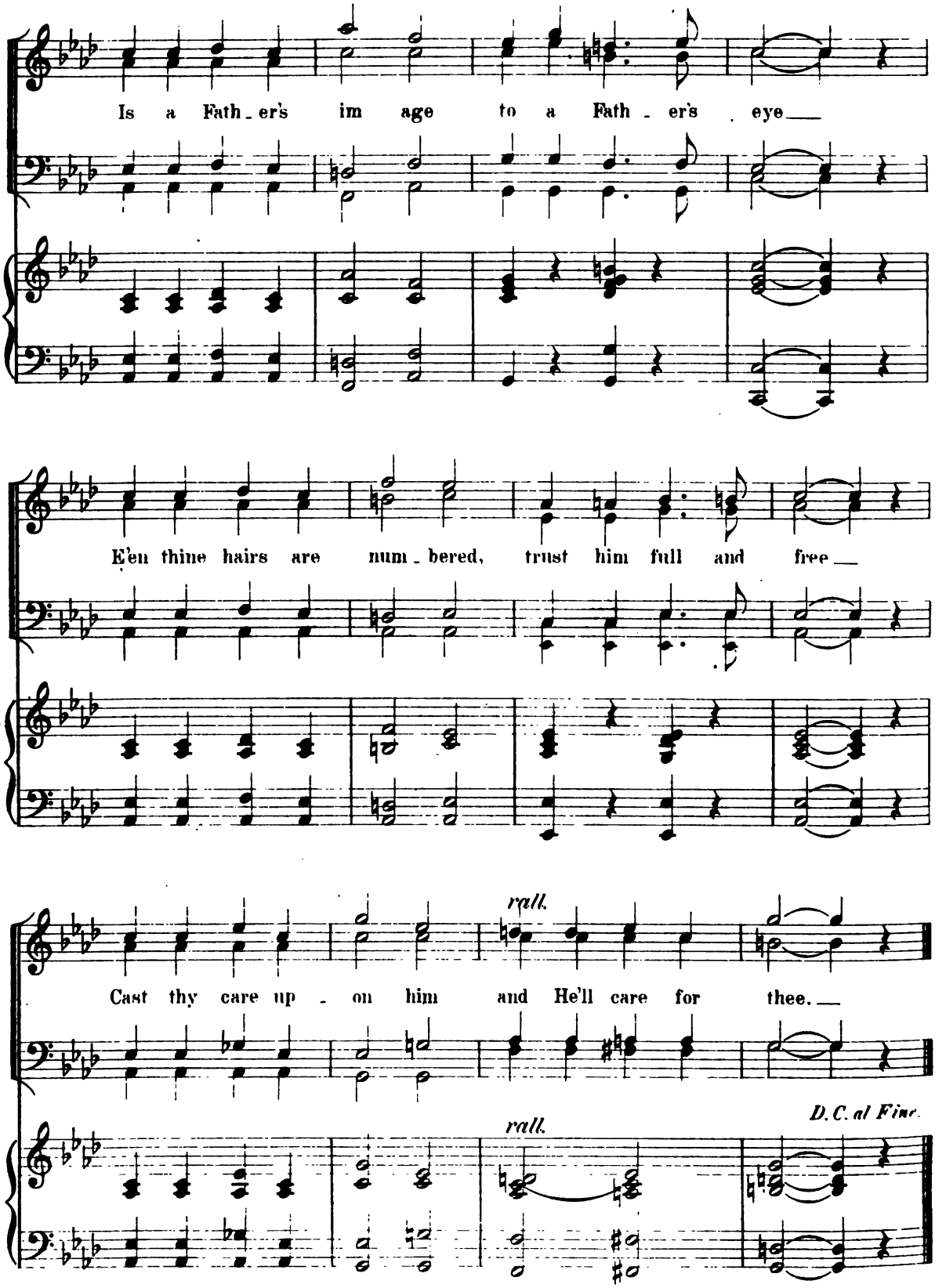

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Riding on a Load of Hay.

HARRY BIRCH.
arr. expressly.

Nº 17.

Allegro.

Piano.

1st & 2nd TENOR.

1. O Some one stole my heart a way, Rid - ing on a load of hay.
2. O Side by side we rode a way, Sit - ting in the fra - grant hay.

1st & 2nd BASS.

I look'd up, and he look'd down, Hand some sun burnt John - ny Brown.
John - ny said, "its plea - sant weather, Then we blush'd and laugh'd to - gether.

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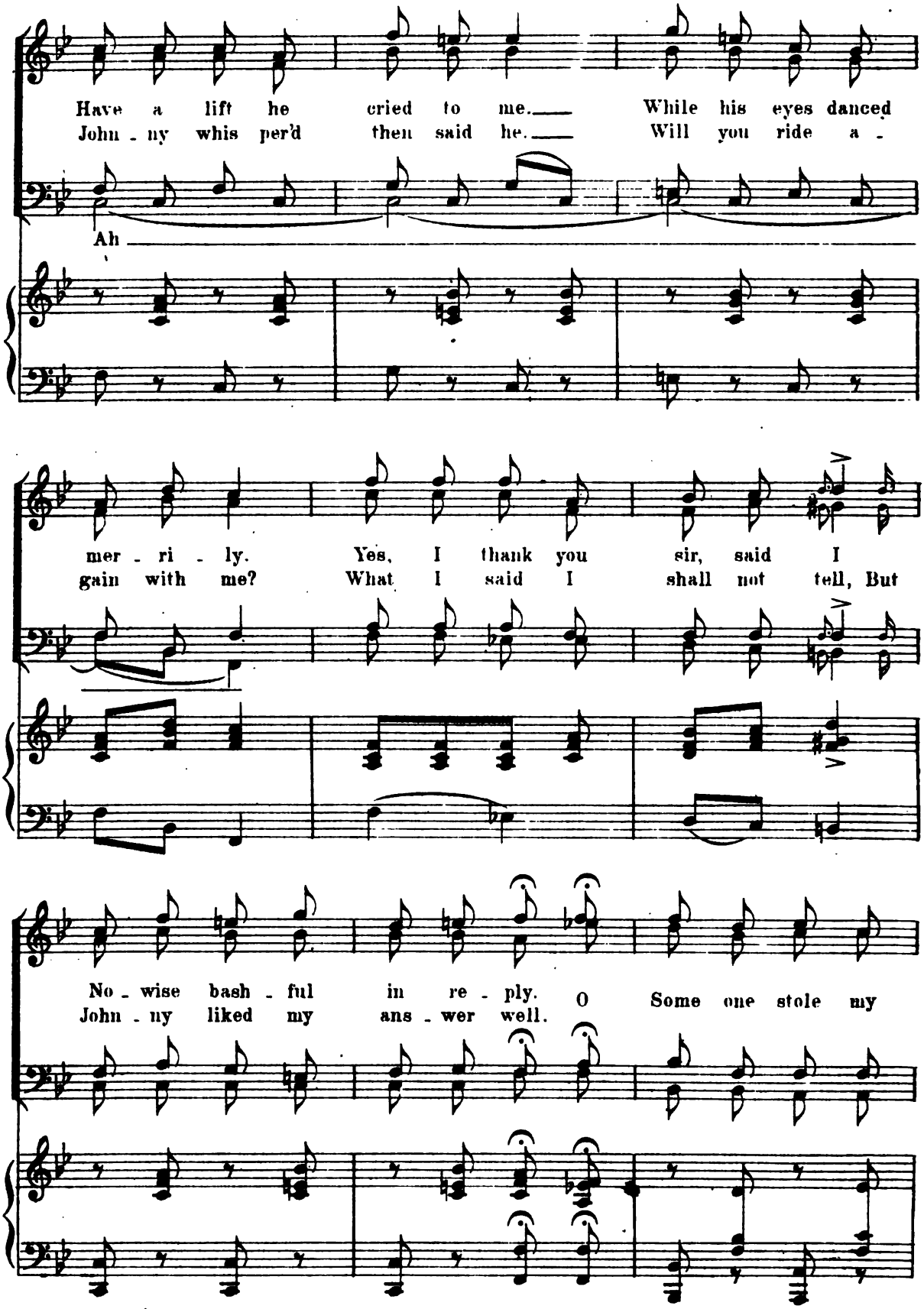

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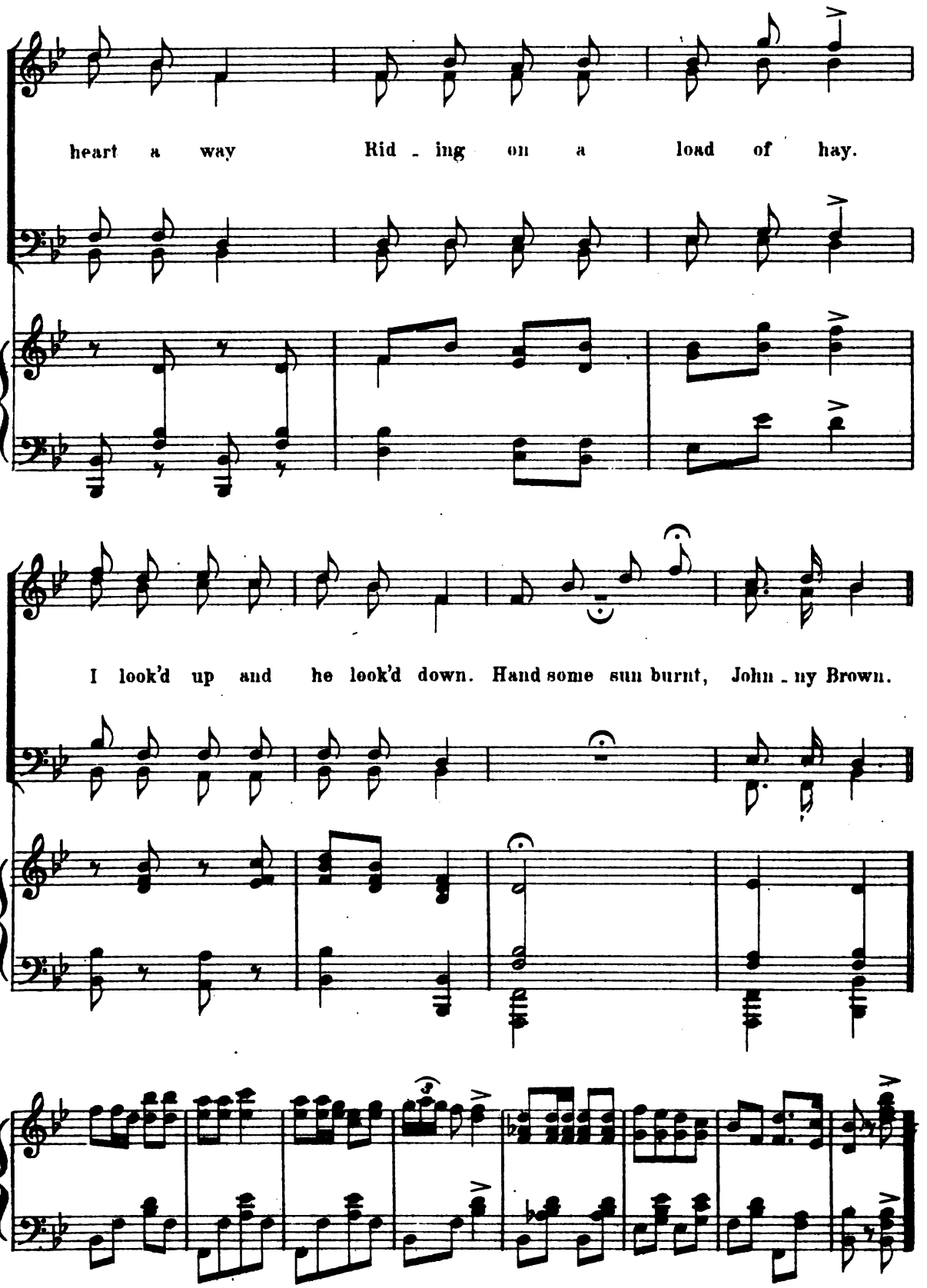

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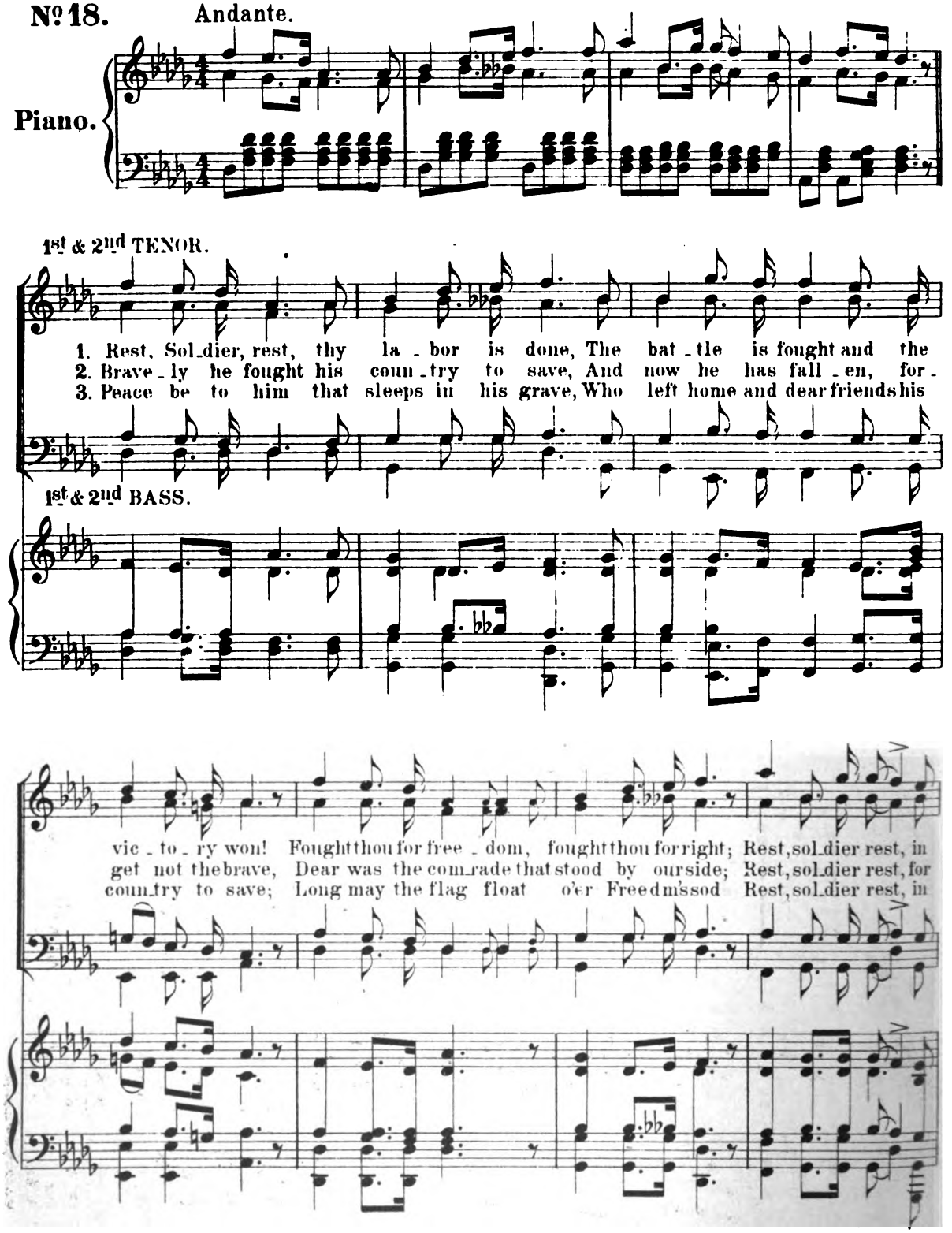
Rest, Soldier, rest.

C. A. WHITE.

No. 18. Andante.



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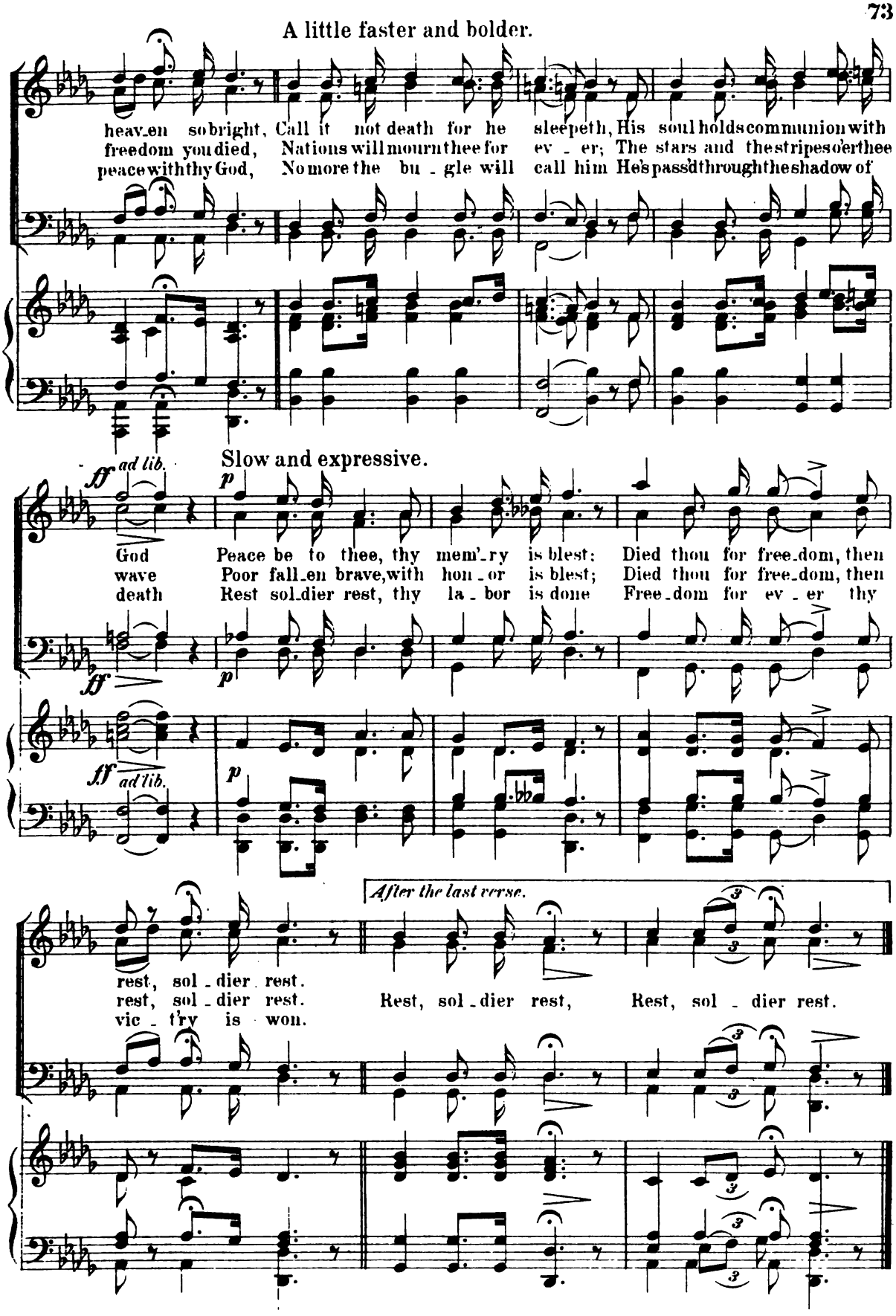

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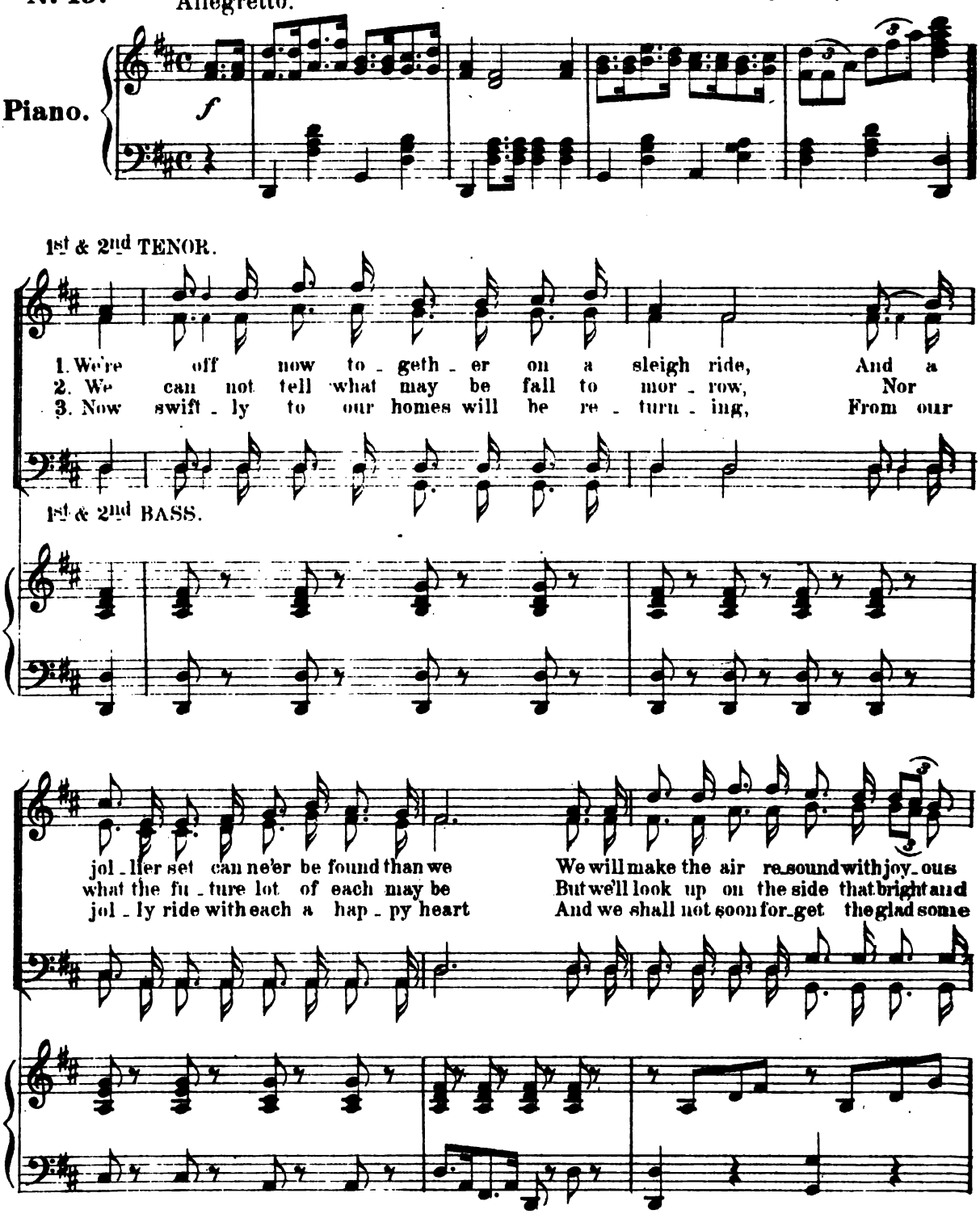
The Jolly Sleigh Ride.

J. A. RAND.
arr. expressly for this Book.

No. 19. Allegretto.



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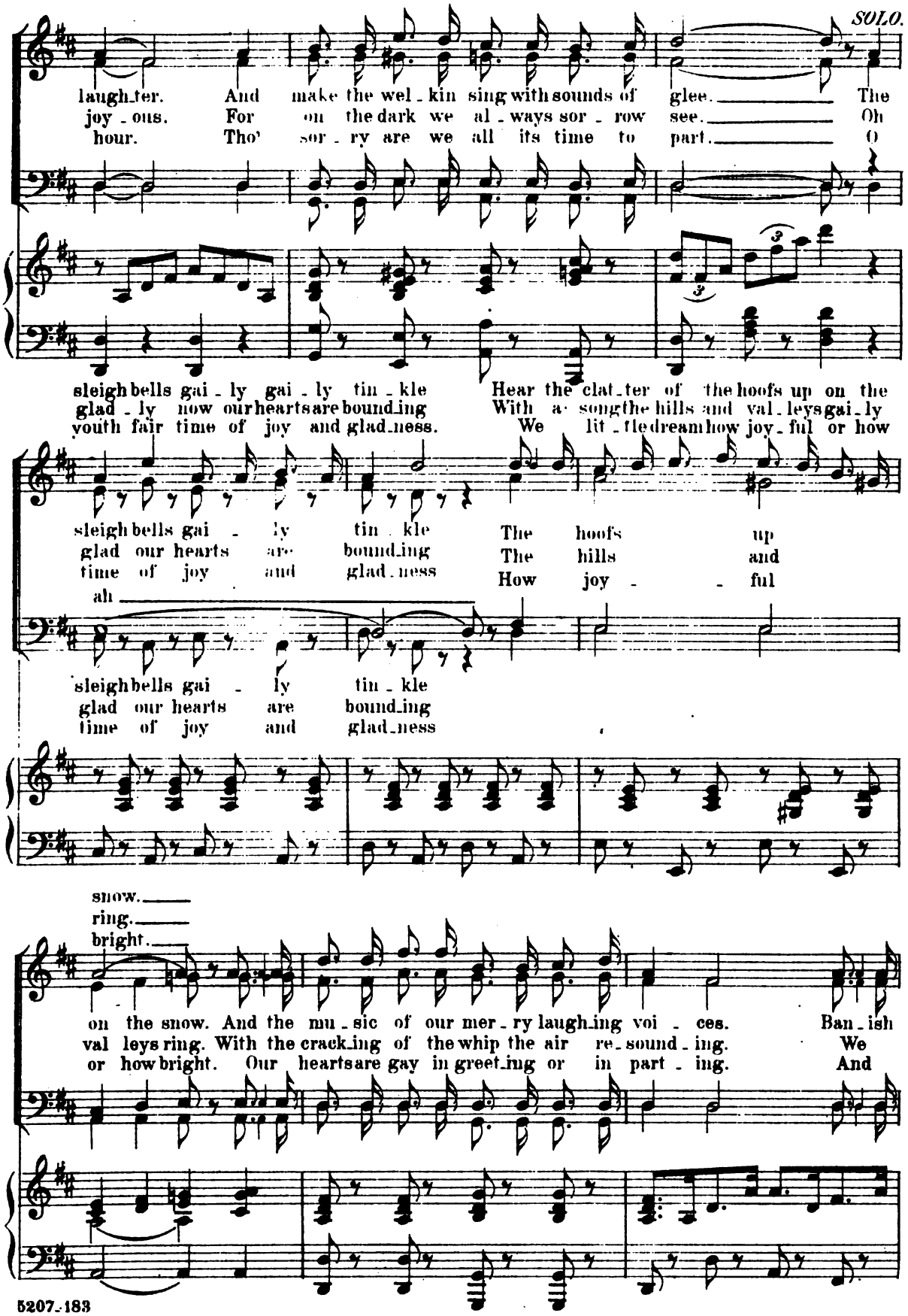

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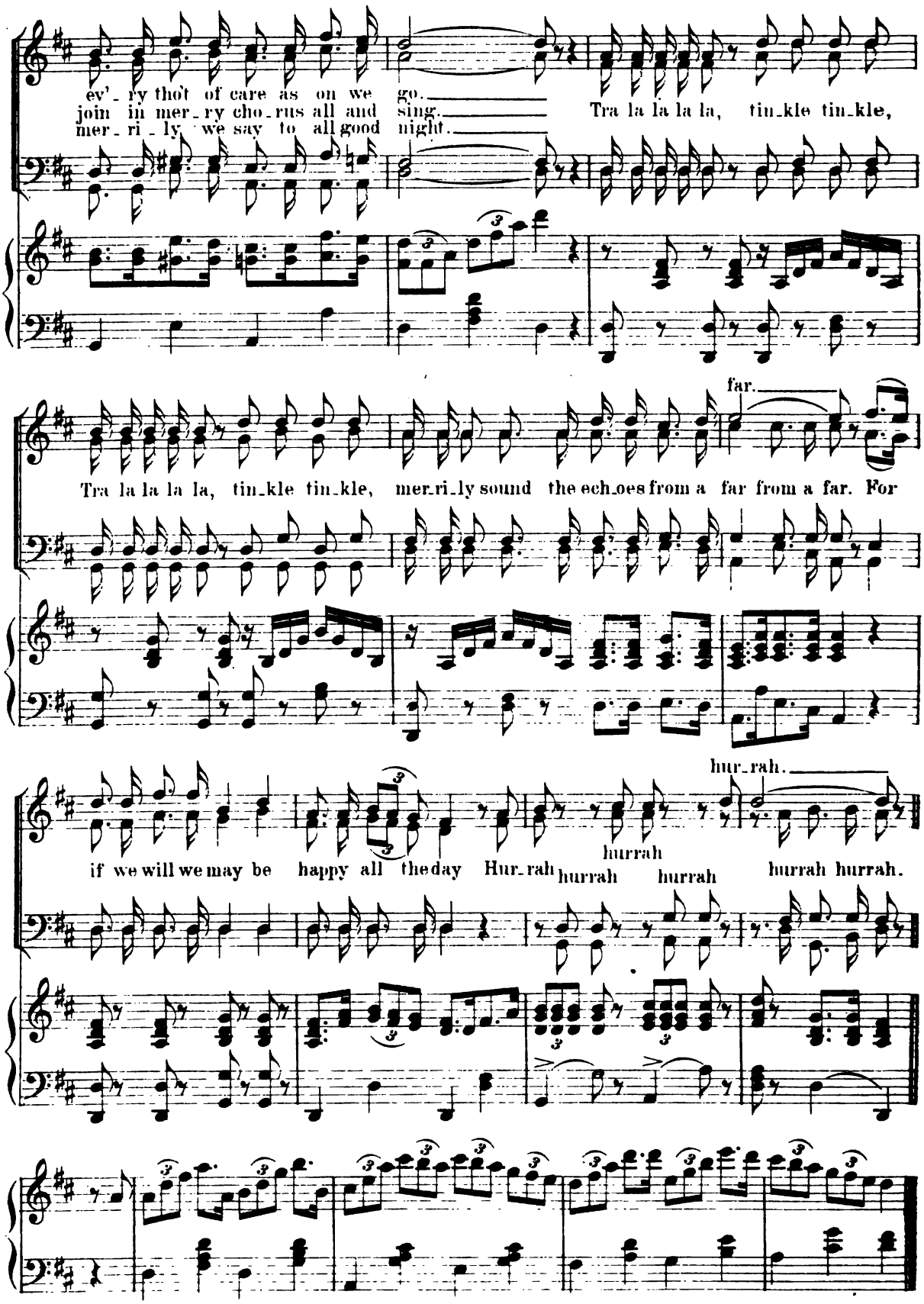

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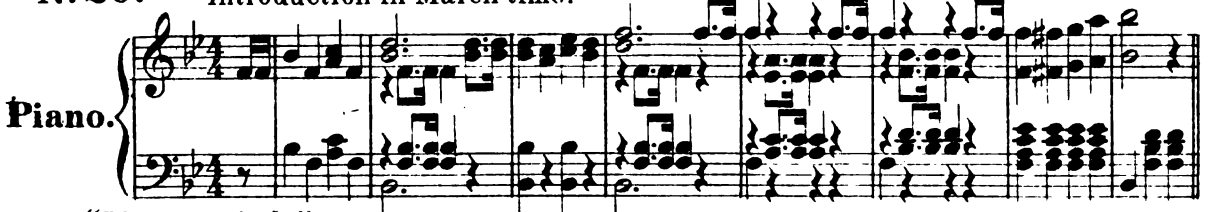
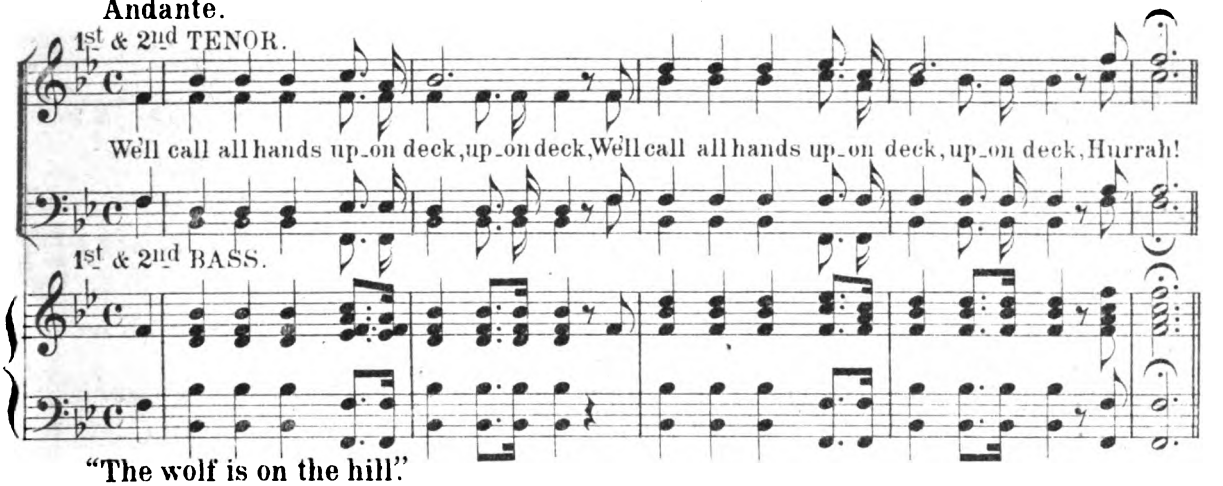
Medley Quartette.

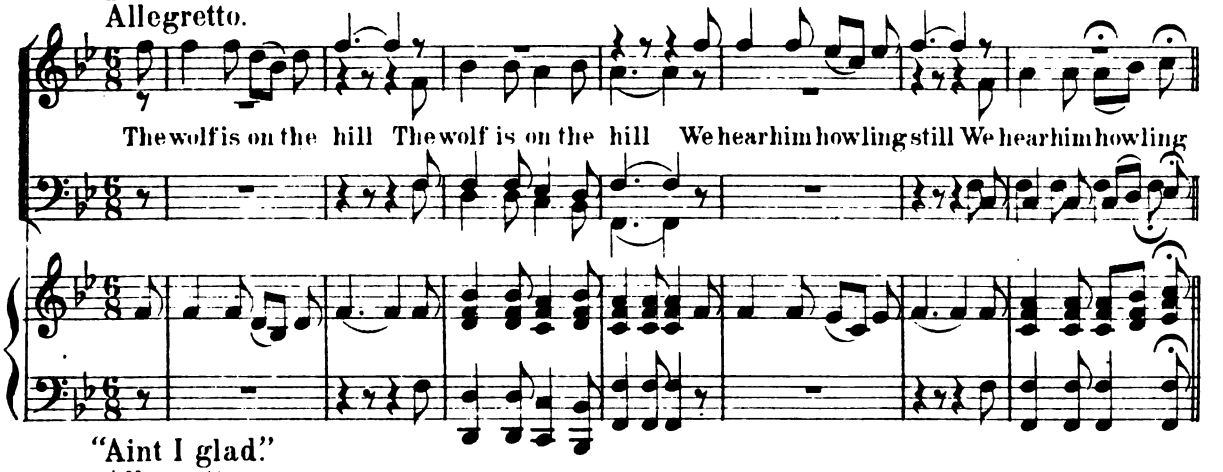
No. 20. Introduction in March time. *C. A. WHITE.*



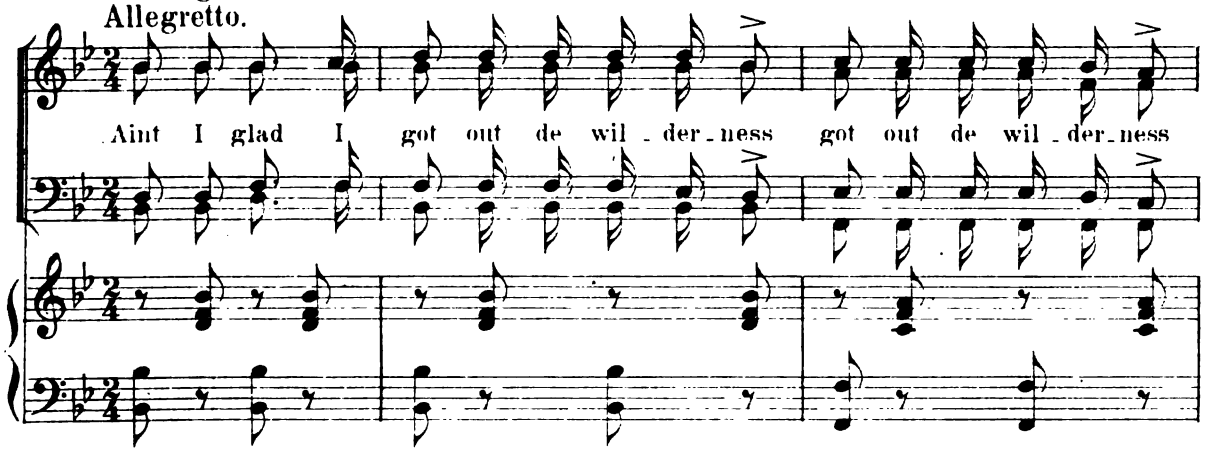
"Blow ye winds."
Andante.



"The wolf is on the hill."
Allegretto.



"Aint I glad."
Allegretto.



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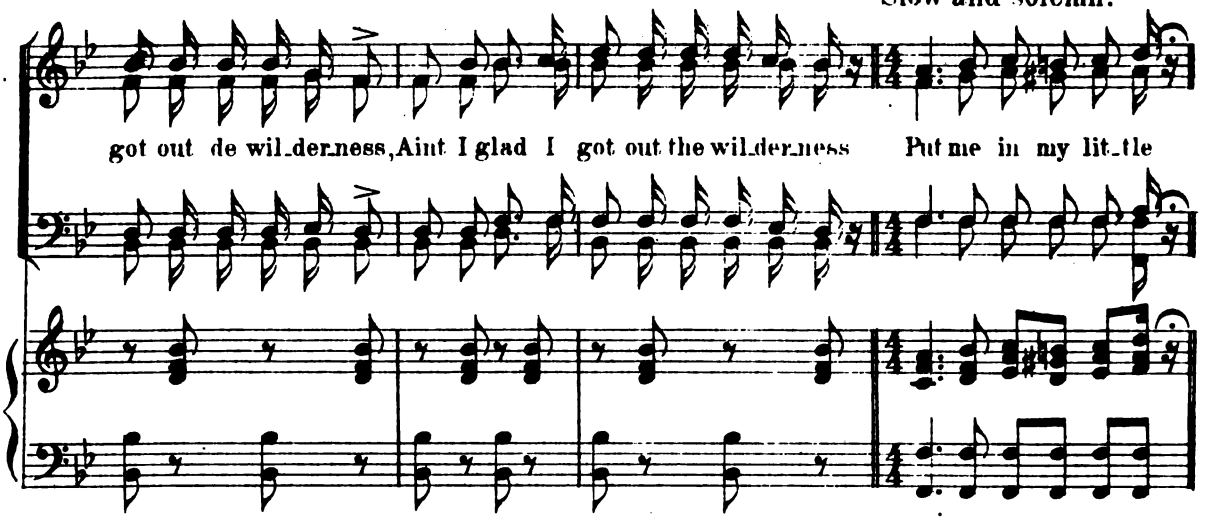
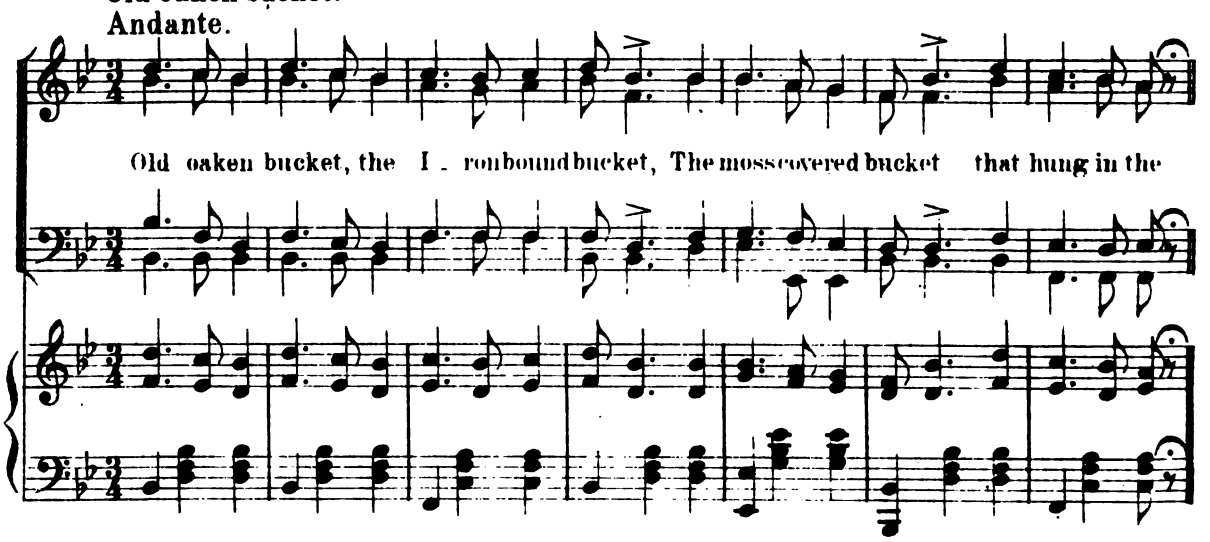
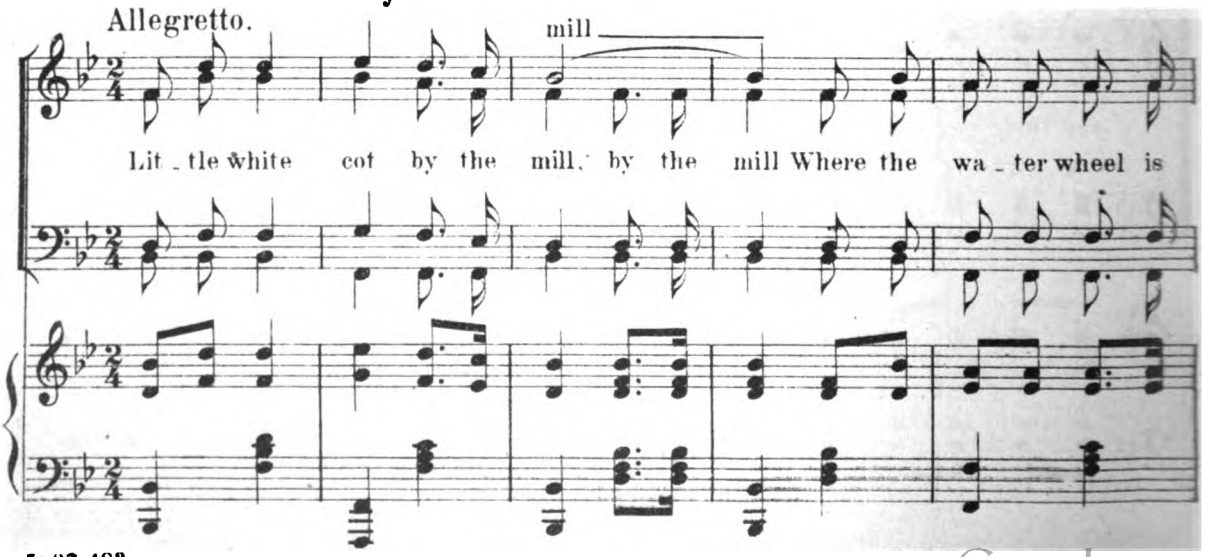
"Put me in my little bed."
Slow and solemn.



"Old oaken bucket."
Andante.



"The little white cot by the mill."
Allegretto.



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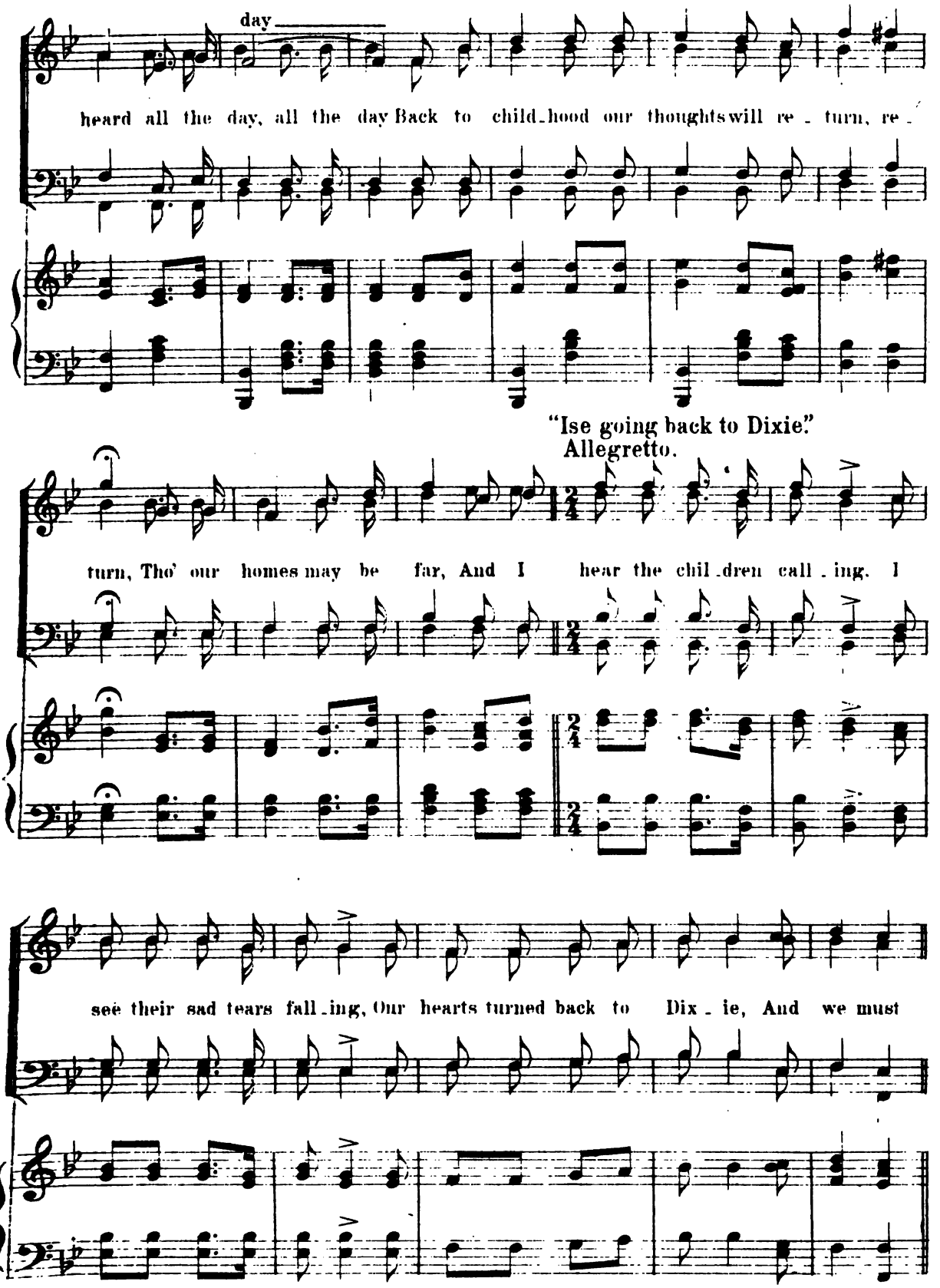

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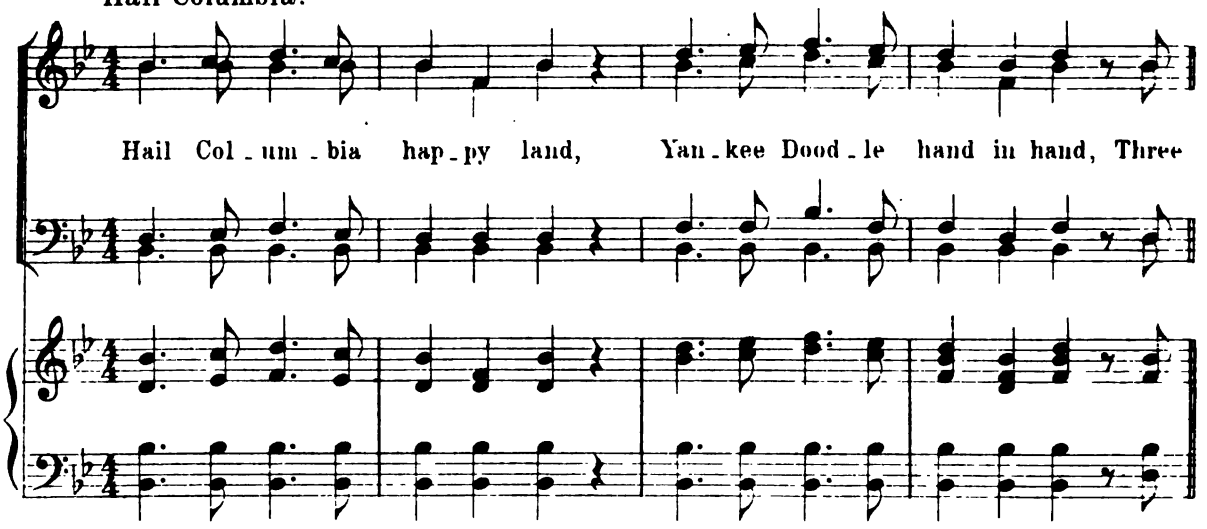
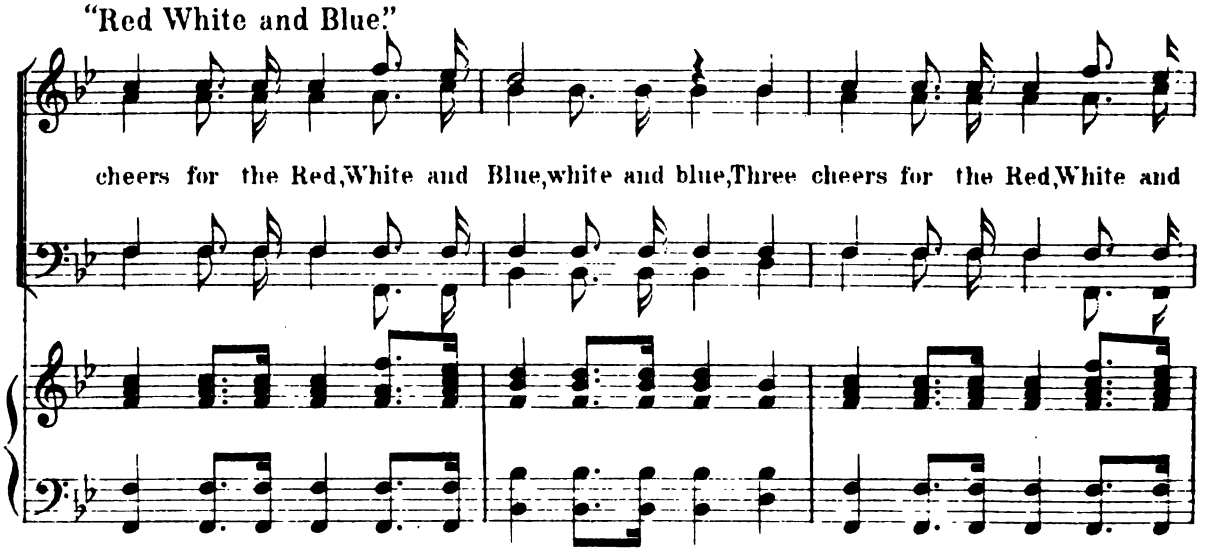
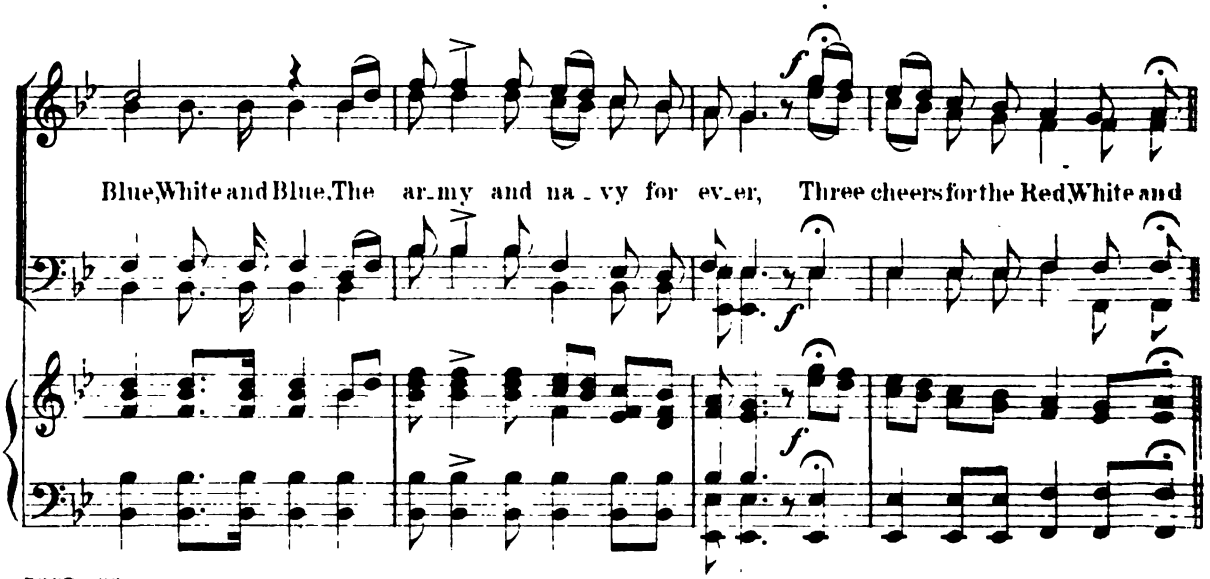
"Hail Columbia."



"Red White and Blue."





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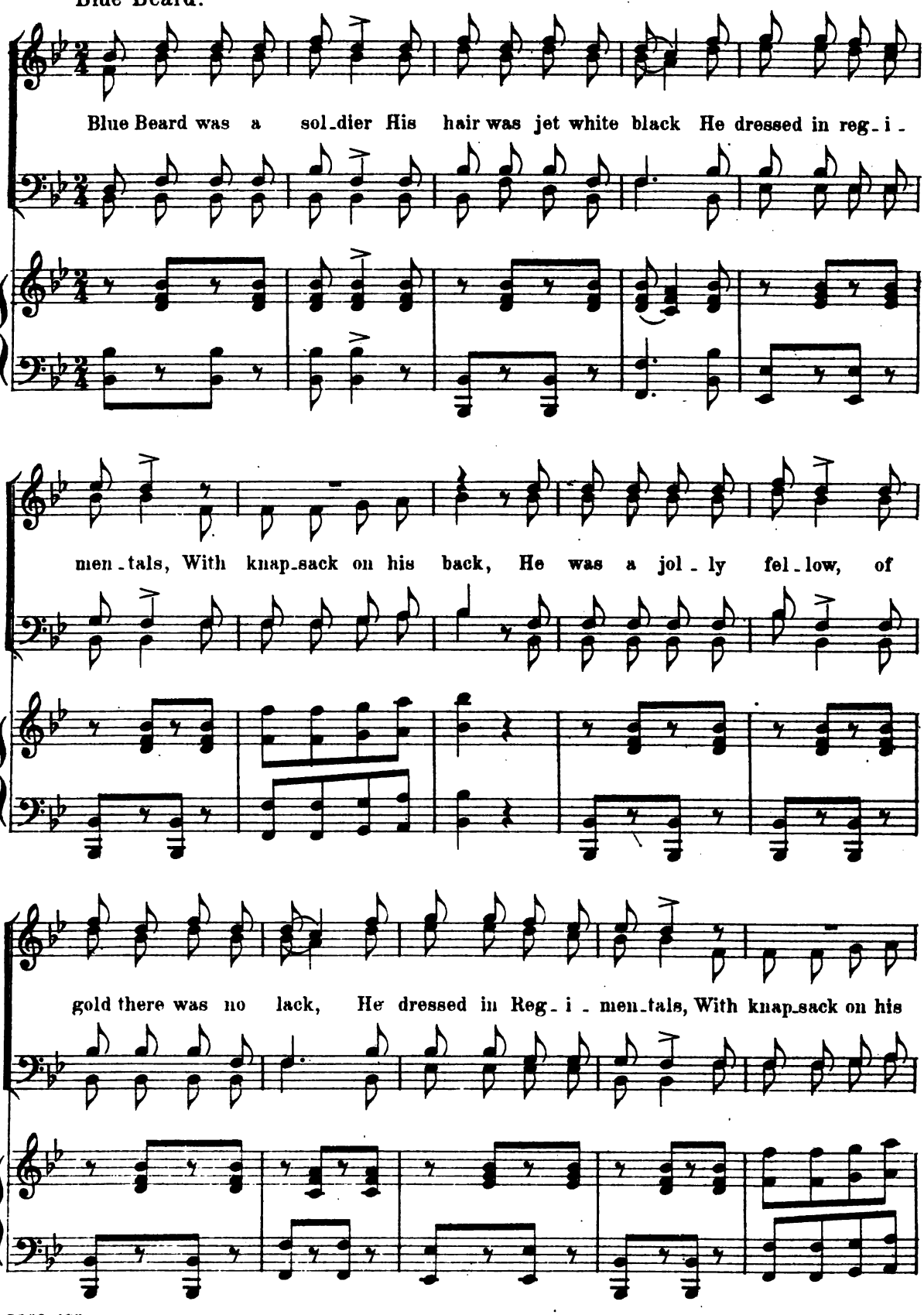
"Blue Beard."



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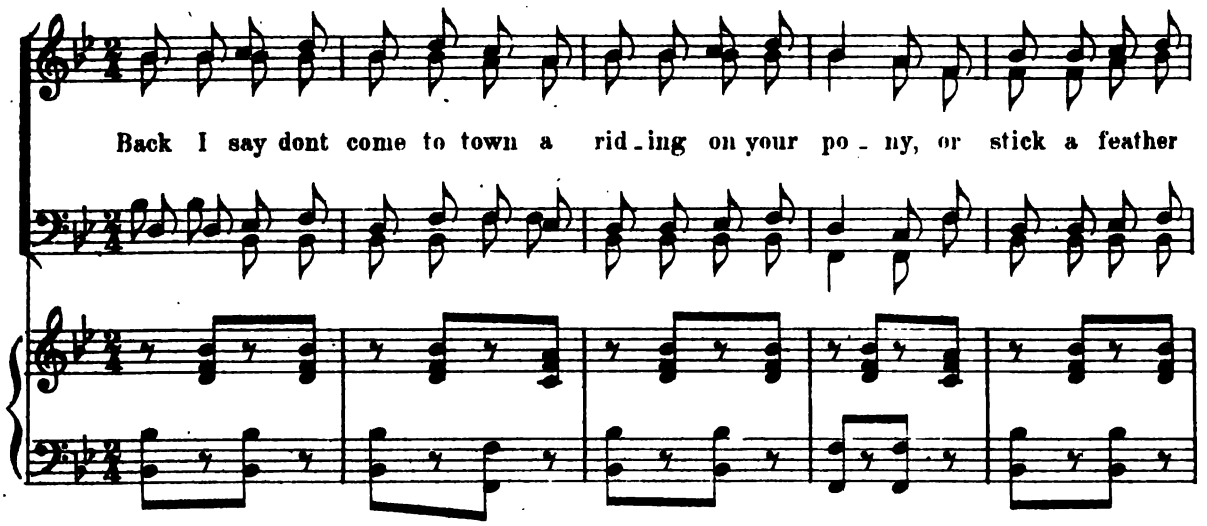
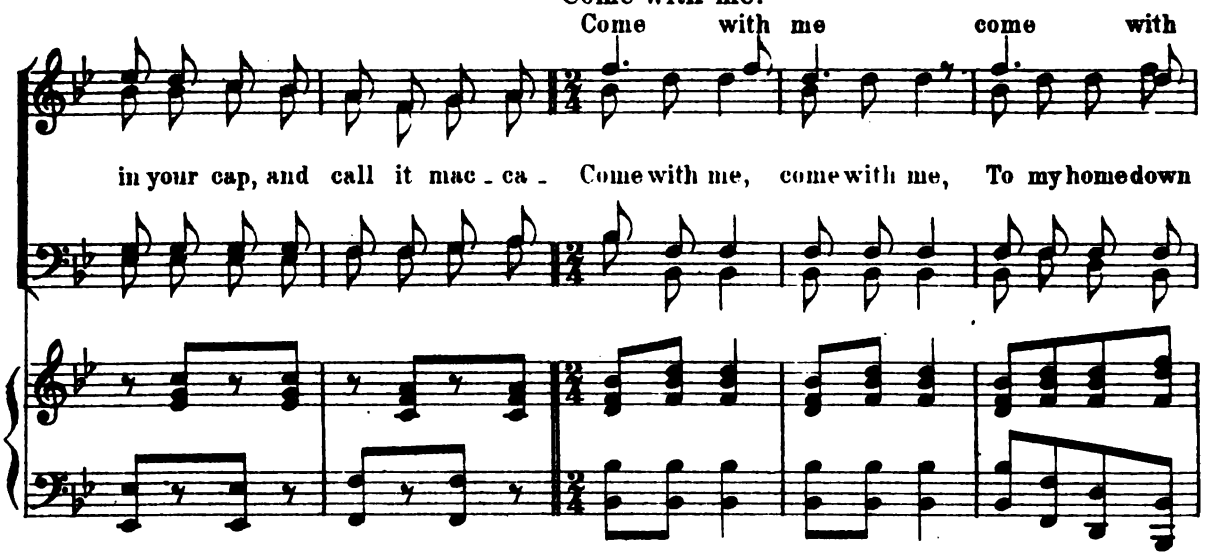
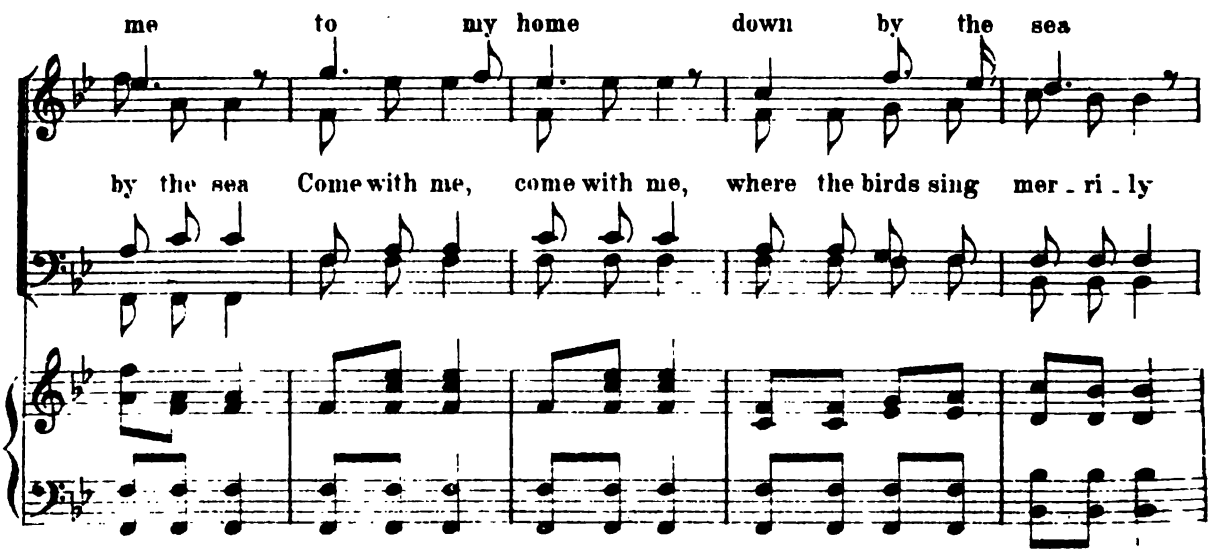
"Yankee Doodle."



"Come with me."





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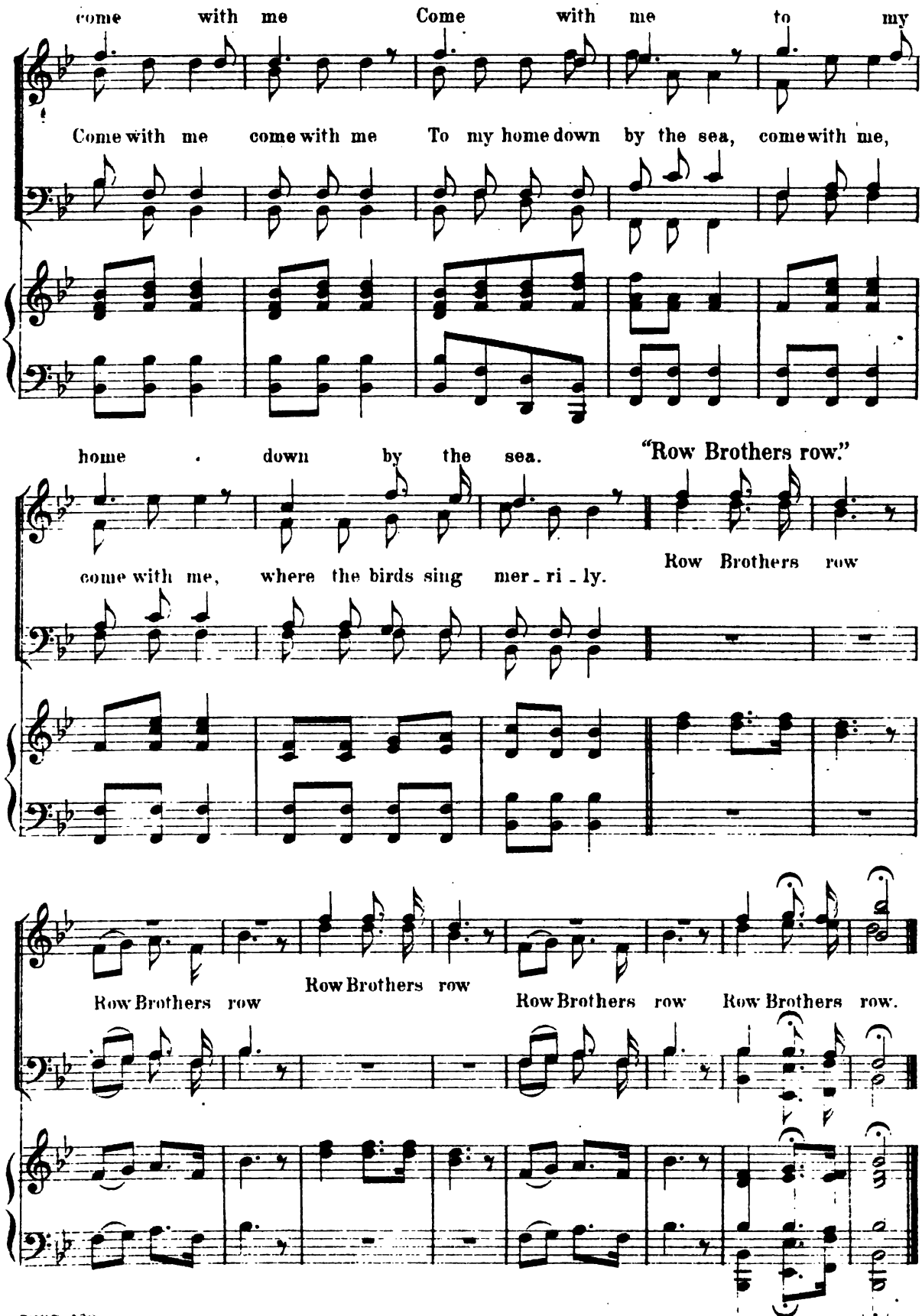

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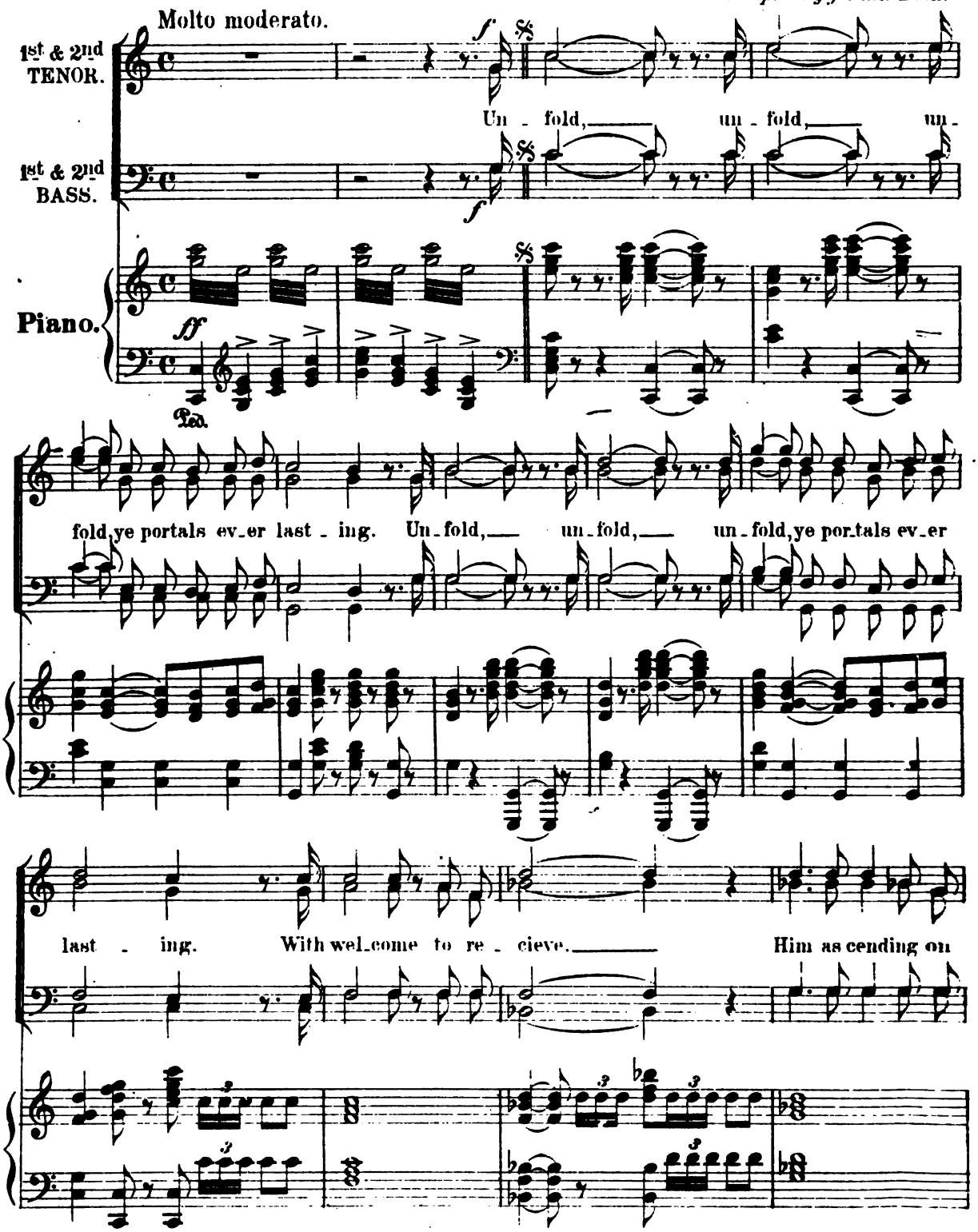
Unfold, Unfold.

From the Redemption.

No. 21.

GOUNOD.
arr. expressly for this Book.



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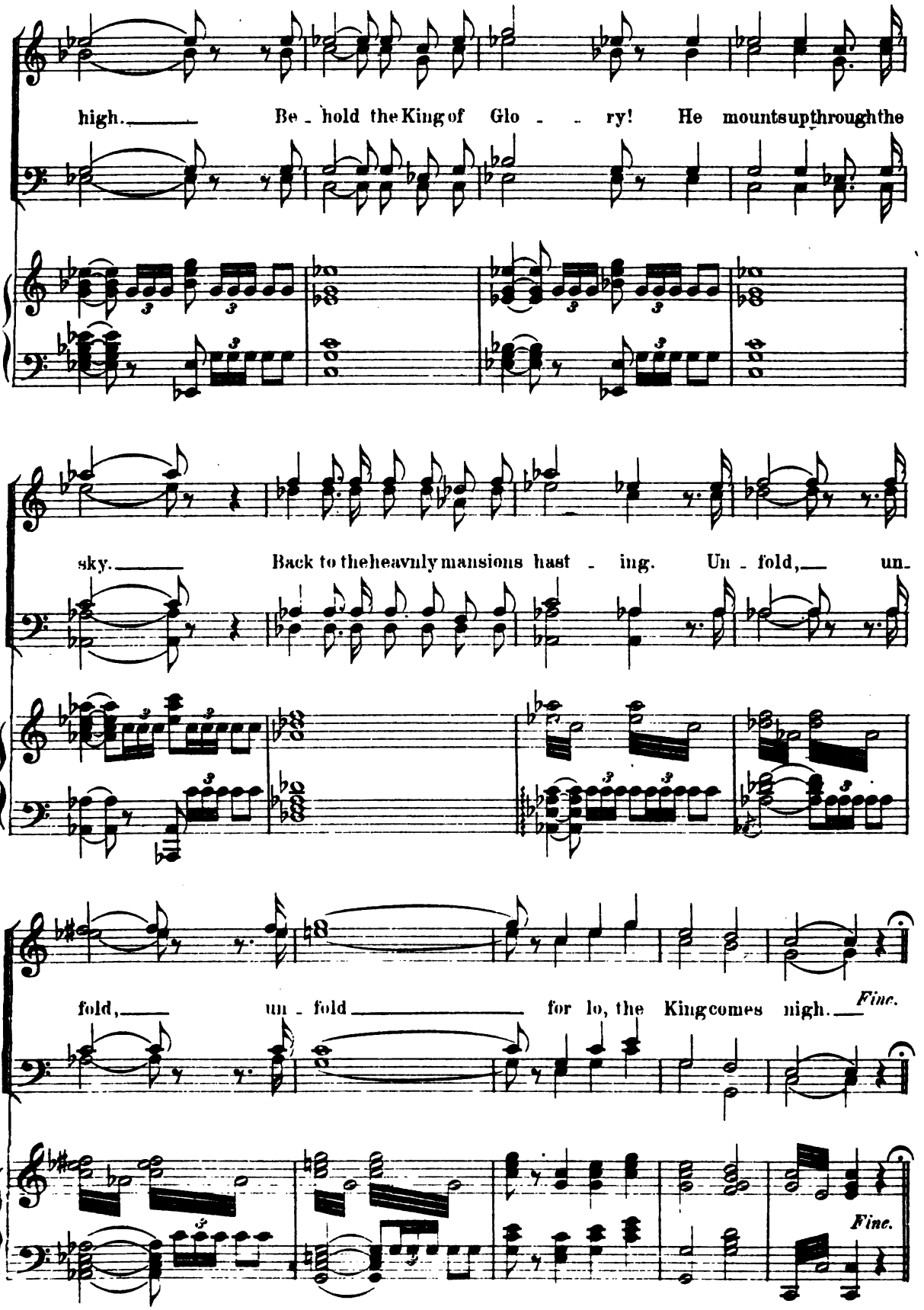

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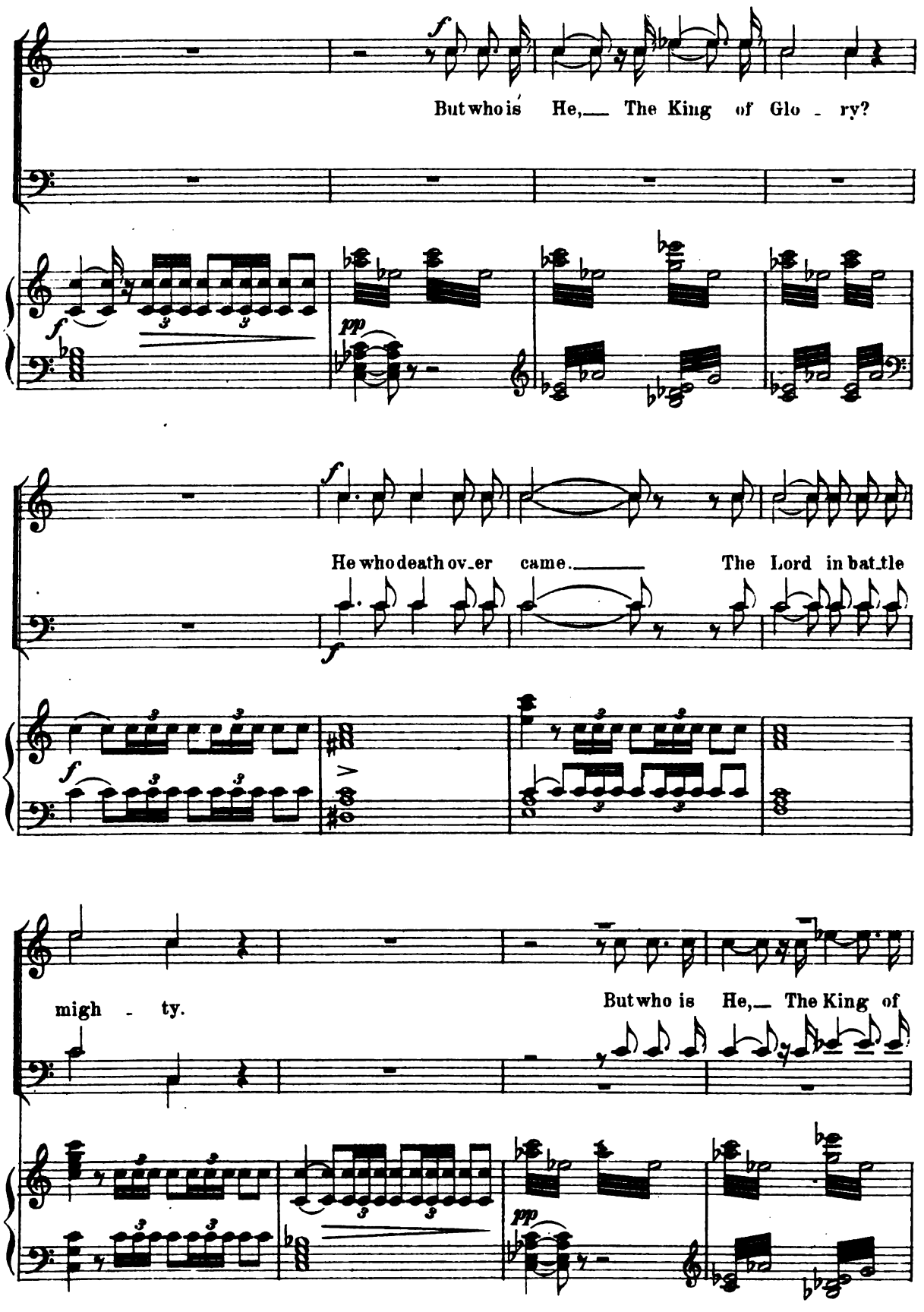

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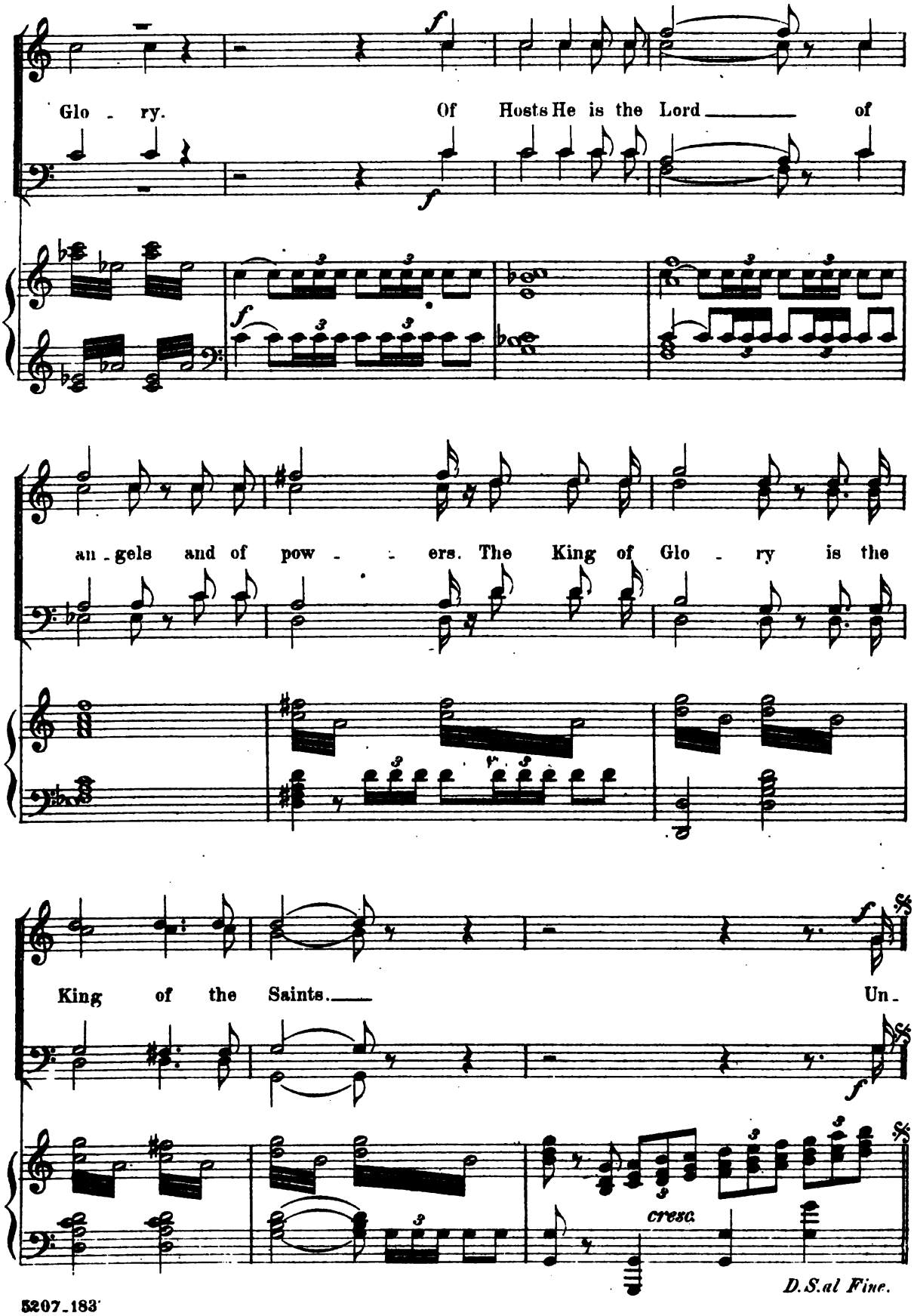

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The Old Ferryman.

Words by GEO. RUSSELL JACKSON.

C. A. WHITE.

No 22. Andante.

1st TENOR

2nd TENOR

1. No
2. I've
3. The

1st BASS.

2nd BASS.

Piano.

p

sun light sheds its gol - den rays. No sil - ver moon beam tremb-ling plays, Up-
fer - ried o'er this si - lent tide. The king and beg - gar, side by side, And
mag - da - len and mai - den fair. The pau - per and the mil - lion are, The

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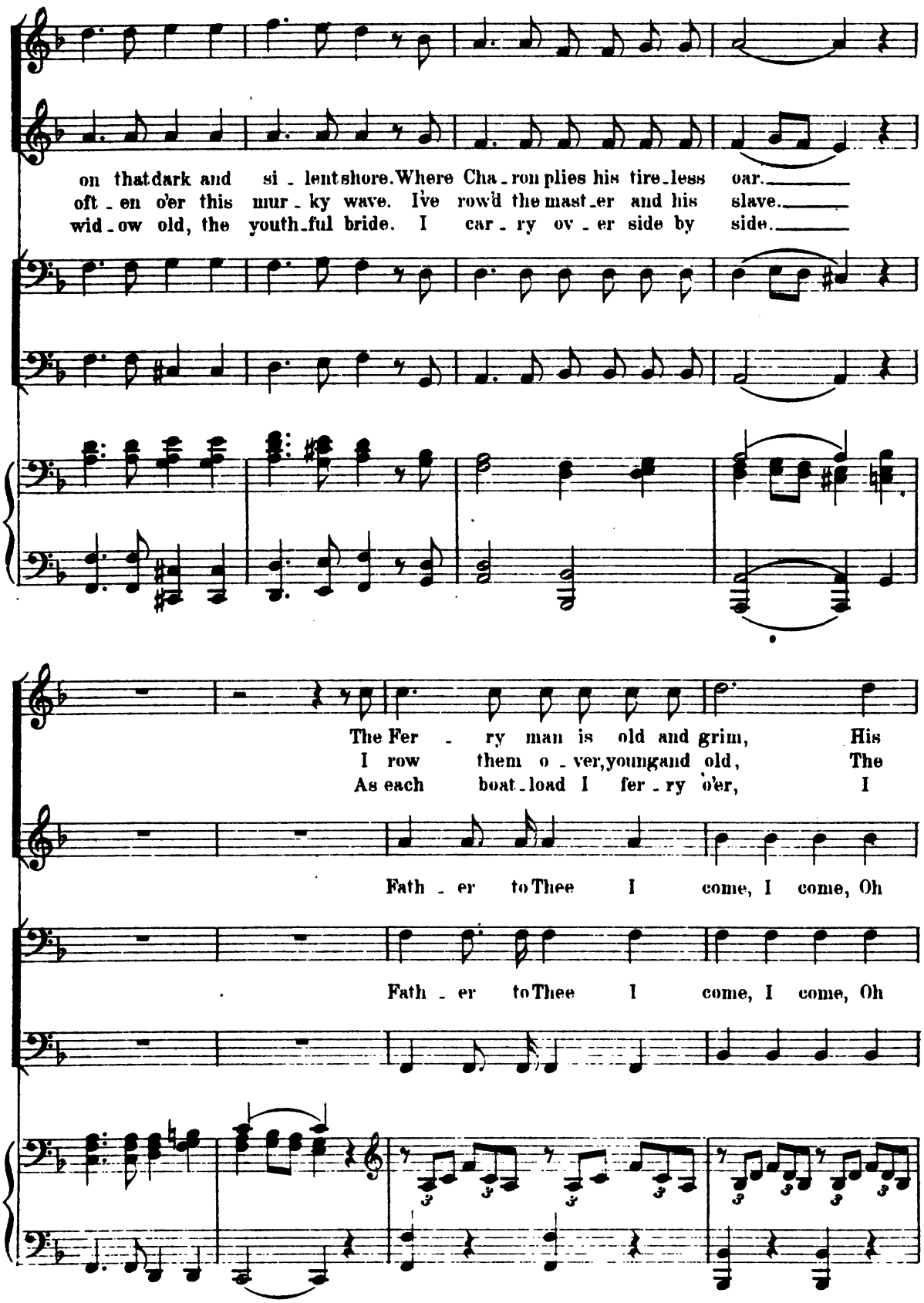

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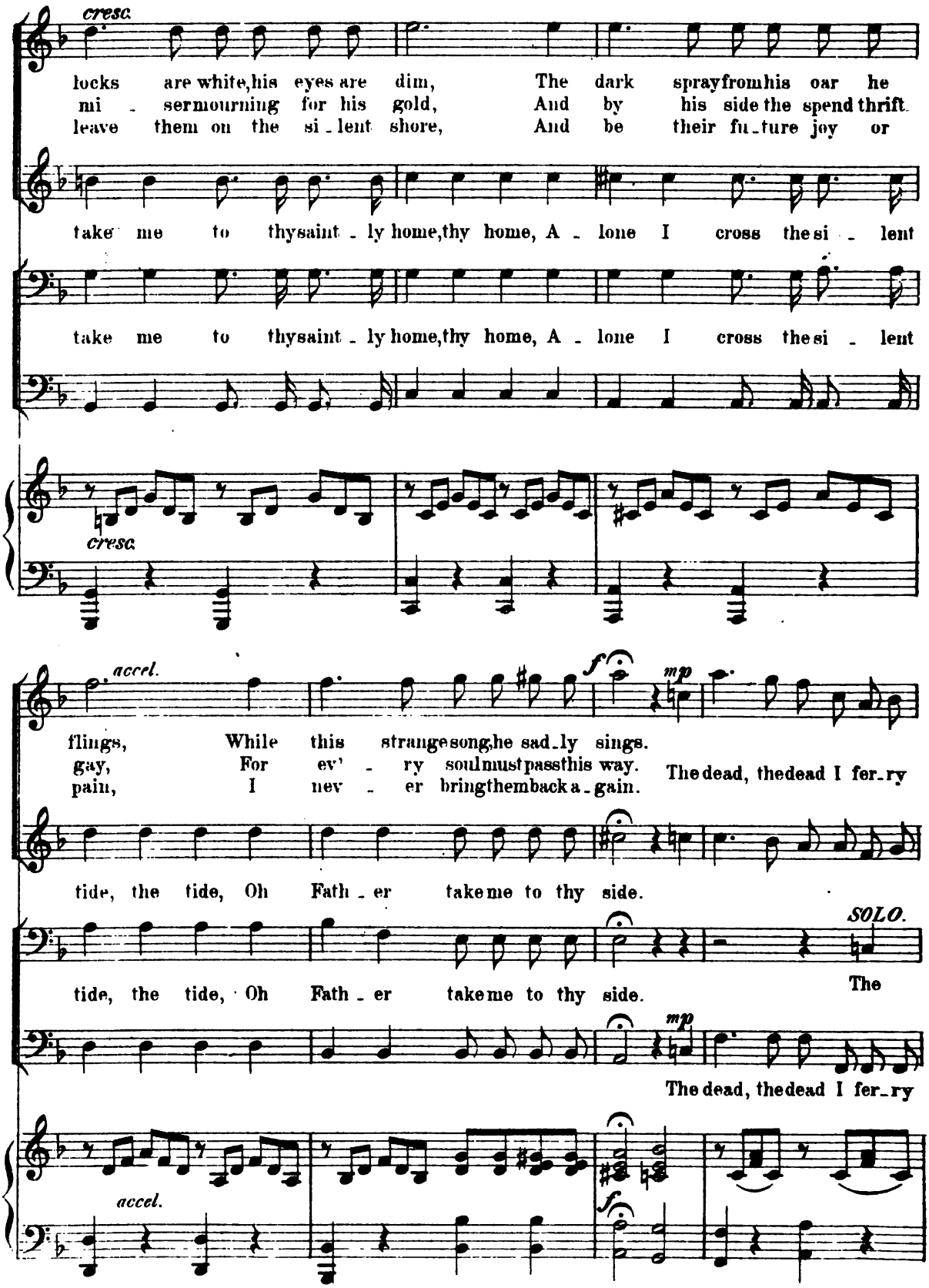

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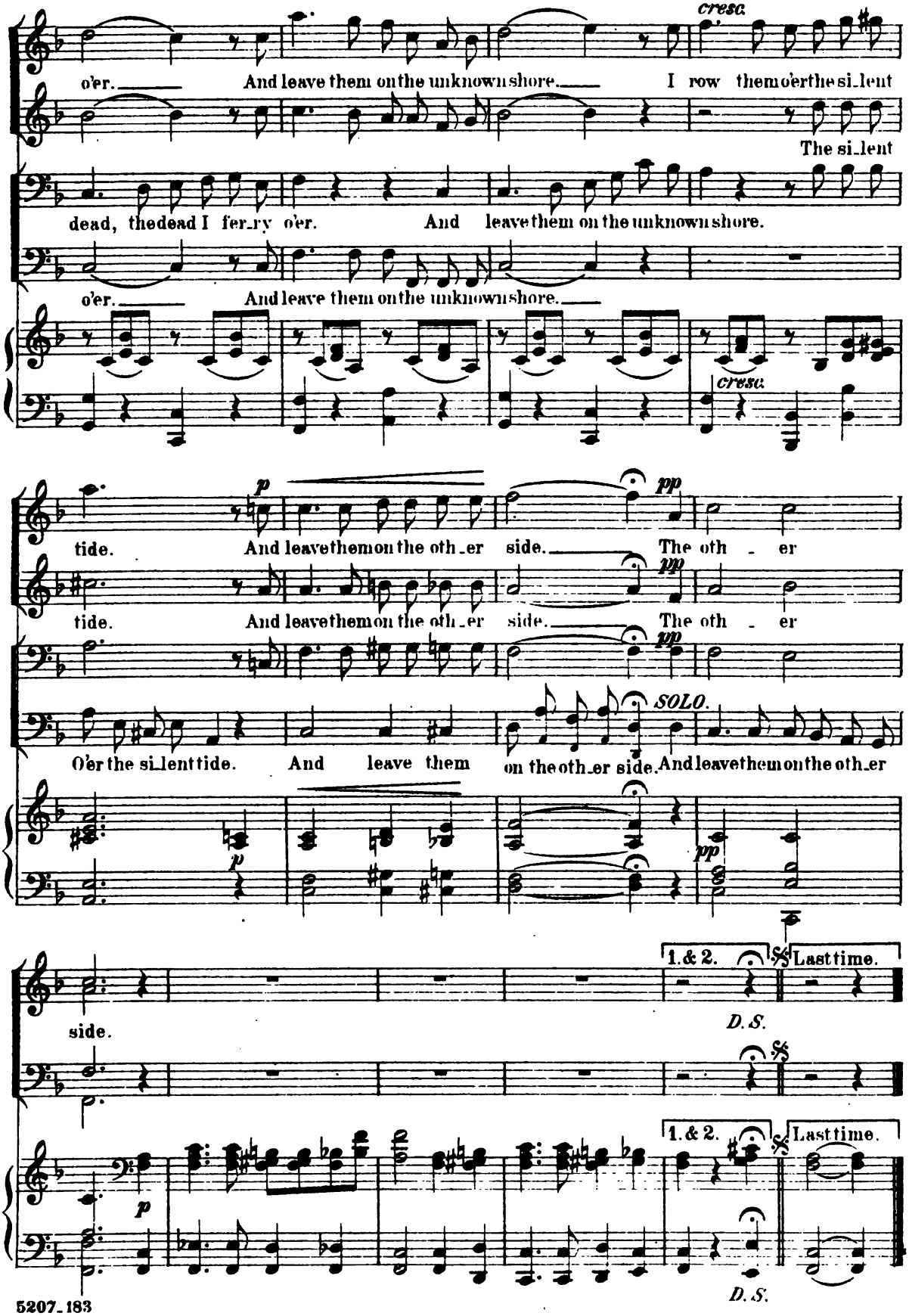

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Spring Greeting.

No 23. Con spirito.

Moderato.

W. G.
written expressly for this Book.

1st TENOR

2nd TENOR

1. The win - ters storms have pass'd a way. And
2. We see no more of ice and snow. We
3. The mar - tin and the crim son breast. Have
4. The Souree from whence all pleas_ures flow. Pro_

1st BASS.

2nd BASS.

Piano.

May be sung without accompaniment.

At ev'_ ry step she grows more
The gen_ial sun and A - - pril
No oth_er mu - sic can com_
Tis God who kept us through the

spring has come in bright ar _ ray;
bade them fare well long a _ go;
come once more to build their nest;
vides their food and makes it grow;

At ev'_ ry step she grows more
The gen_ial sun and A _ pril
No oth _er mu_sic can com_
Tis God who kept us thro' the

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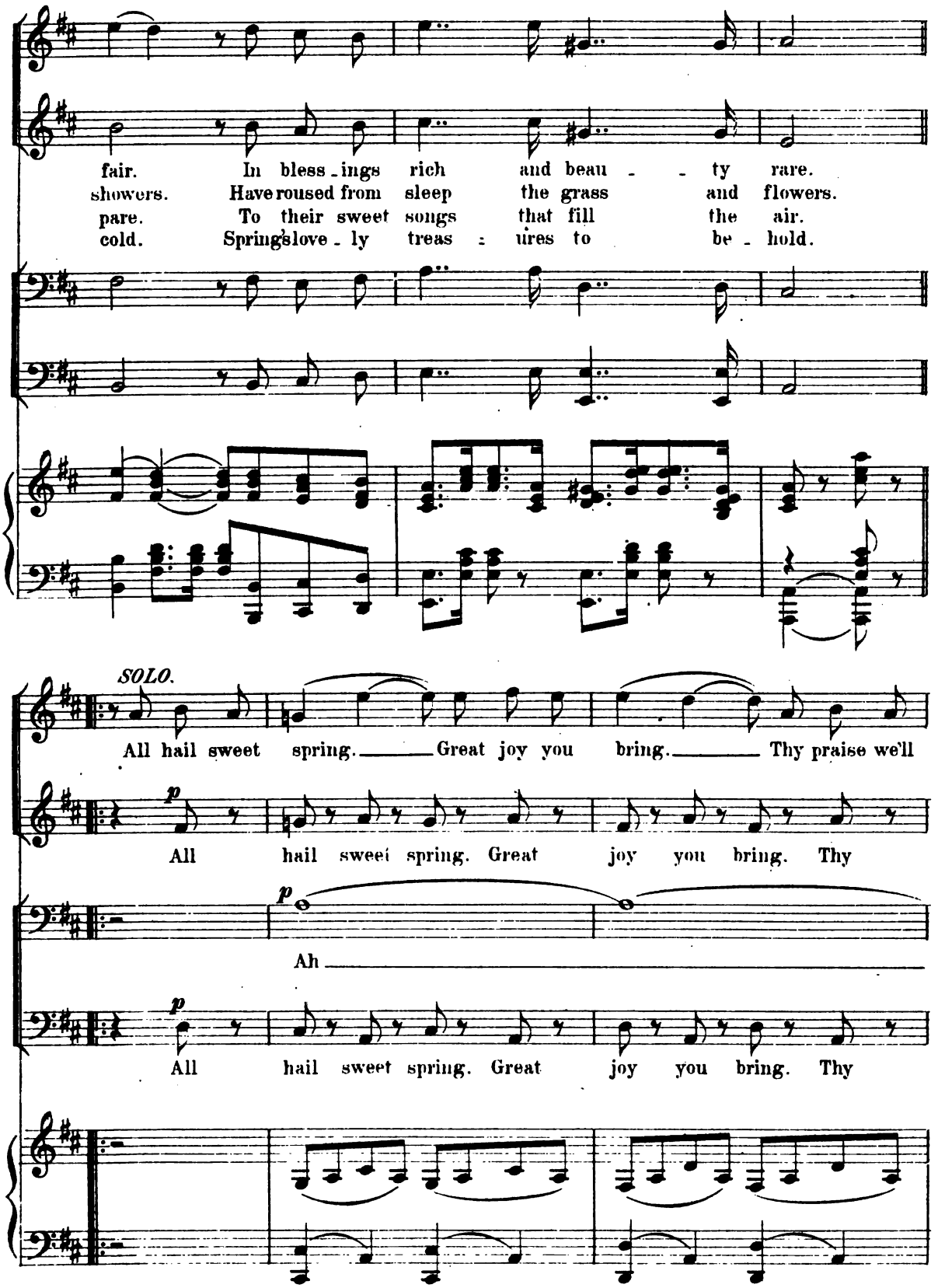

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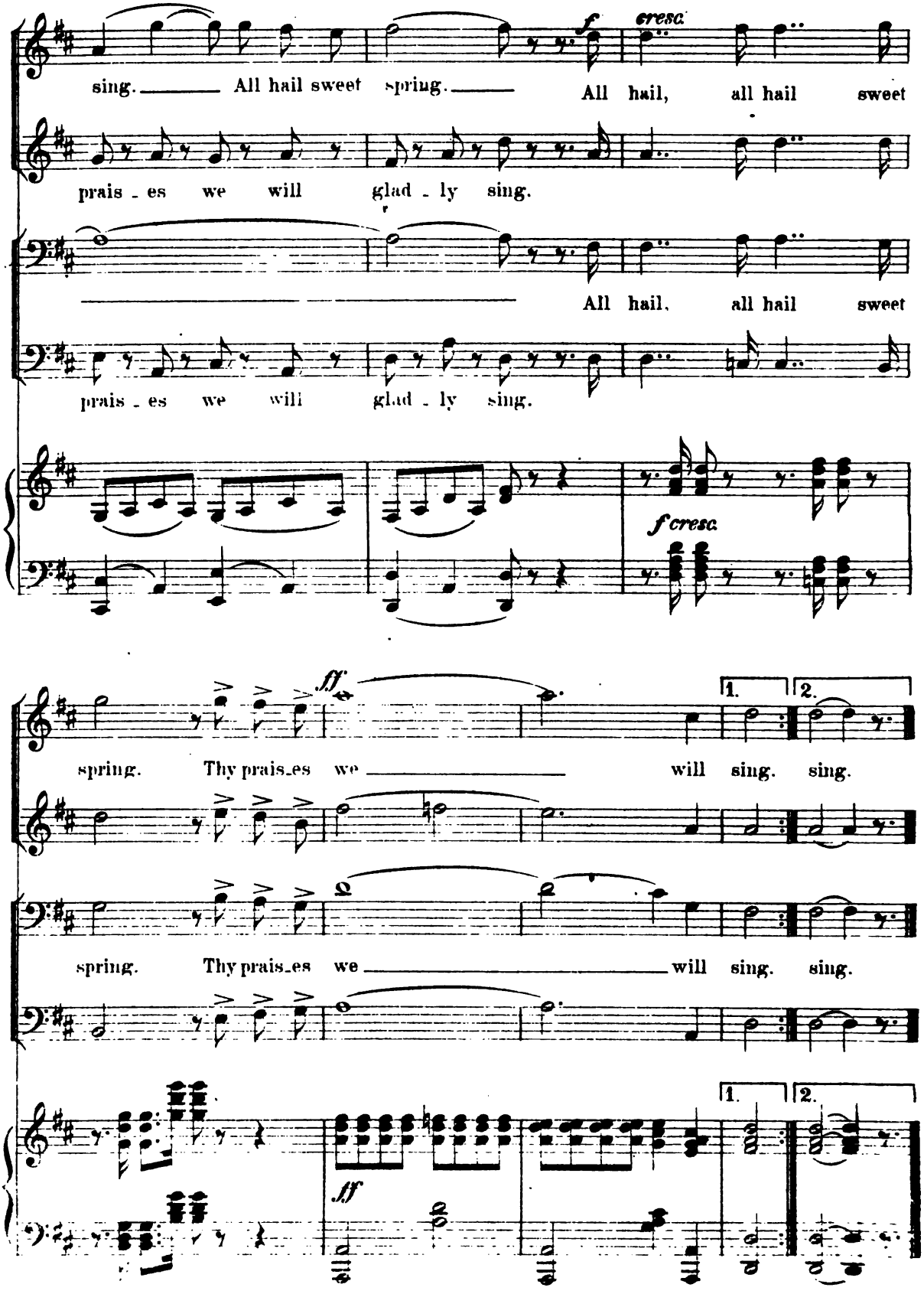

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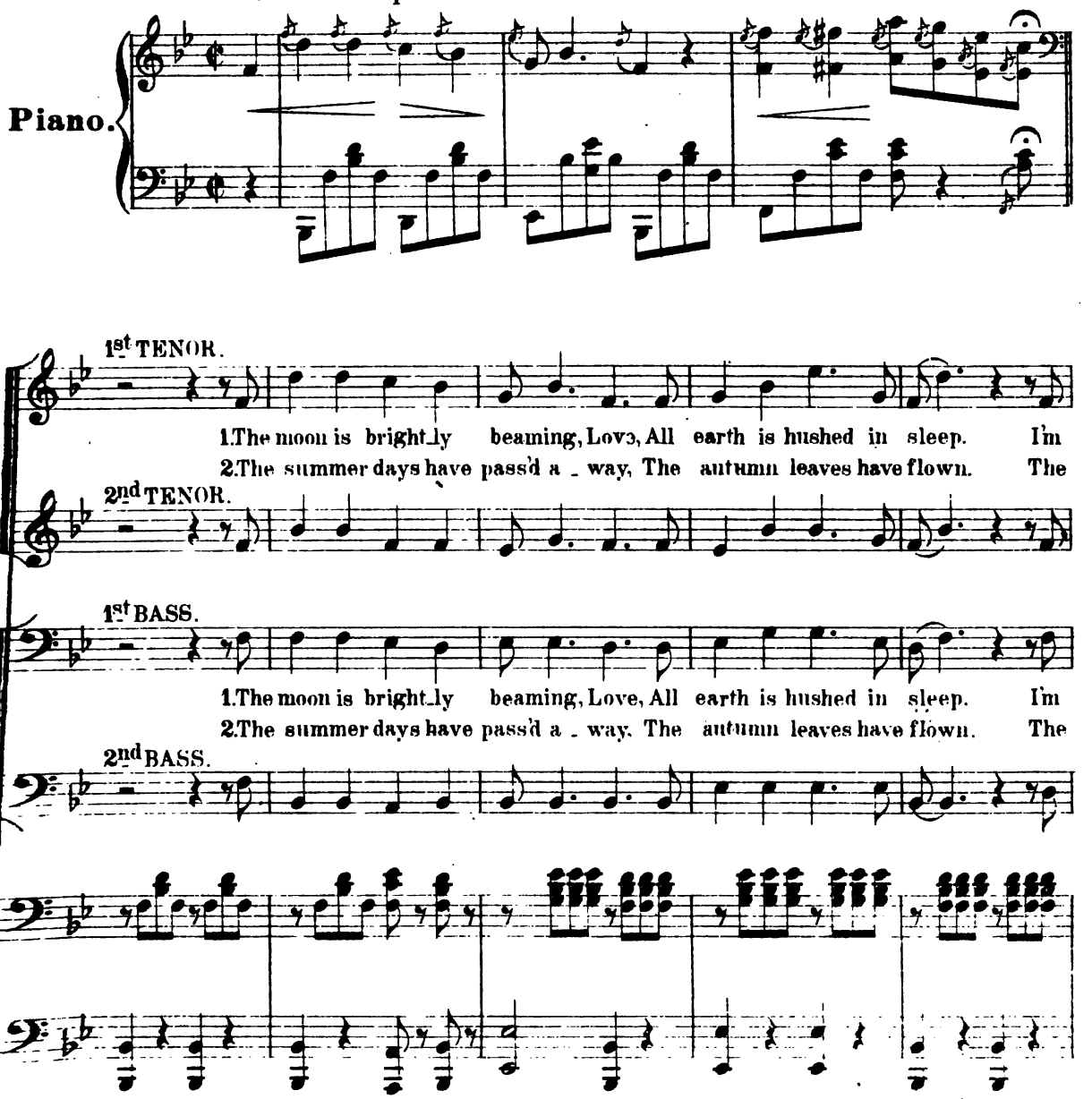
The moon is brightly beaming.

No.24.

C. A. WHITE.

Andante con espress.



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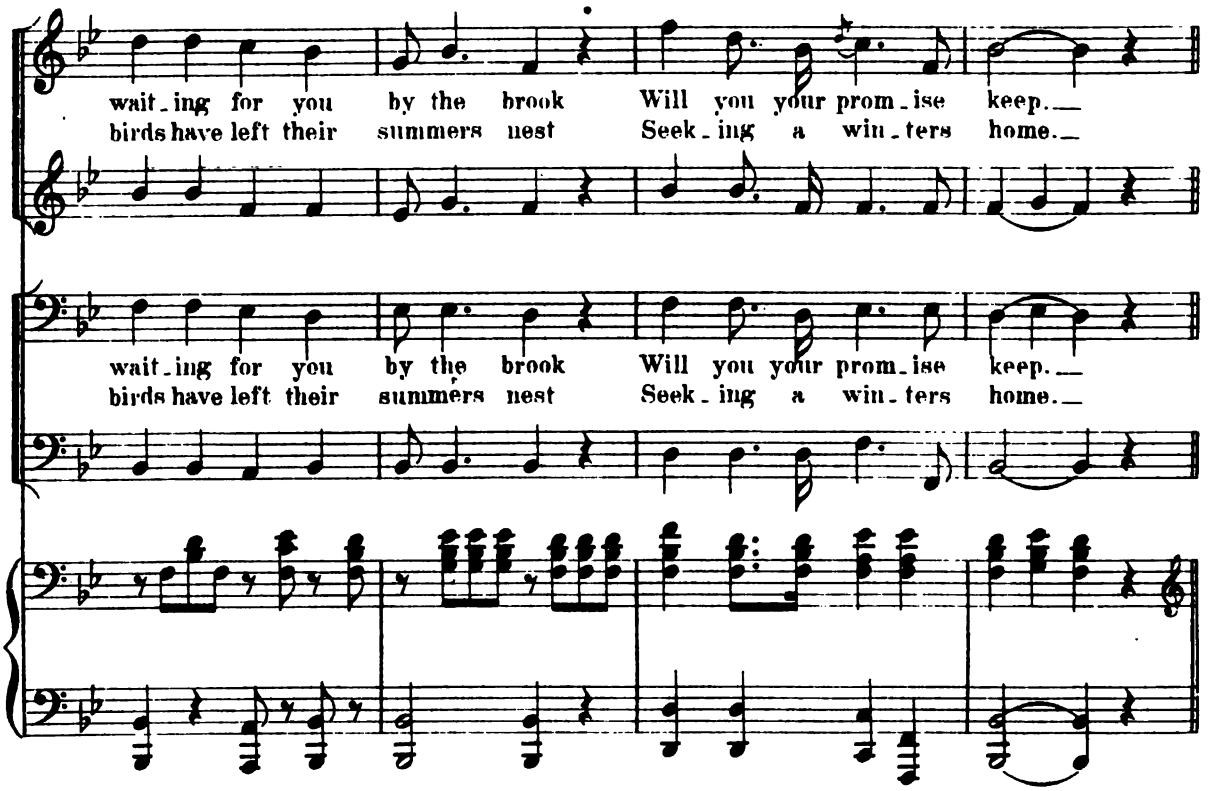

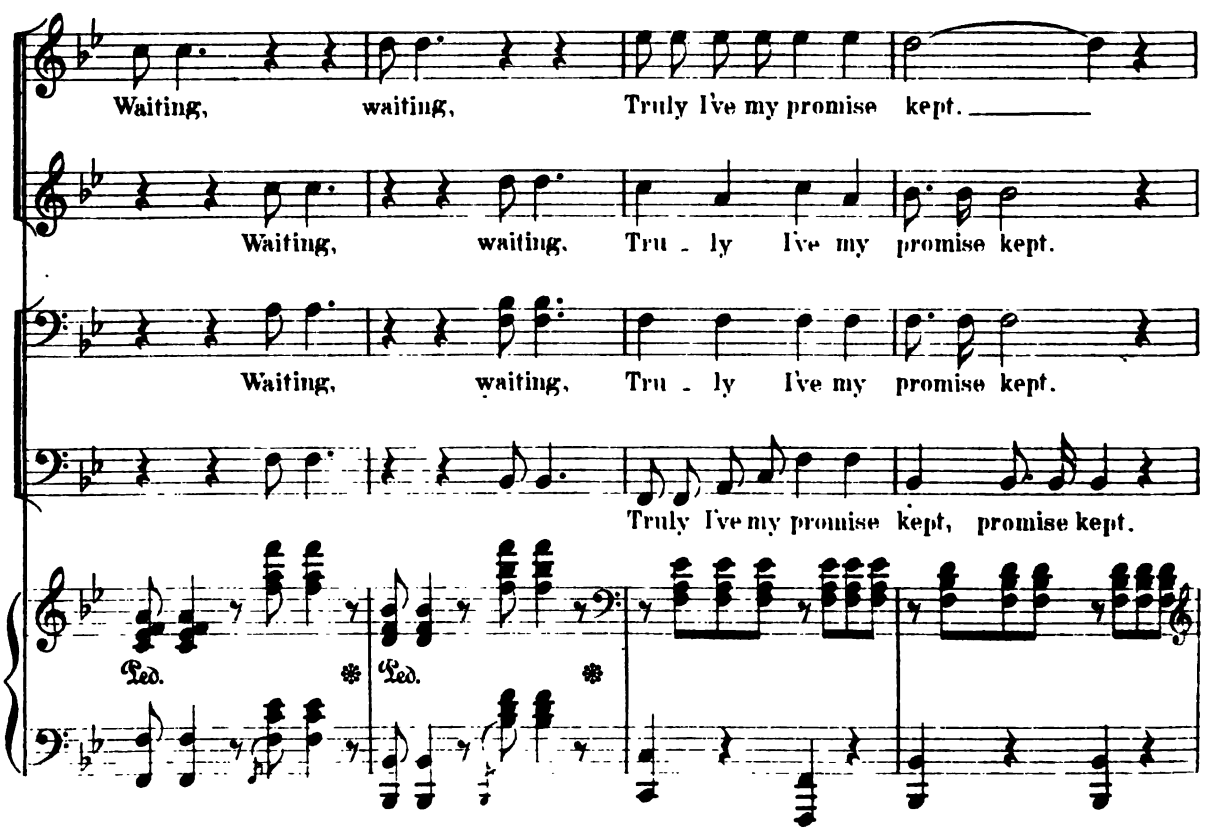

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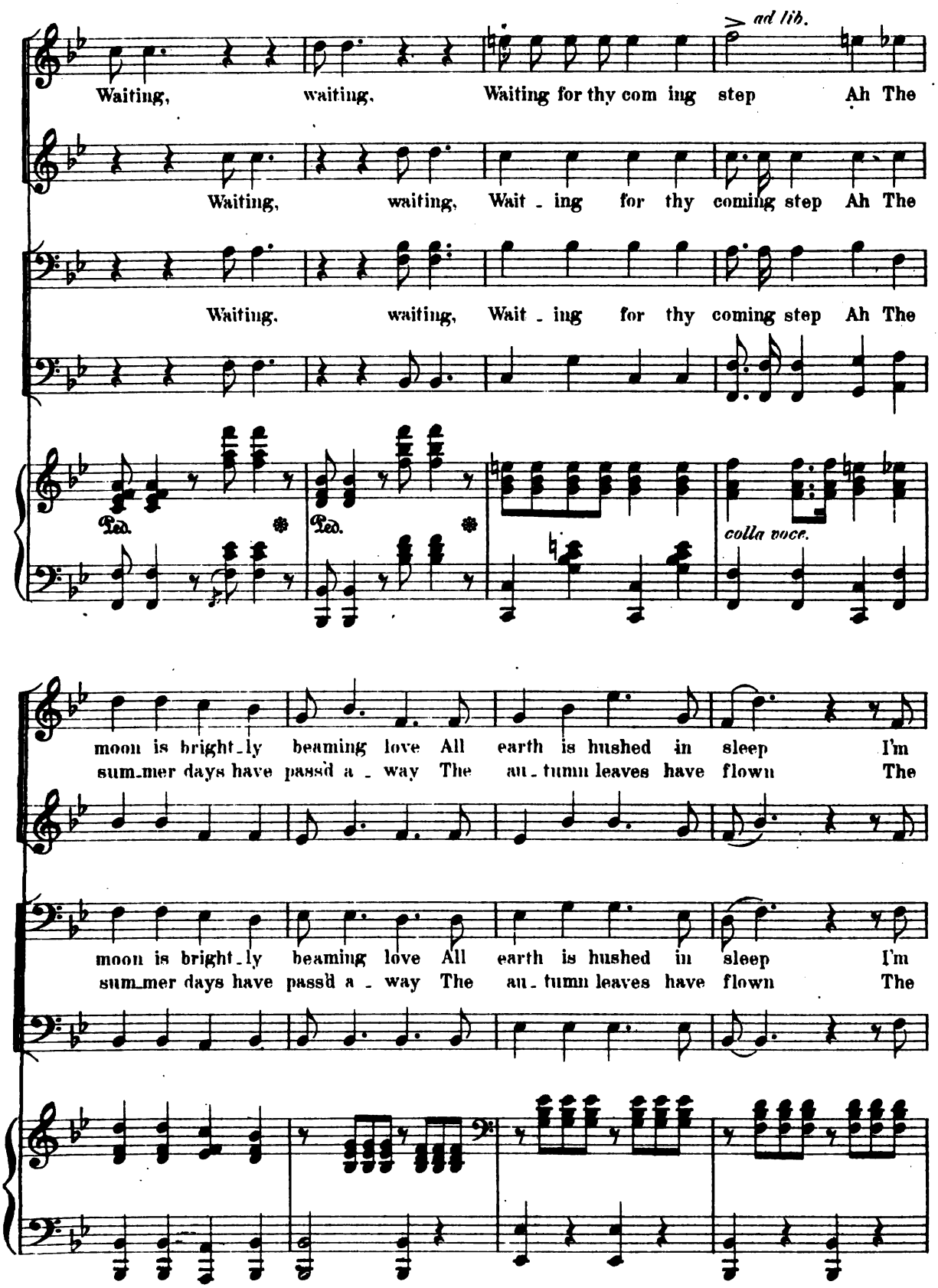

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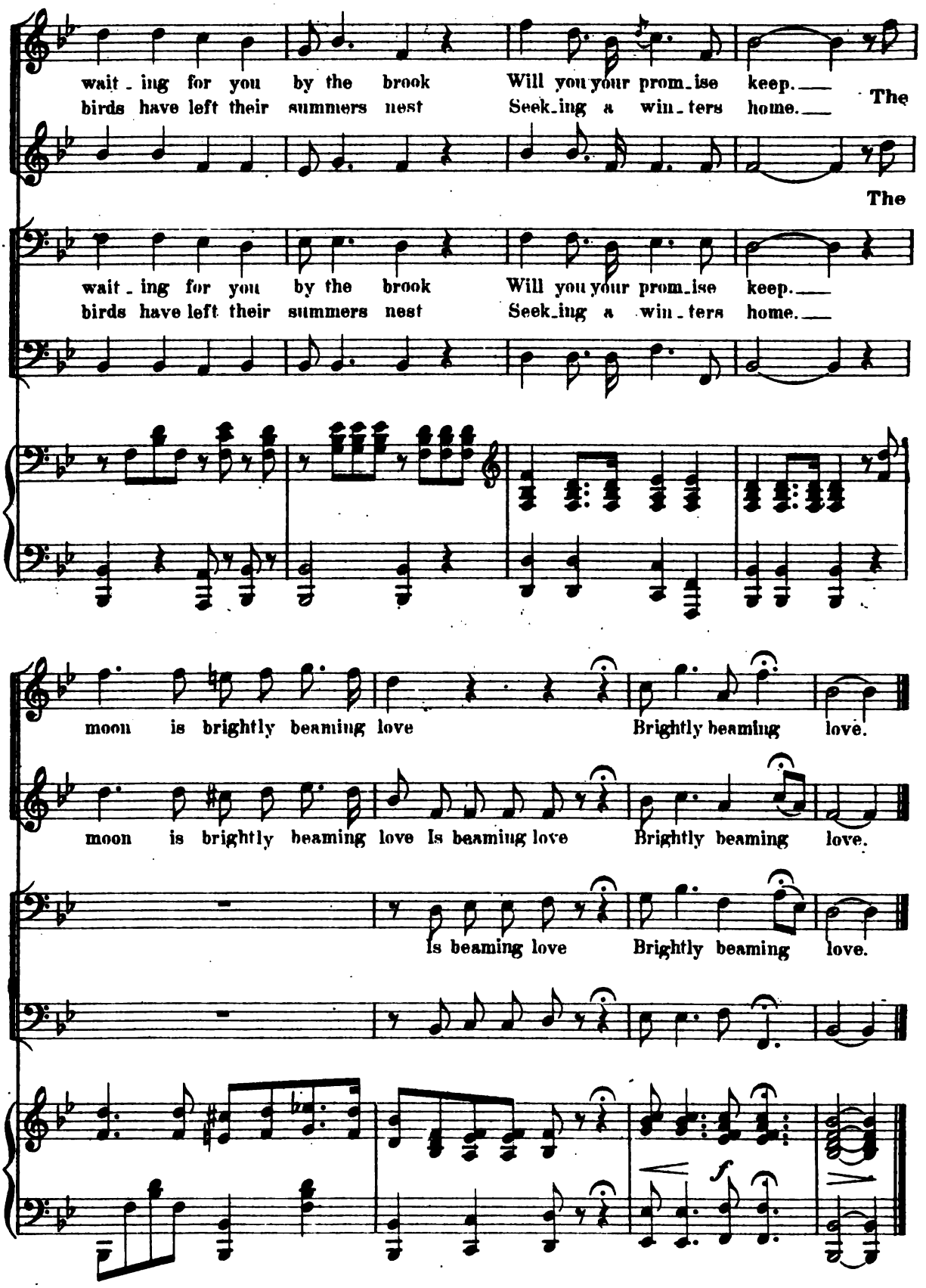

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The Tar's farewell.

№25.

STEPHEN ADAMS.
arr. expressly for this Book.

Moderato con energia.

Piano.

1st TENOR.

2nd TENOR.

1. When forced to bid fare well to Loo, Pull a way my boys pull a
2. But then if false should prove my fair, Pull a way my boys pull a

1st BASS.

2nd BASS.

way I did not know what I should do Pull a way, Pull a way I
way I'd burn this lit - tle lock of hair Pull a way, Pull a way If

pull a way,

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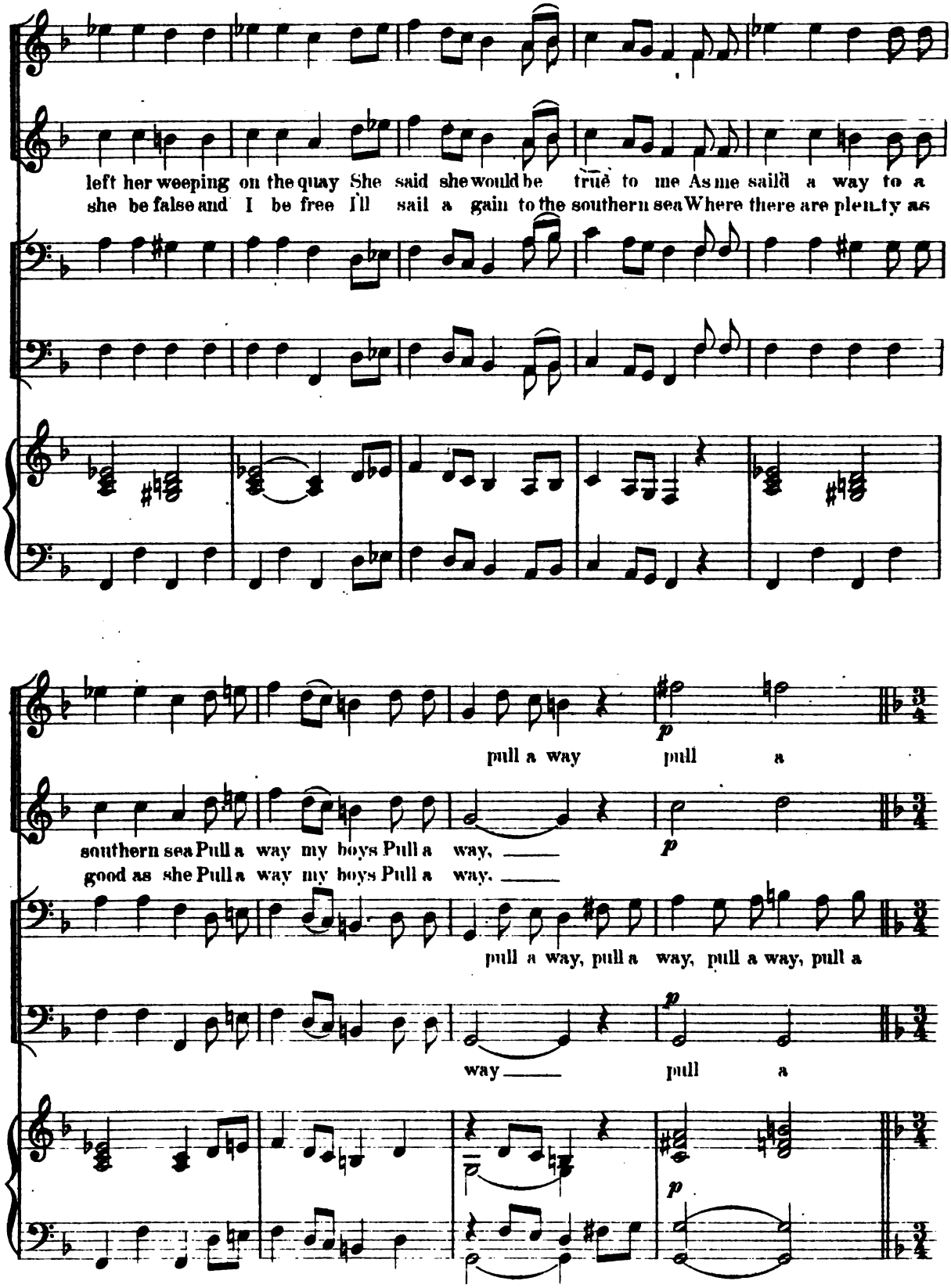

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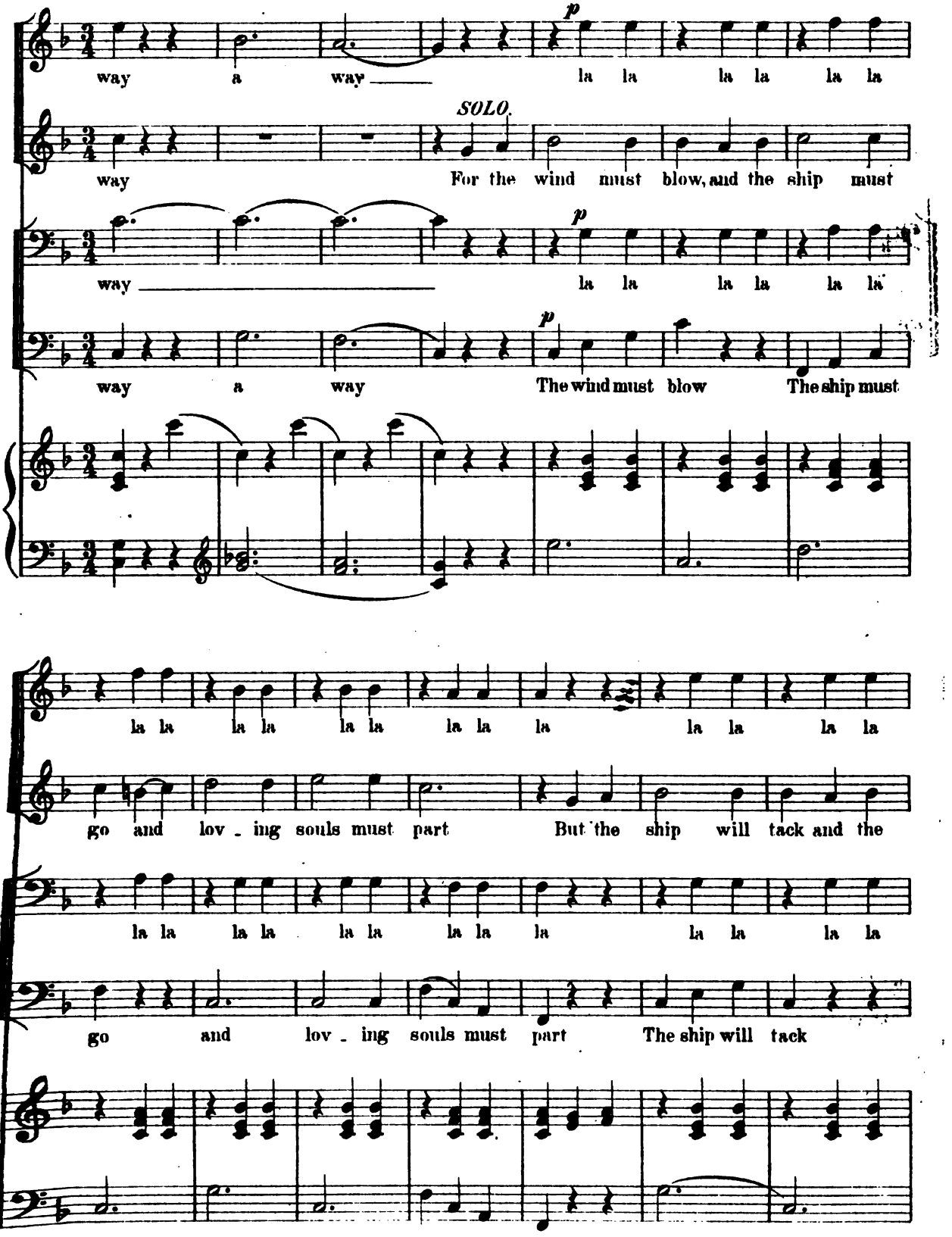

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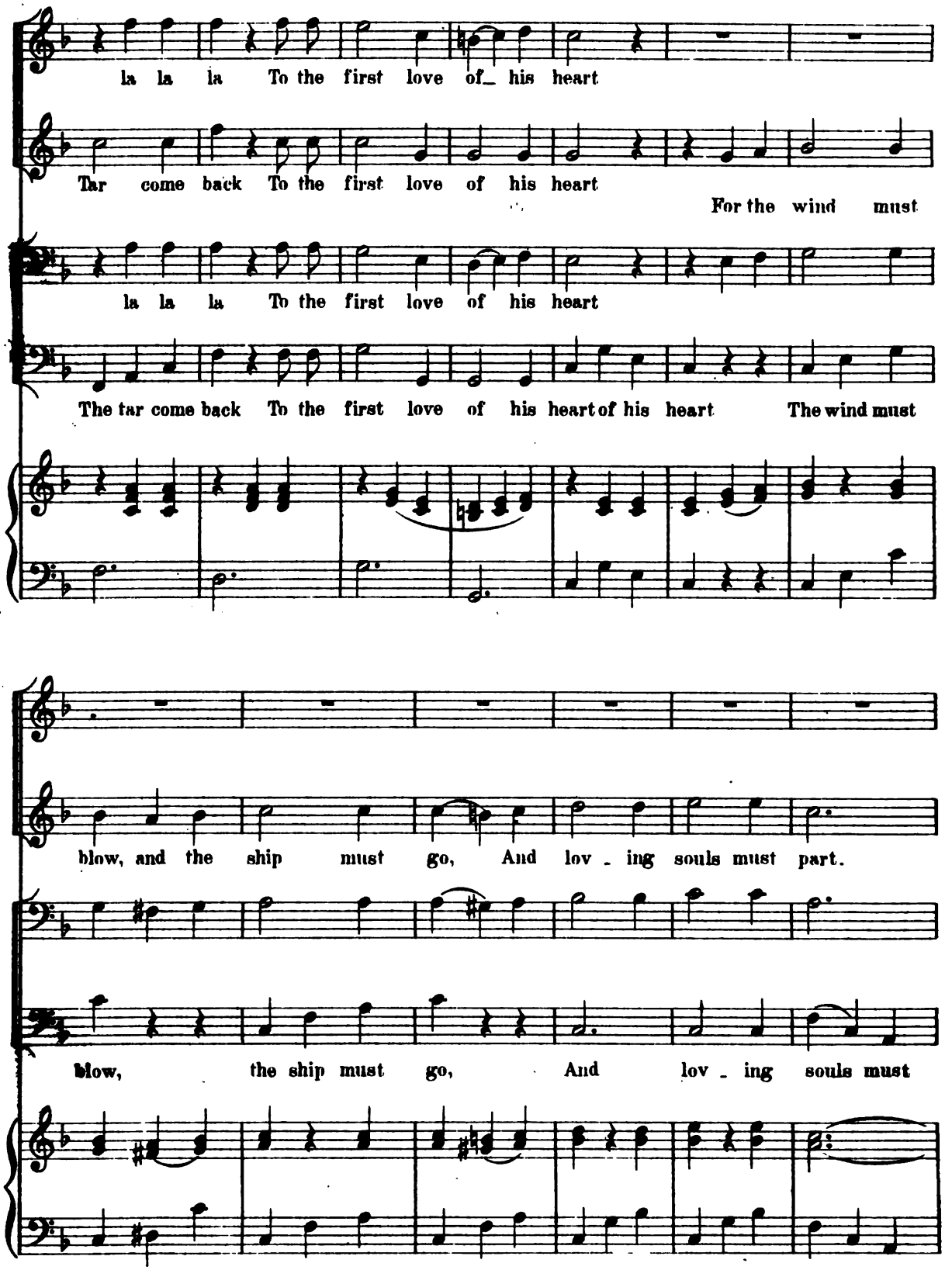

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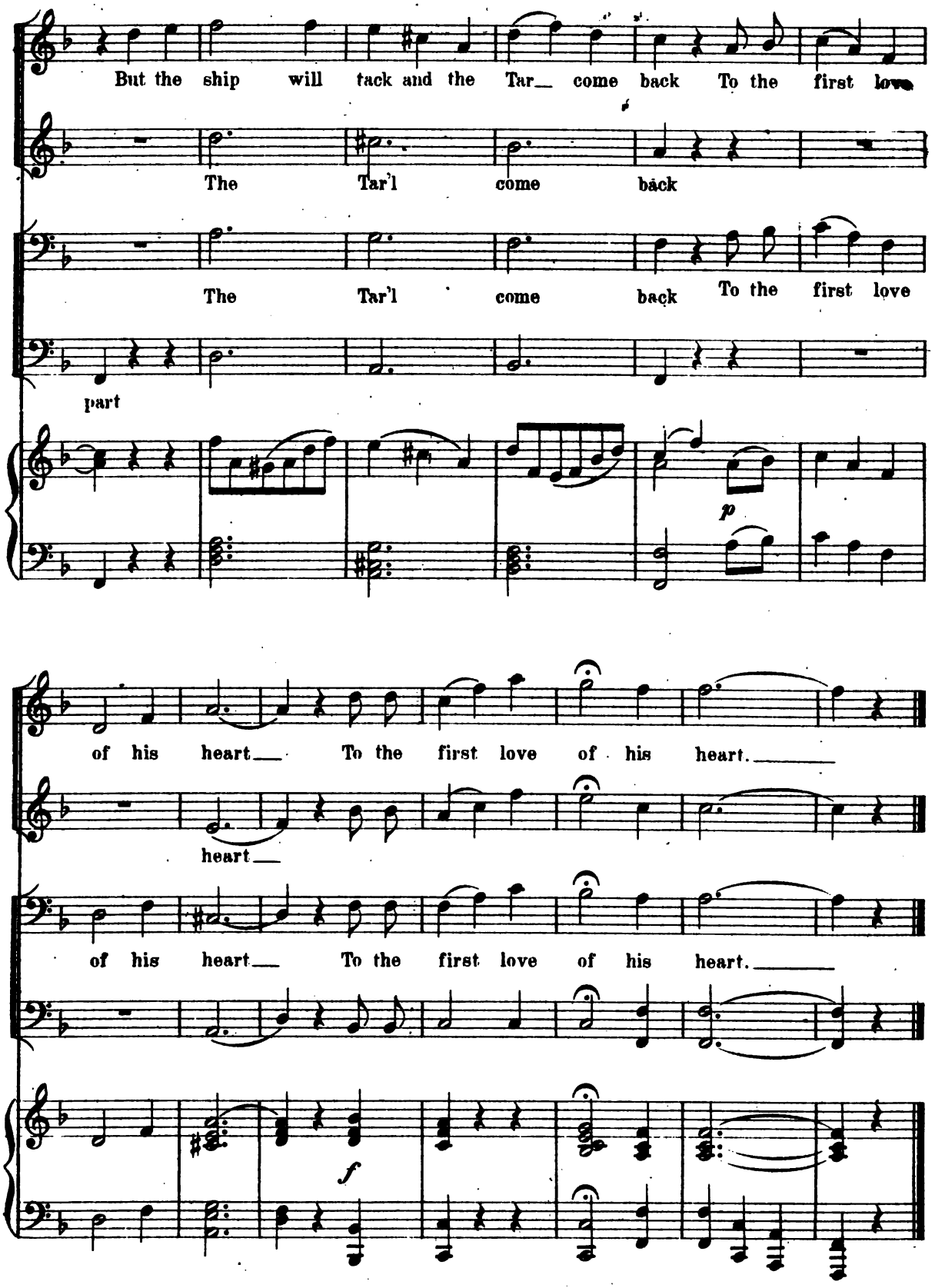

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O, Rest less Sea.

No. 26.

C. A. WHITE.

Andante.

Piano.

1. O, rest less sea Still murm'ring thy sad strains Tell, O tell me shall we ne'er meet a
2. Meet him a bove Where storms can ne'er come There you will meet in a bright fu ture

O, rest less sea
Meet him a bove

O, rest less sea
Meet him a bove

Murm'ring sad strains
Where storms ne'er come

Murm'ring sad strains
Where storms ne'er come

Tell o tell me
There you will meet

Murm'ring sad strains
Where storms ne'er come

Tell o tell me
There you will meet

shall we ne'er meet a
In a bright fu ture

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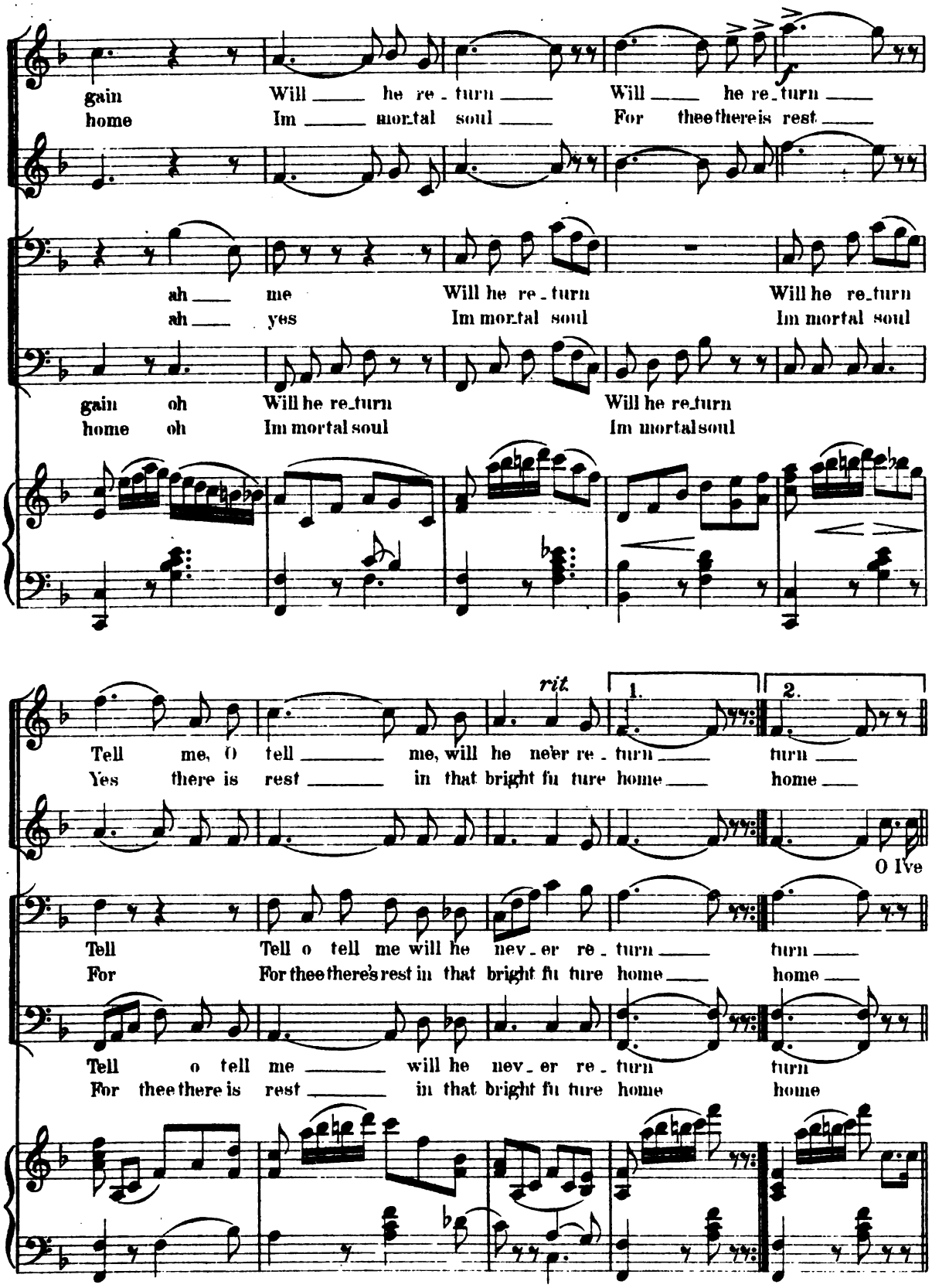

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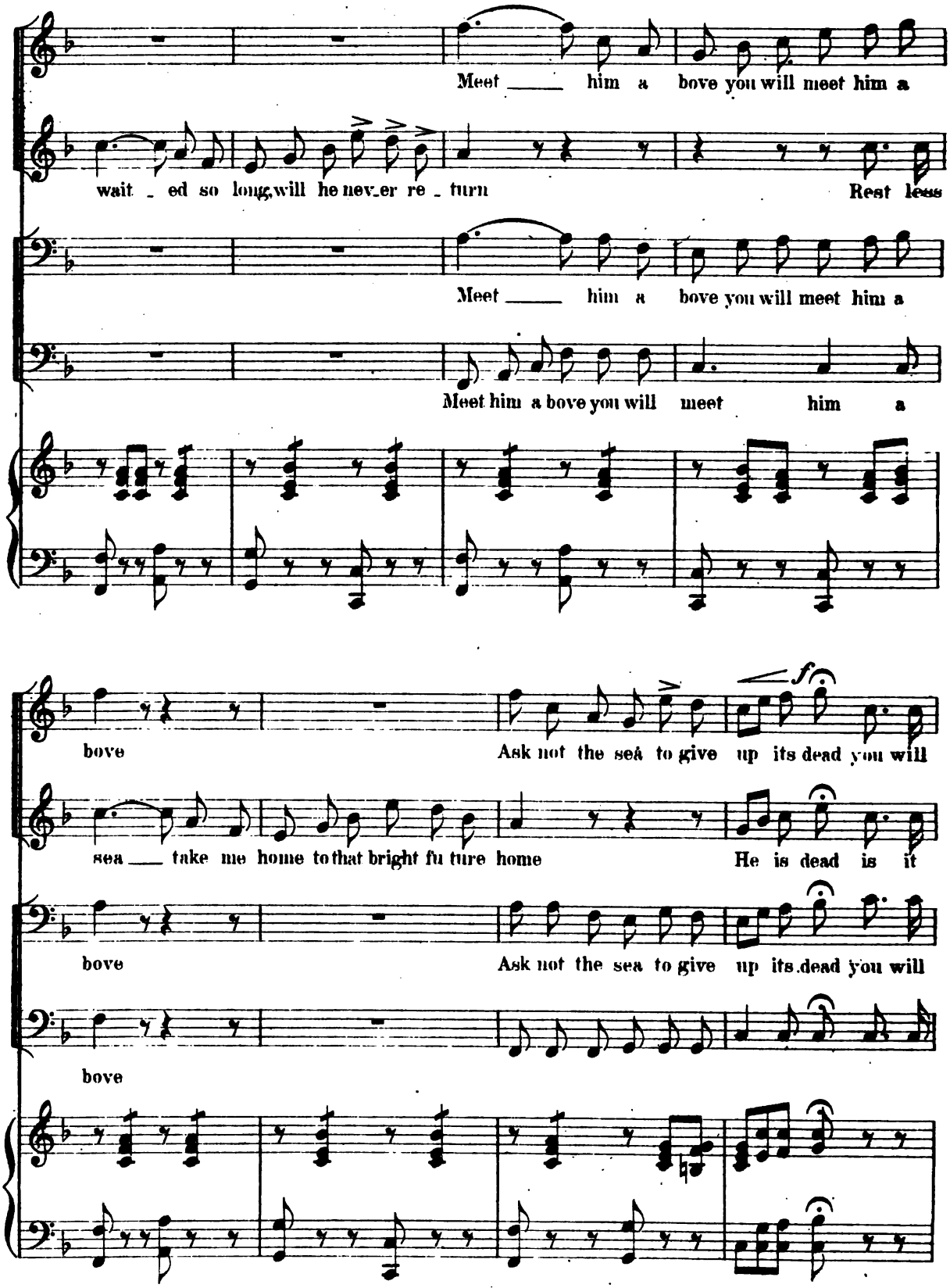

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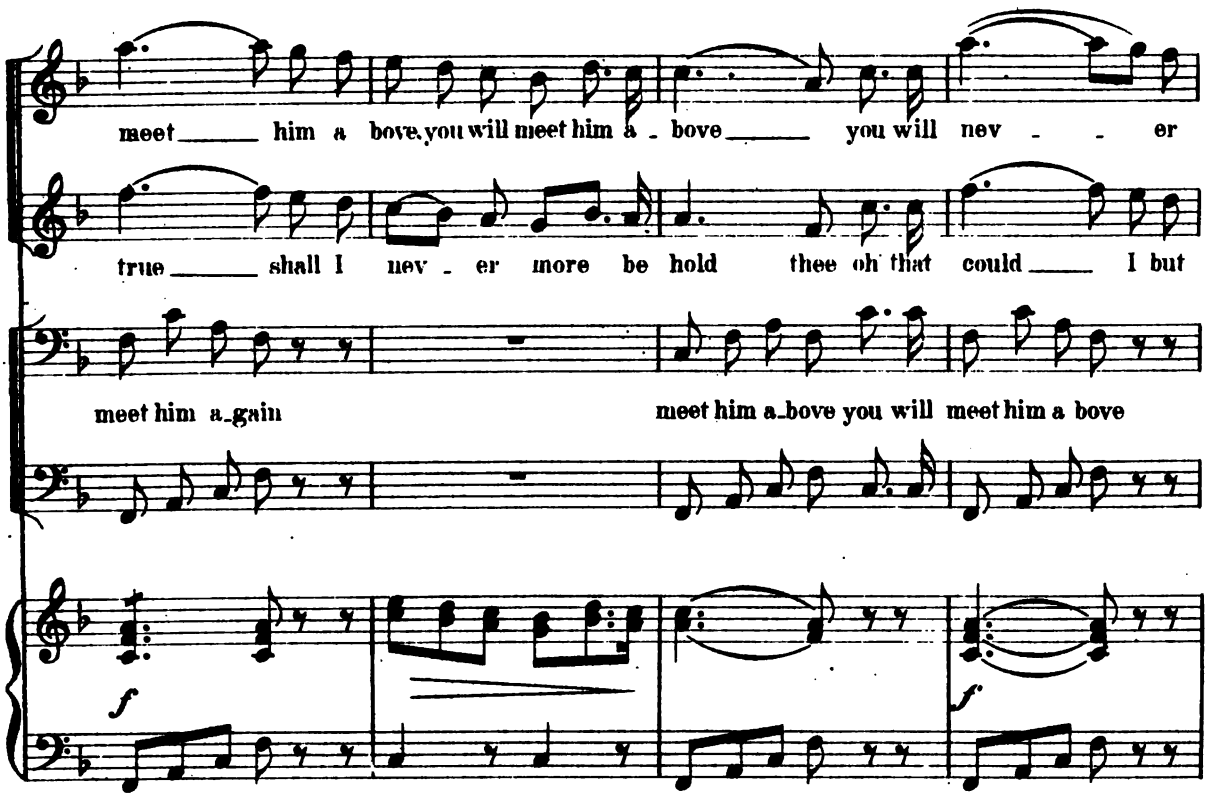

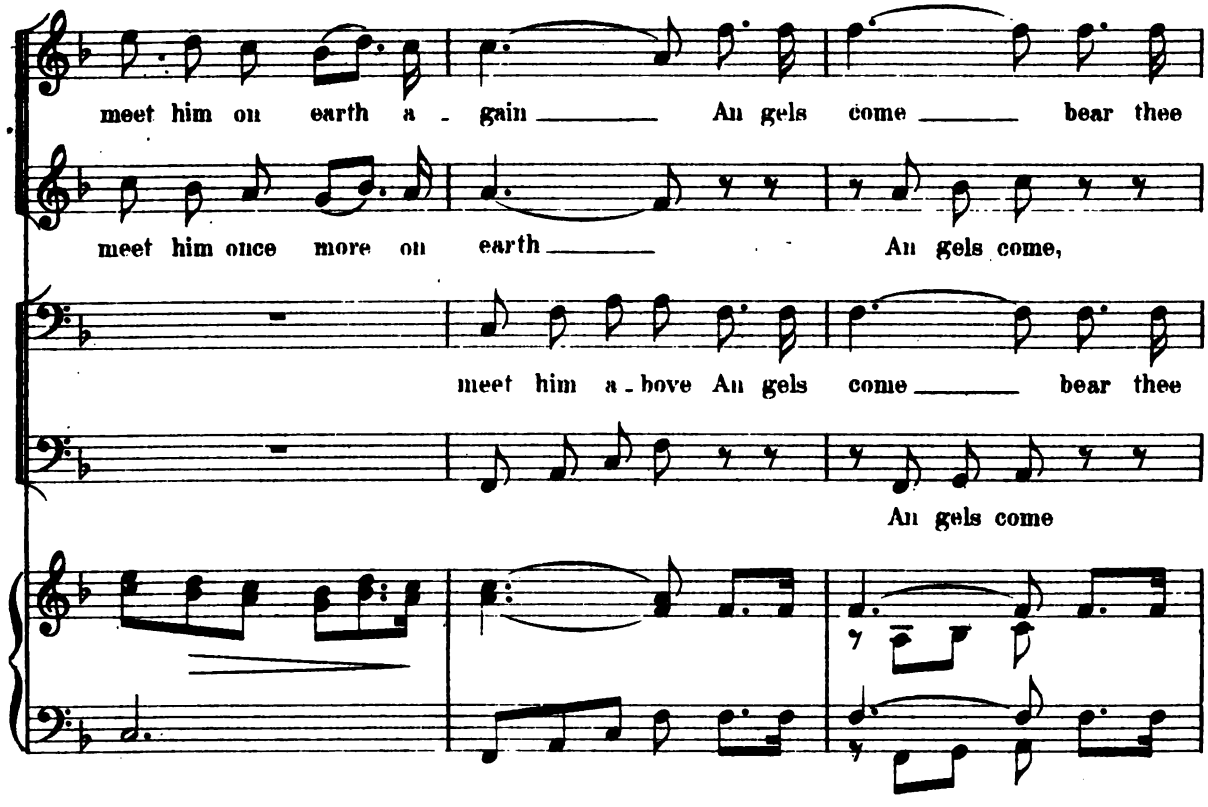

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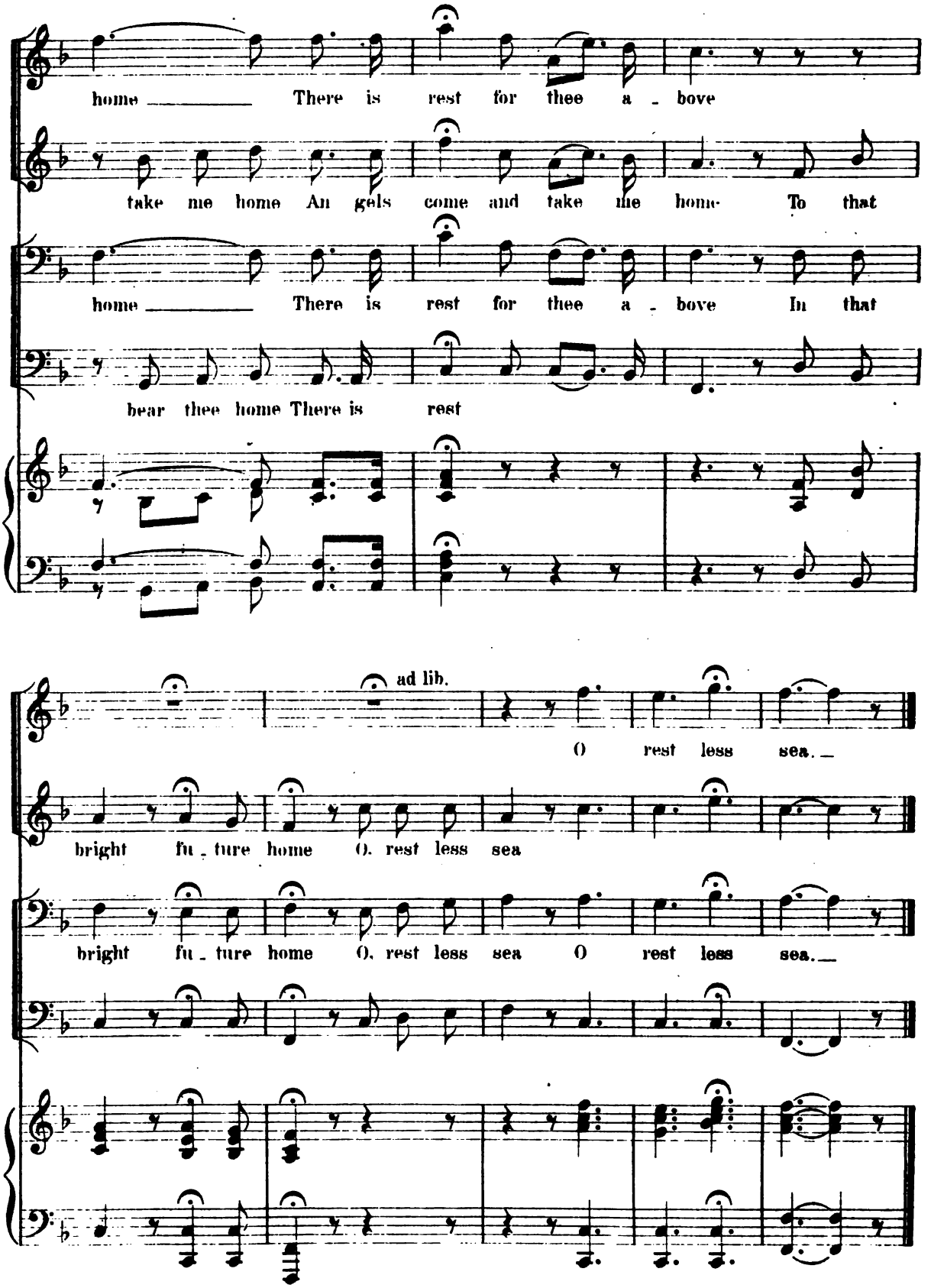

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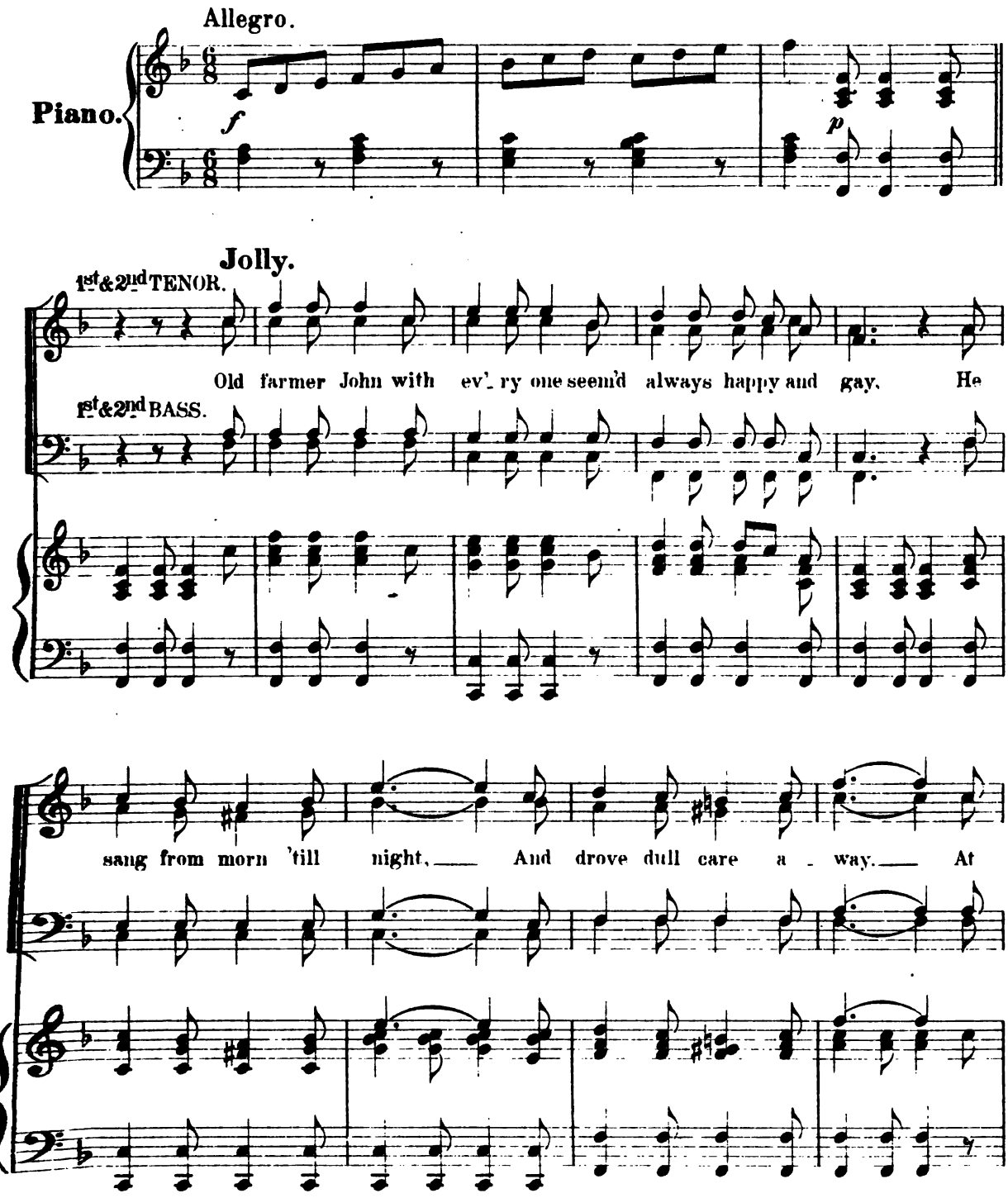
Old Farmer John.

No. 27.

A. WHITE.


Allegro.
Piano.

Jolly.
1st & 2nd TENOR.
Old farmer John with ev'_ry one seem'd always happy and gay. He
1st & 2nd BASS.
sang from morn 'till night, And drove dull care a _ way. At

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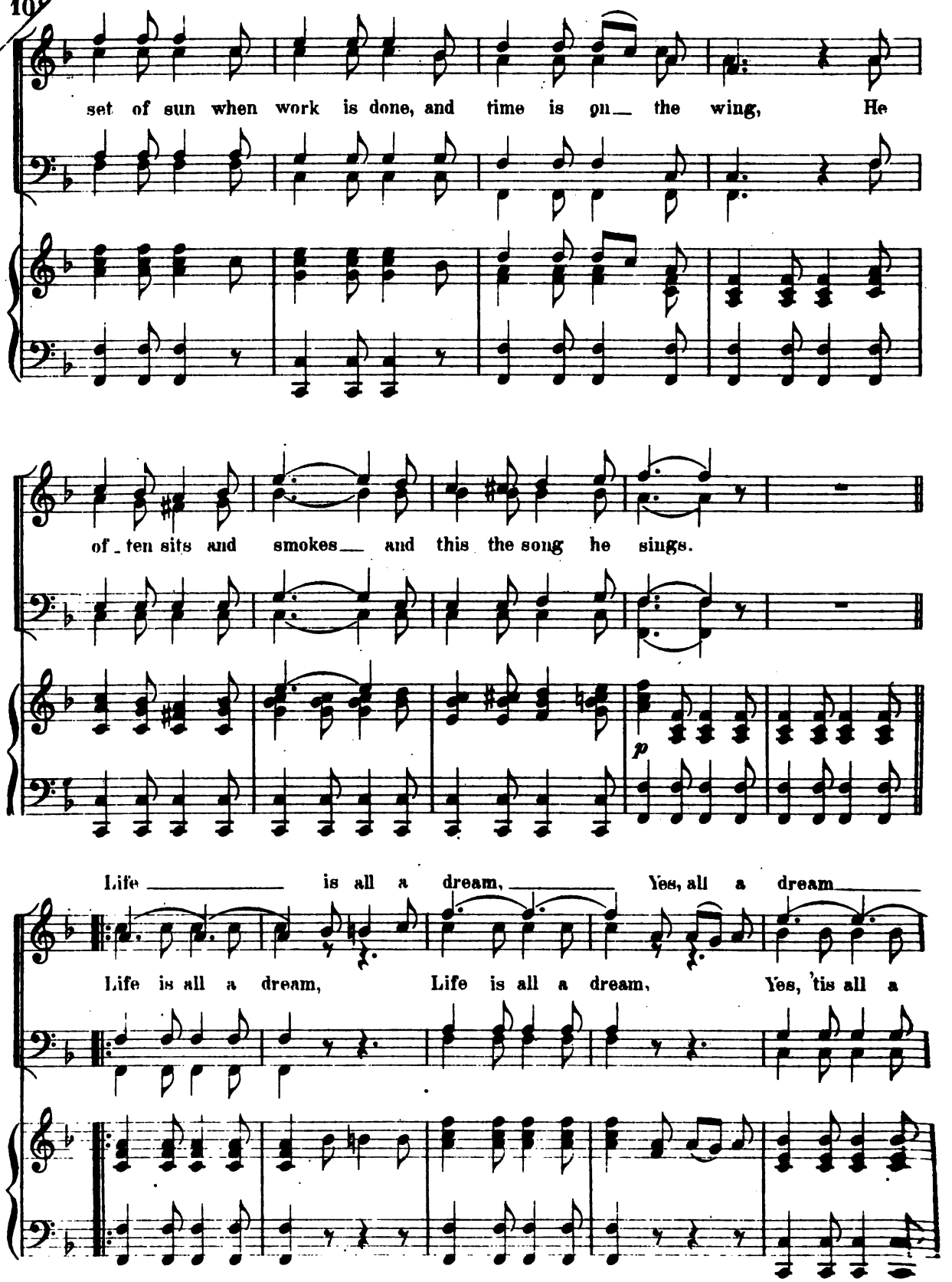

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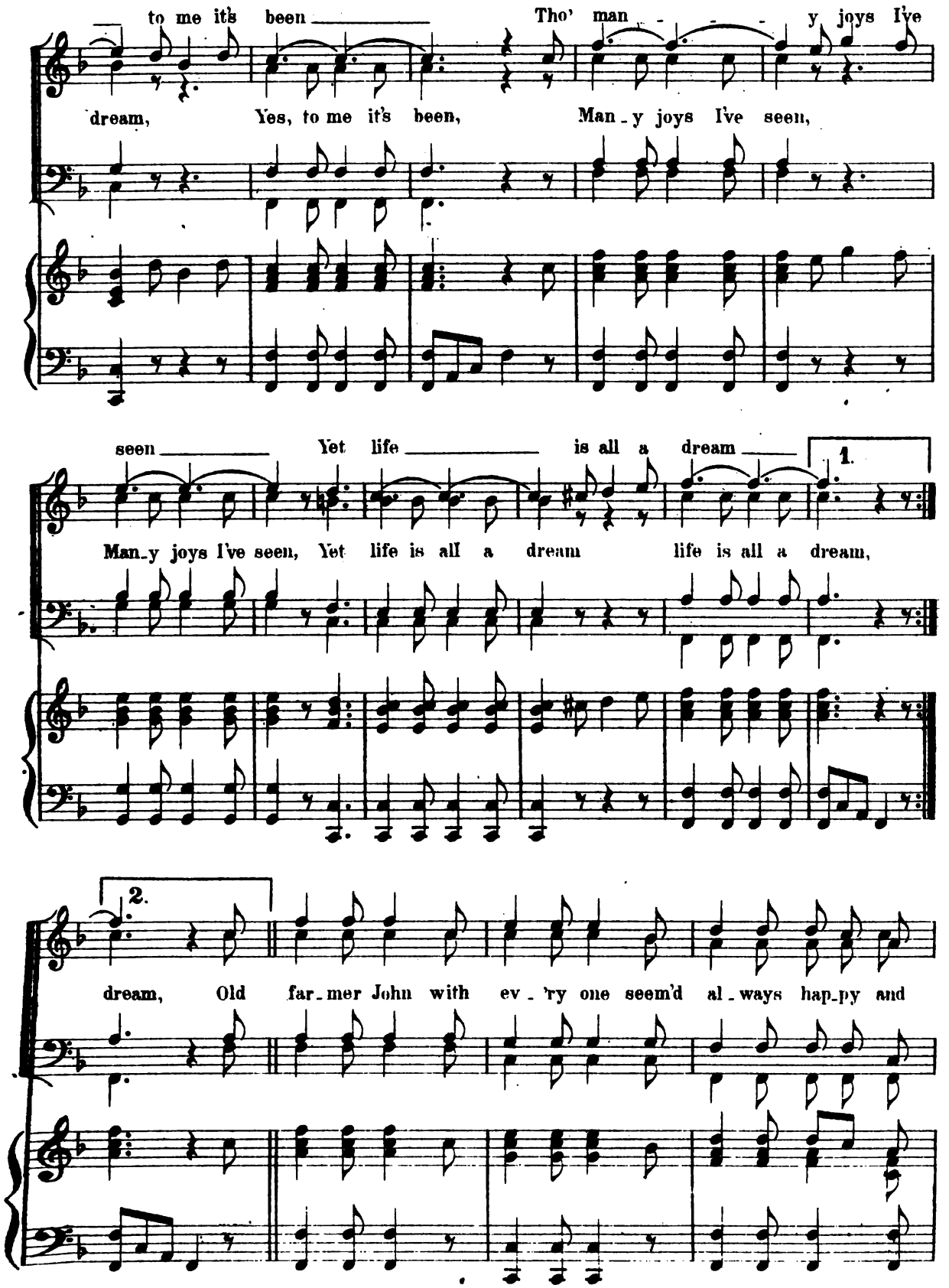

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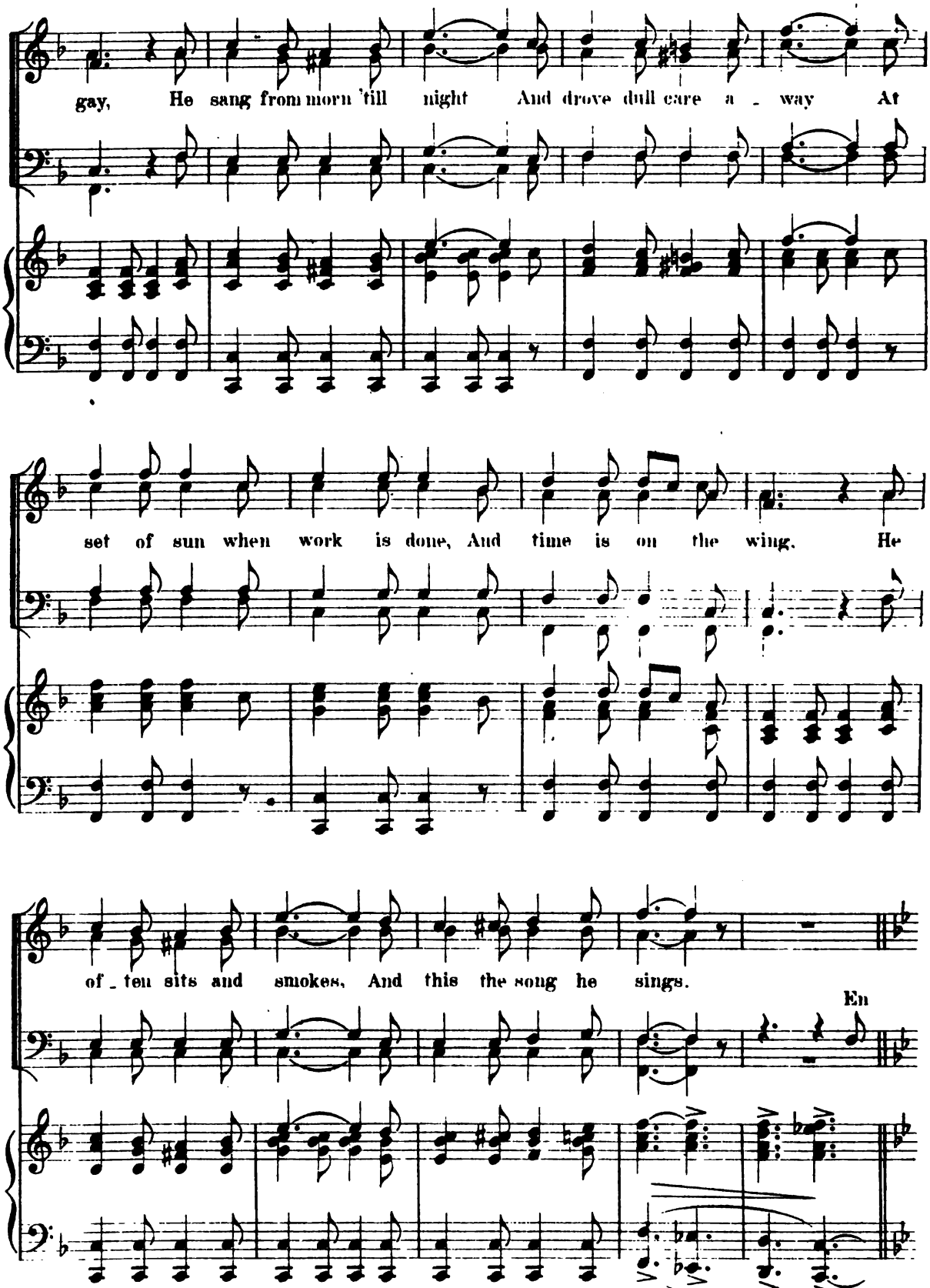

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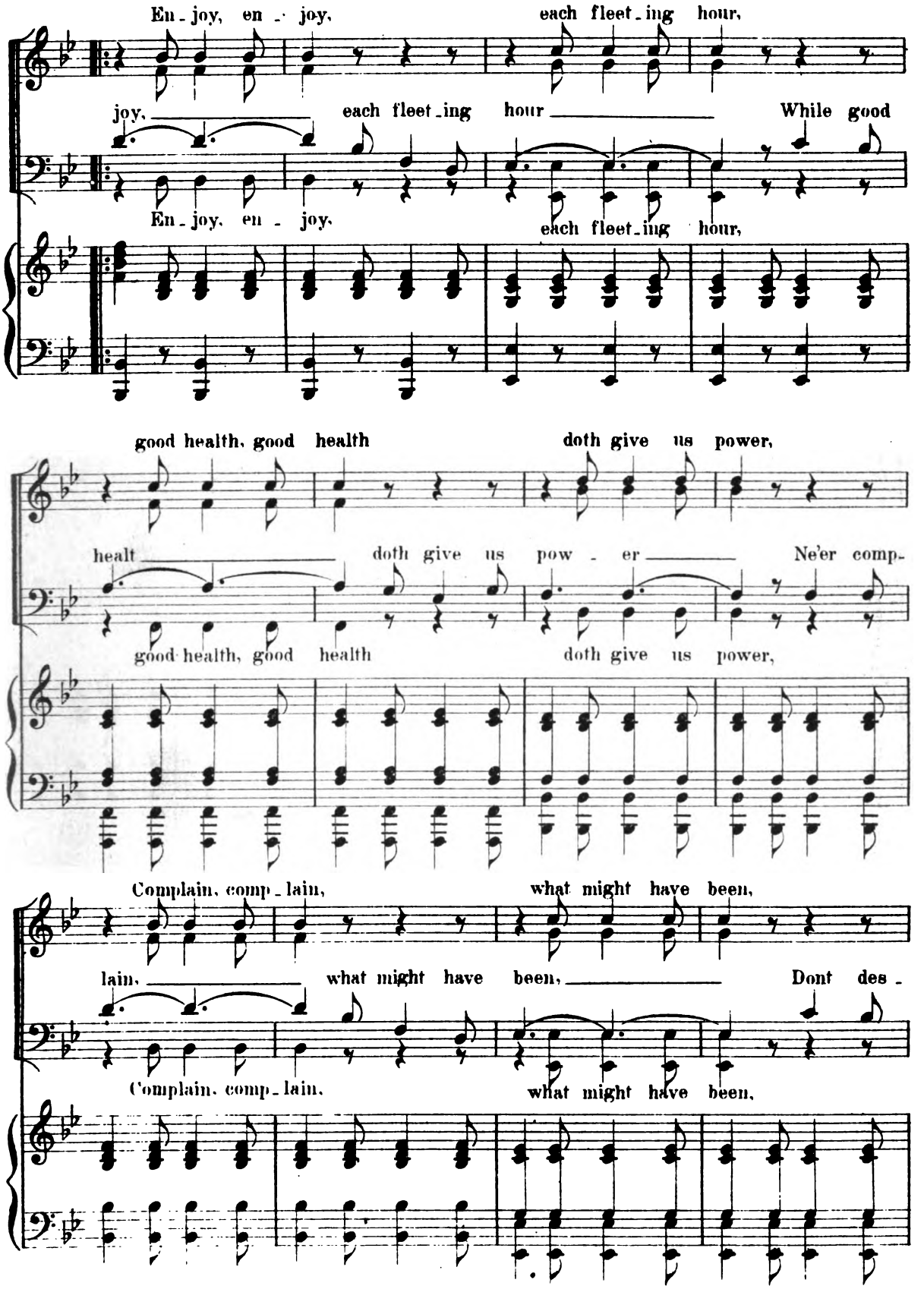

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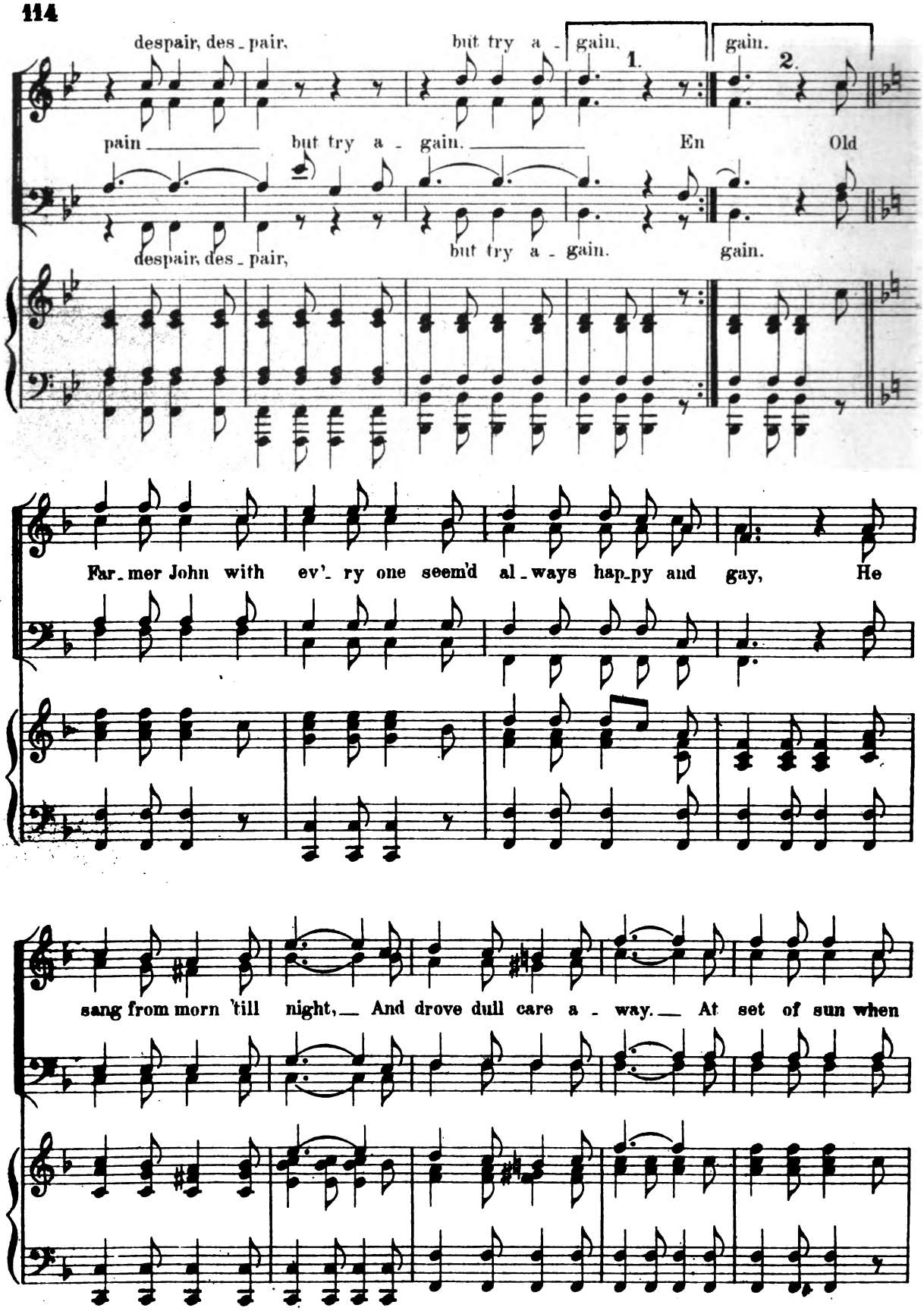

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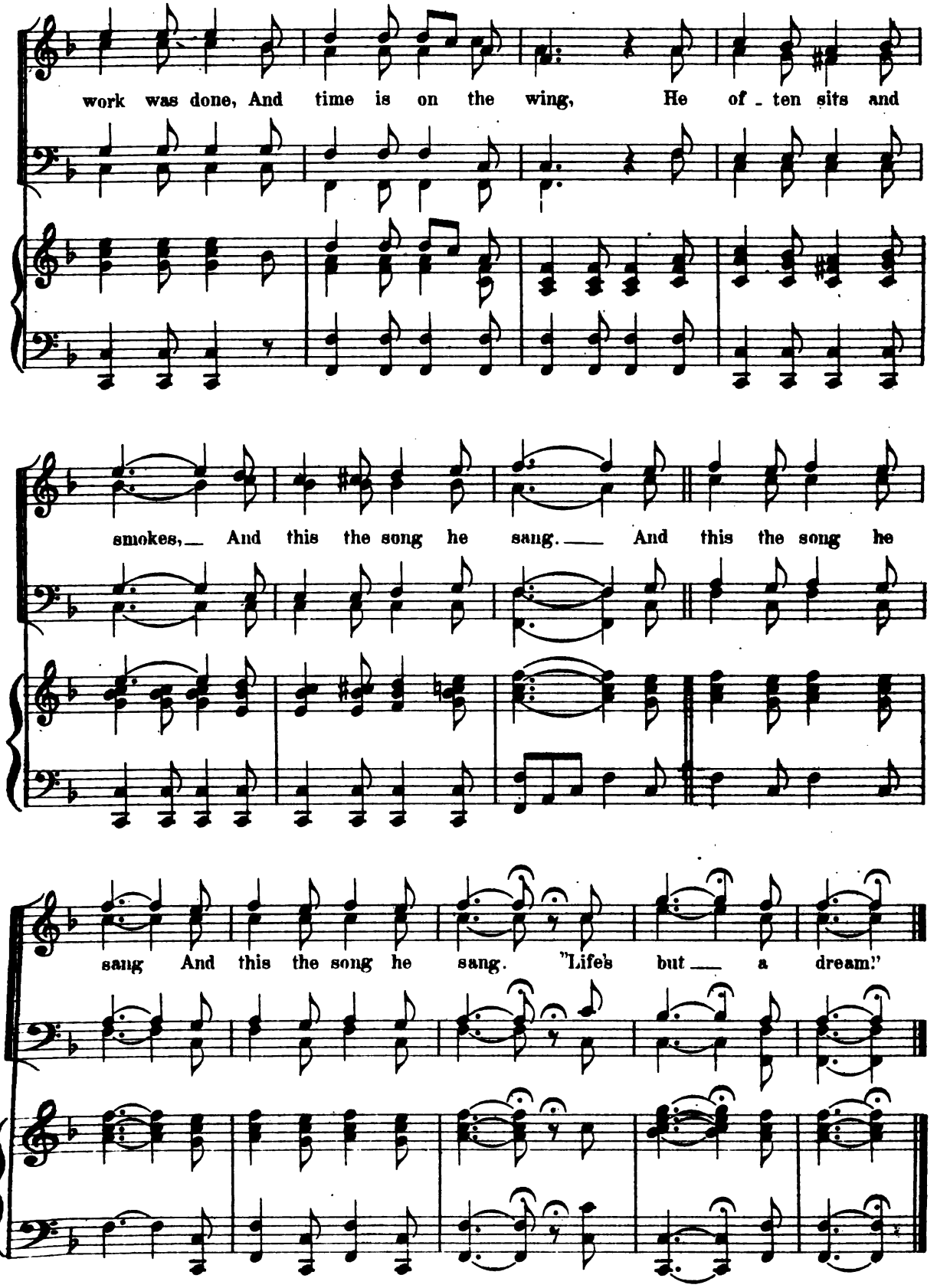

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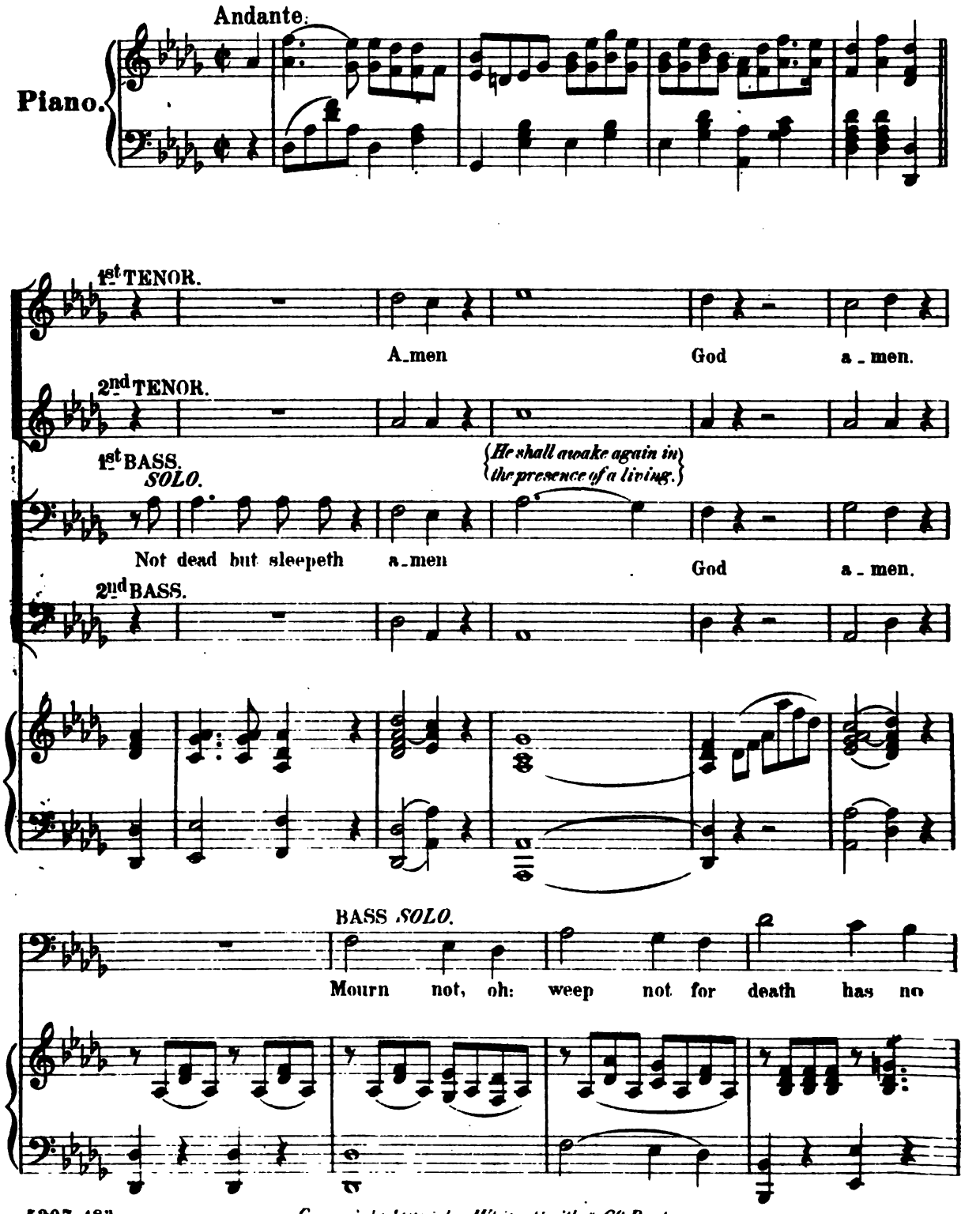
Not dead, but Sleepeth.

"For Funeral, Vespers or Churchservice."

No. 28.

C. A. WHITE.



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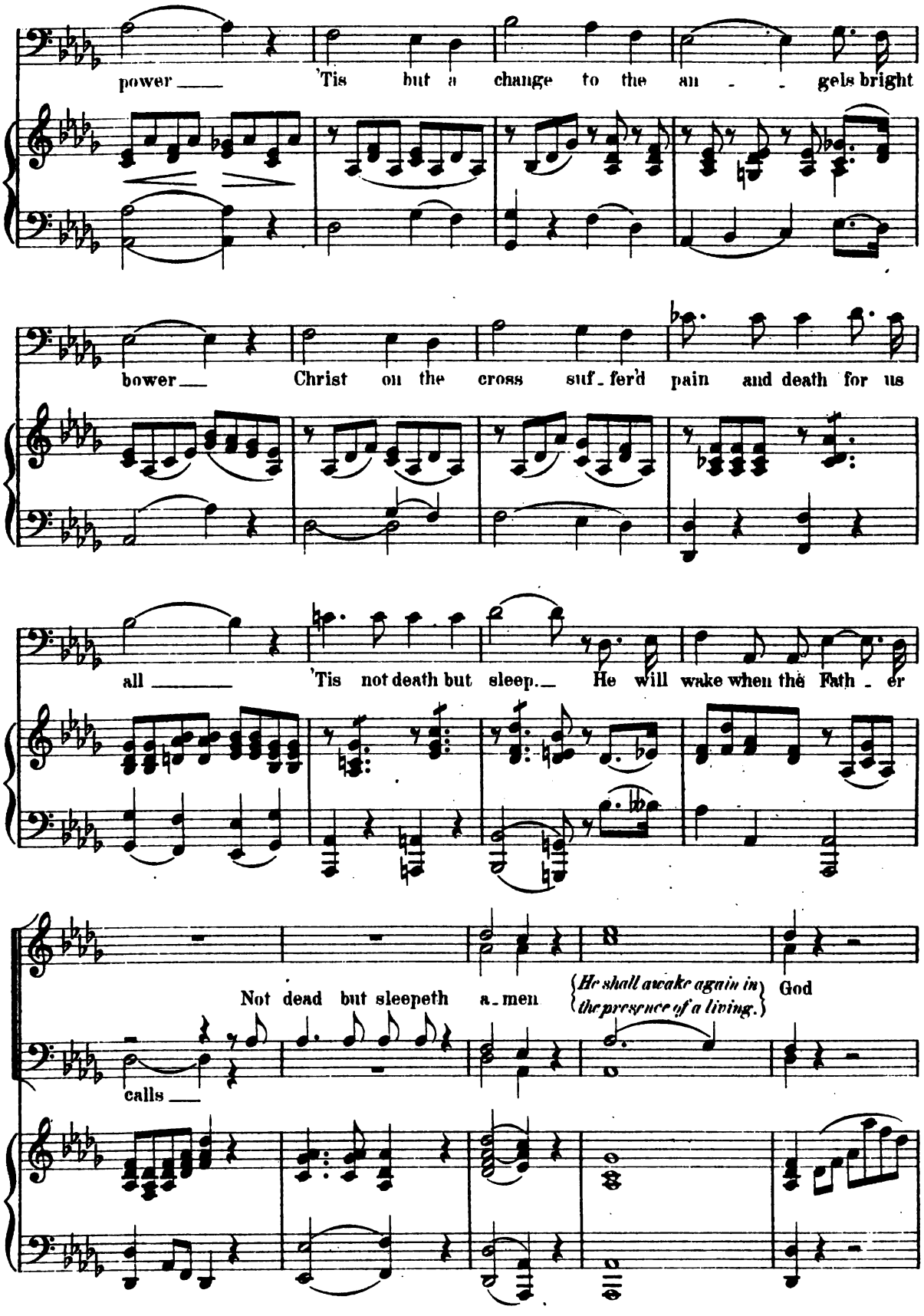

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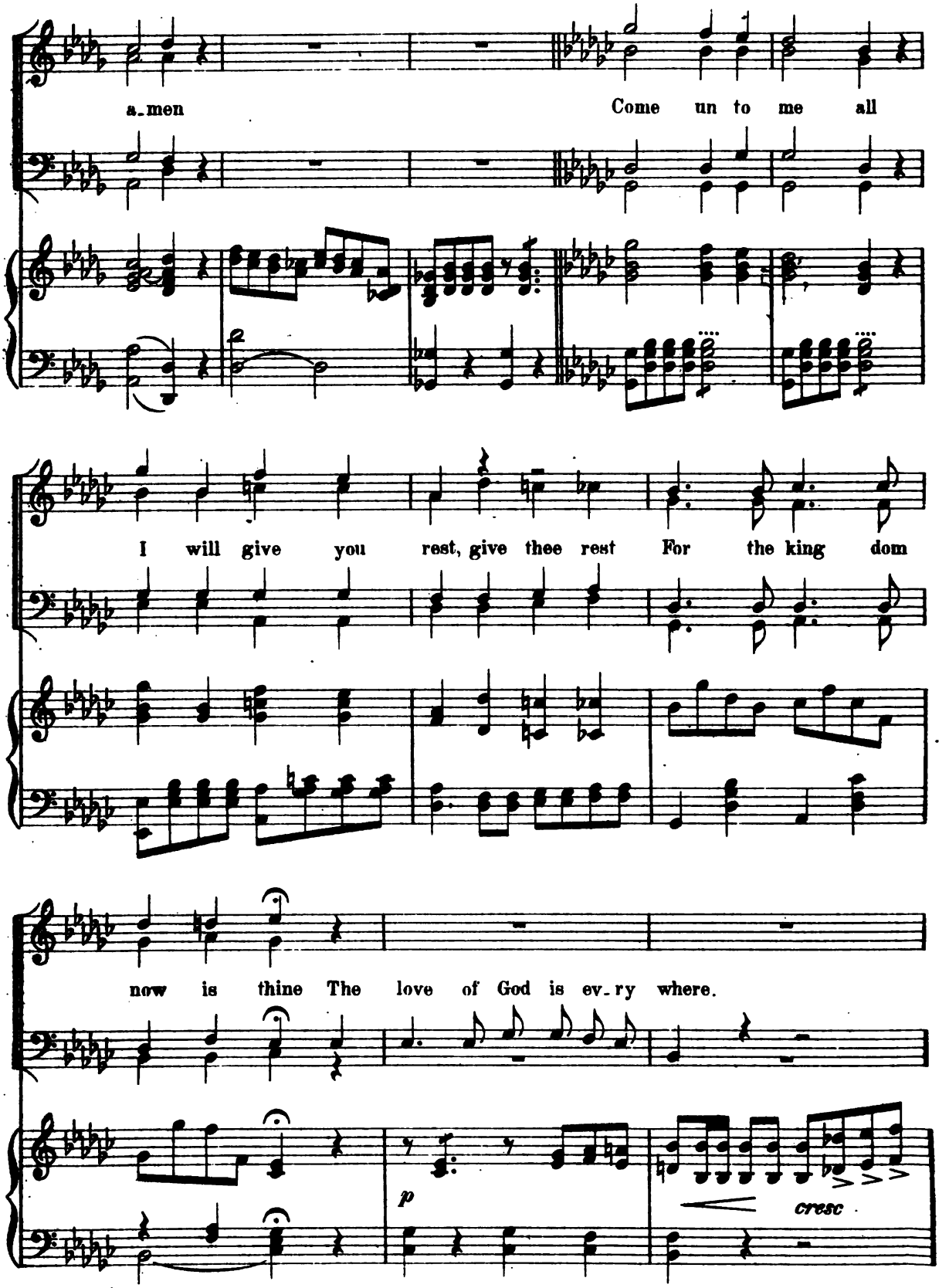

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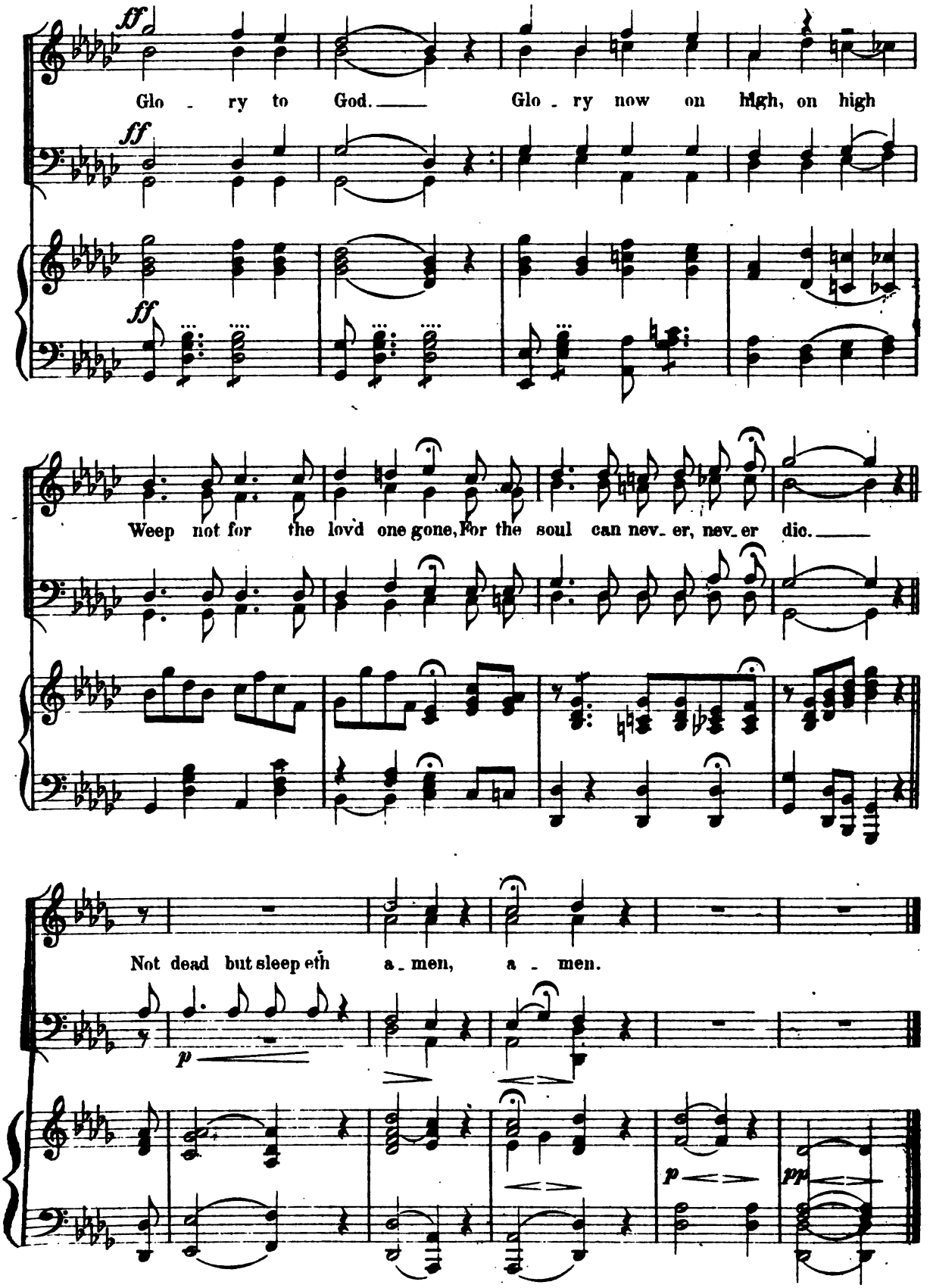

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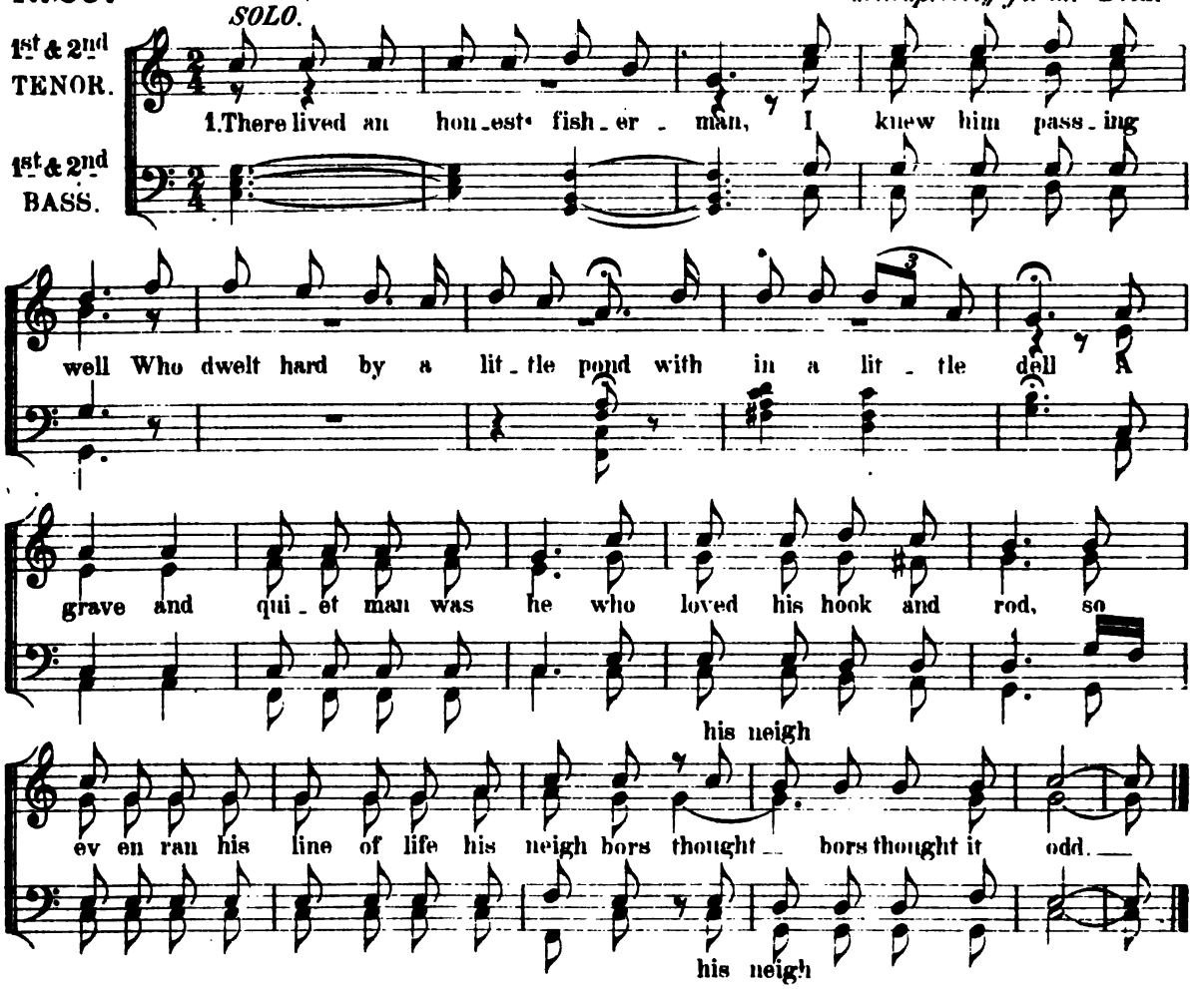
The Stiff cold water man.

No. 29.

S. P. CHEENEY.
arr. expressly for this Book.



2 For science and for books, he said
He never had a wish,-
No school to him was worth a fig,
Except a school of fish.
He ne'er aspired to rank or wealth,
Nor cared about a name,-
For though much famed for fish was he,
He never fished for fame.

3 All day this fisherman would sit
Upon an ancient log,
And gaze into the water, like
Some sedentary frog:
With all the seeming innocence,
And that unconscious look,
That other people often wear
When they intend to "hook!"

4 To charm the fish he never spoke,-
Although his voice was fine;
He found the most convenient way
Was just to drop a line!
And many a gudgeon of the pond,
If they could speak to-day,
Would own with grief, this angler had
A mighty taking way!

5 Alas! one day this fisherman
Had taken too much grog,
And being but a landsman, too,
He couldn't keep the log!
'Twas all in vain with might and main
He strove to reach the shore,
Down-down he went, to feed the fish,
He'd baited oft before!

6 The jury gave the verdict that
'Twas nothing else but gin
That caused the fisherman to be
So sadly taken in;
Though one stood out upon a whim,
And said the angler's slaughter,
To be exact about the fact,
Was clearly gin-and-*water!*

7 The moral of this mournful tale,
To all is plain and clear,-
That drinking habits bring a man
Too often to his bier;
And he who scorns to "take the pledge,"
And keep the promise fast,
May be, in spite of fate, a *stiff*
Cold water man at last!

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Marguerite.

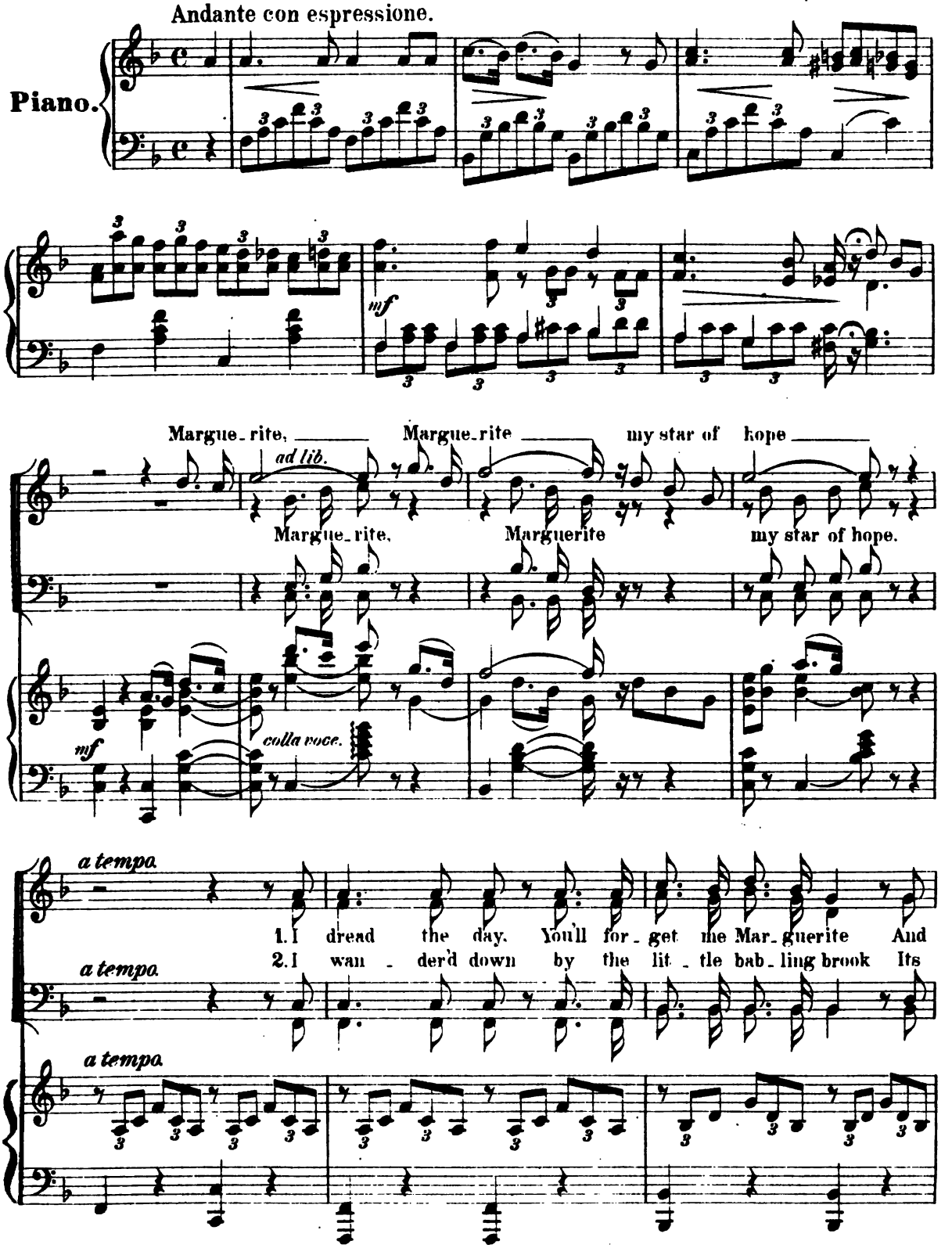
(Romanza.)

No. 30.

C. A. WHITE.

Andante con espressione.

Piano.



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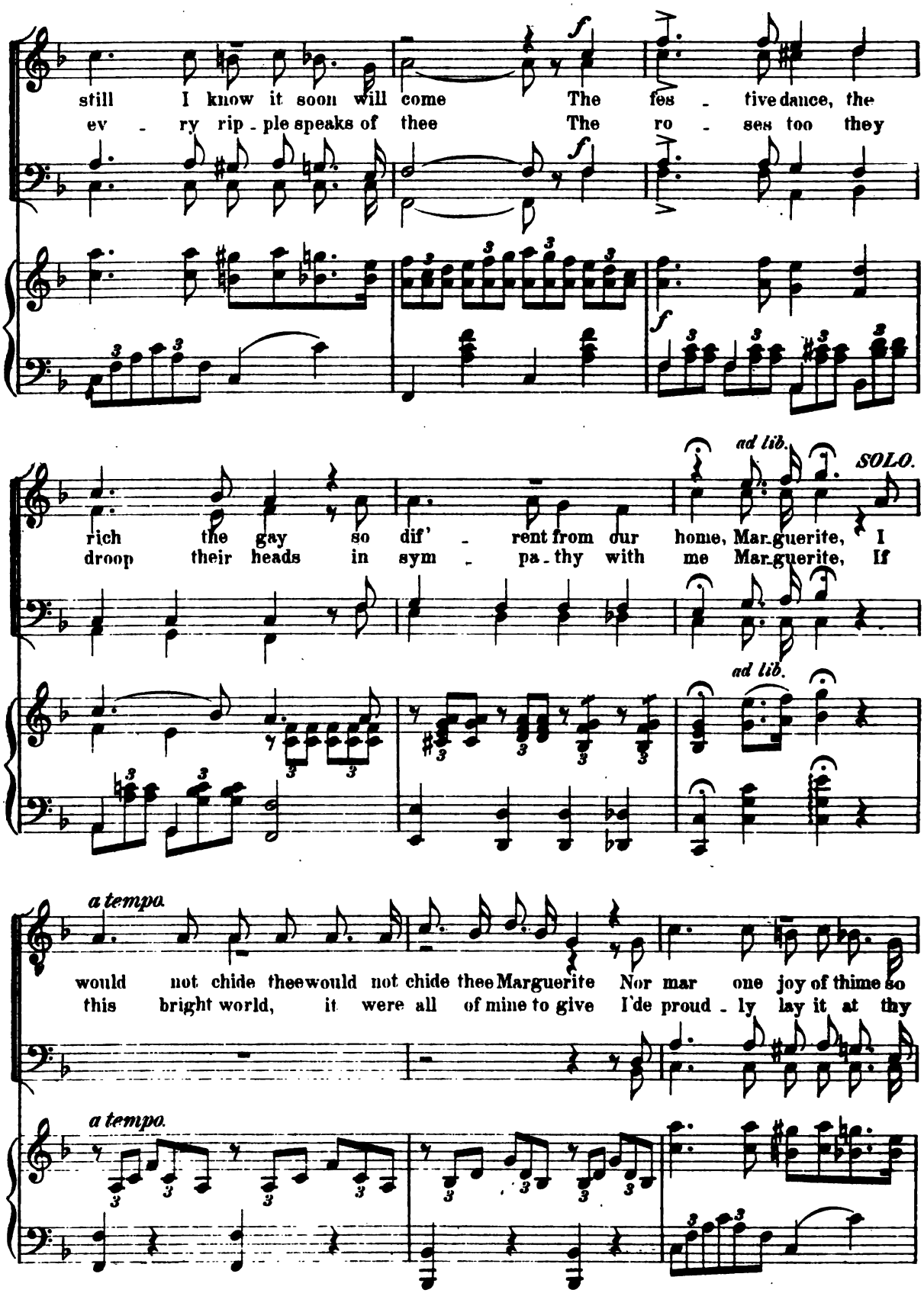

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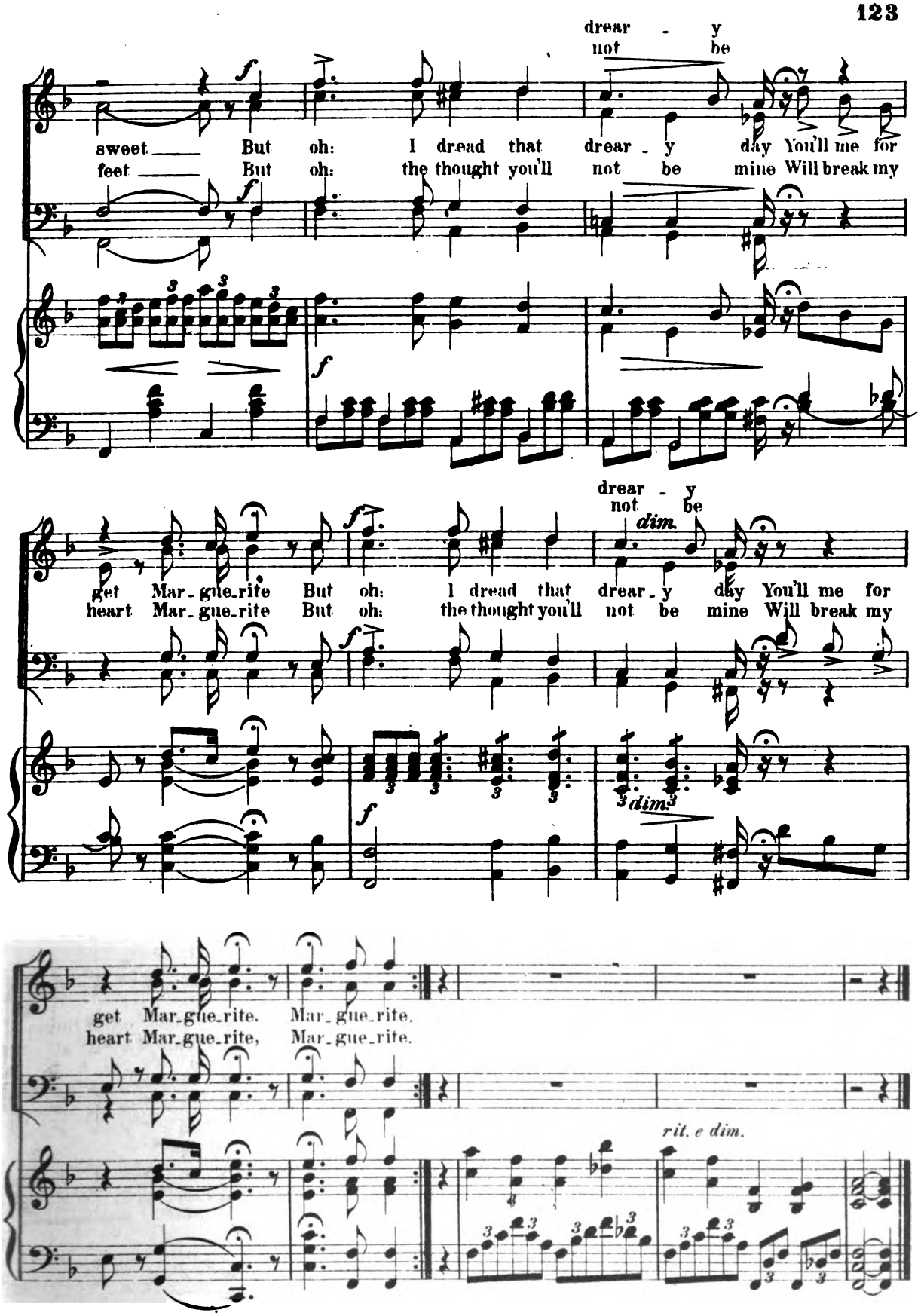

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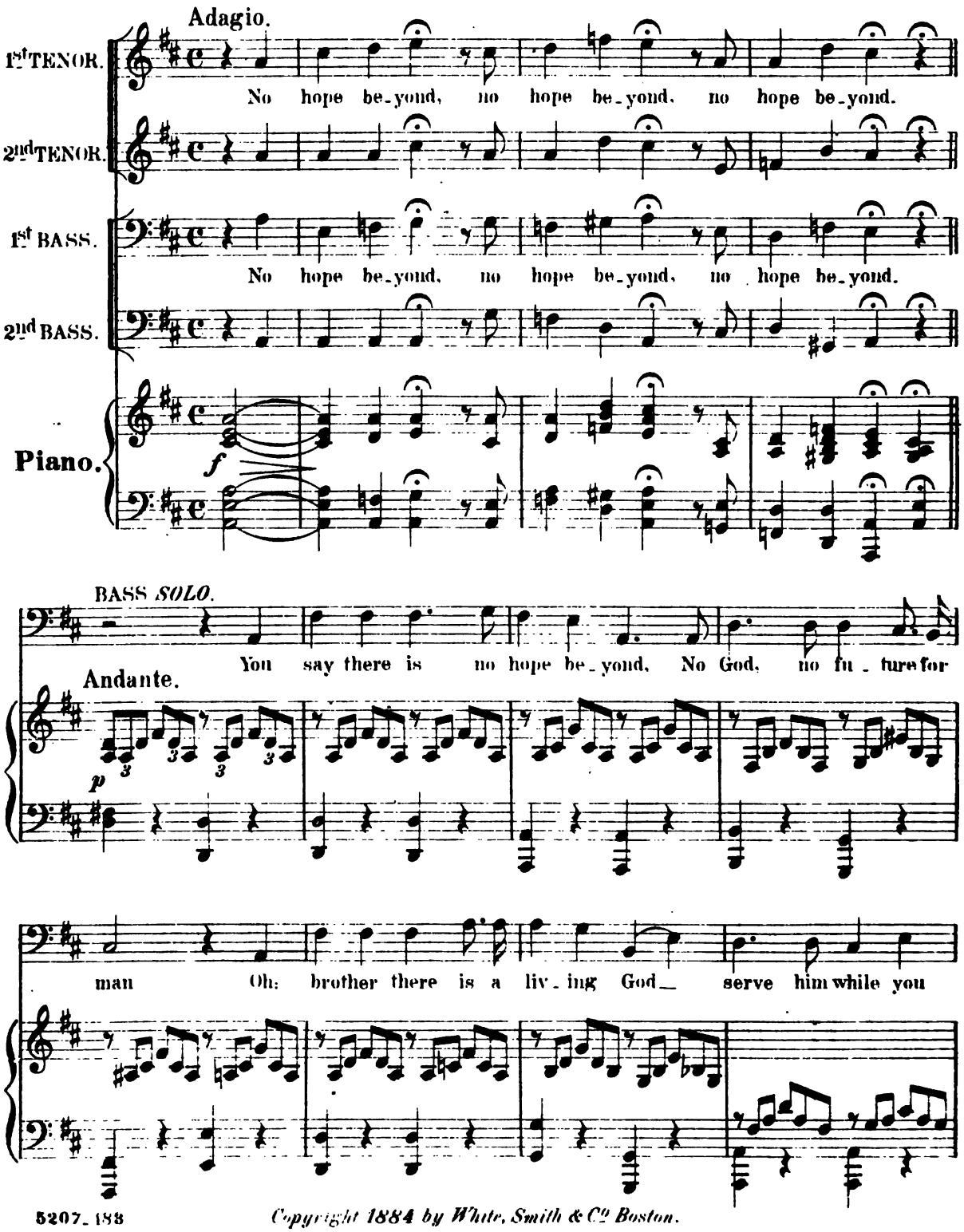
Hope Beyond.

No 31.

C. A. WHITE.



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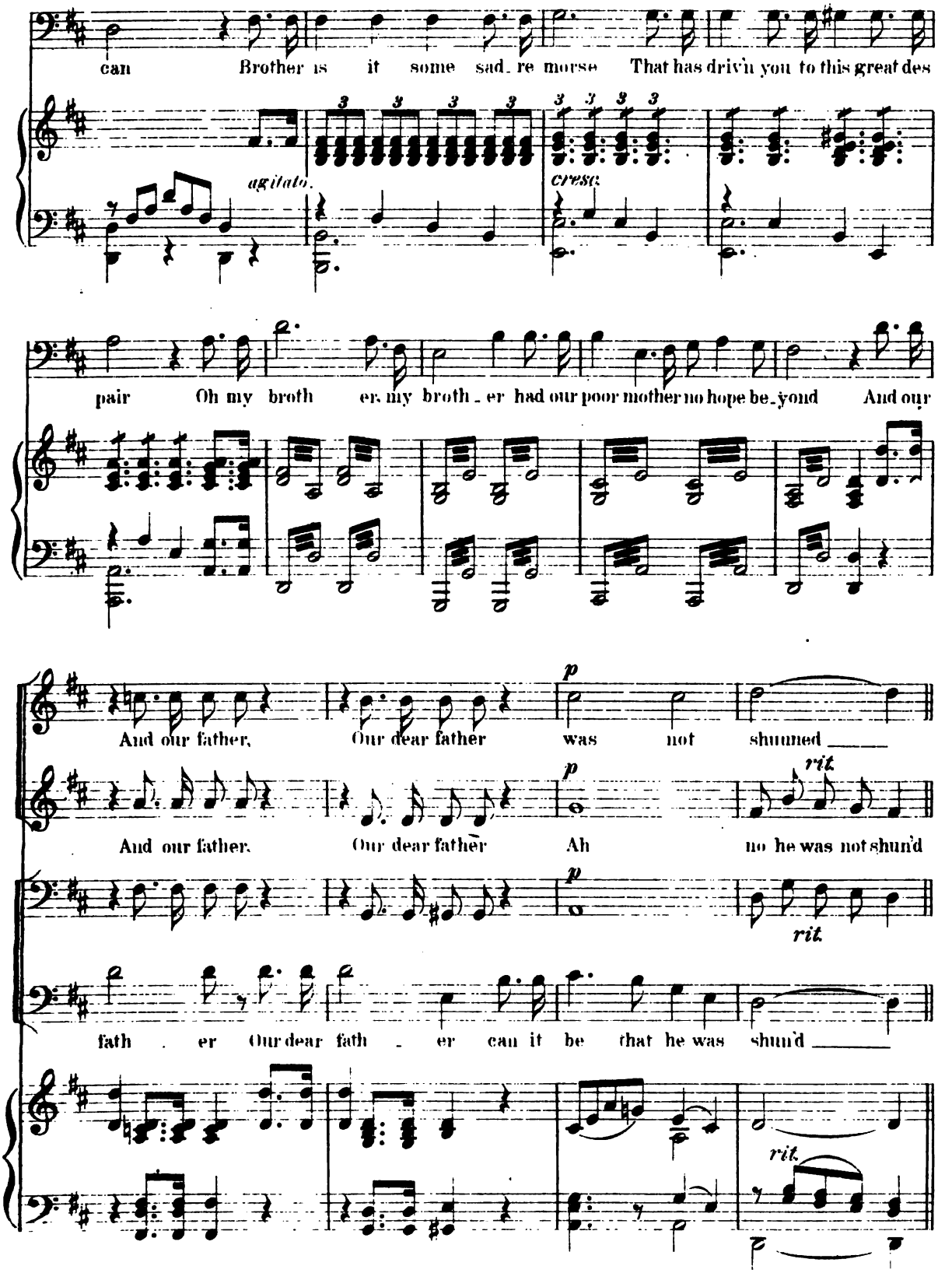

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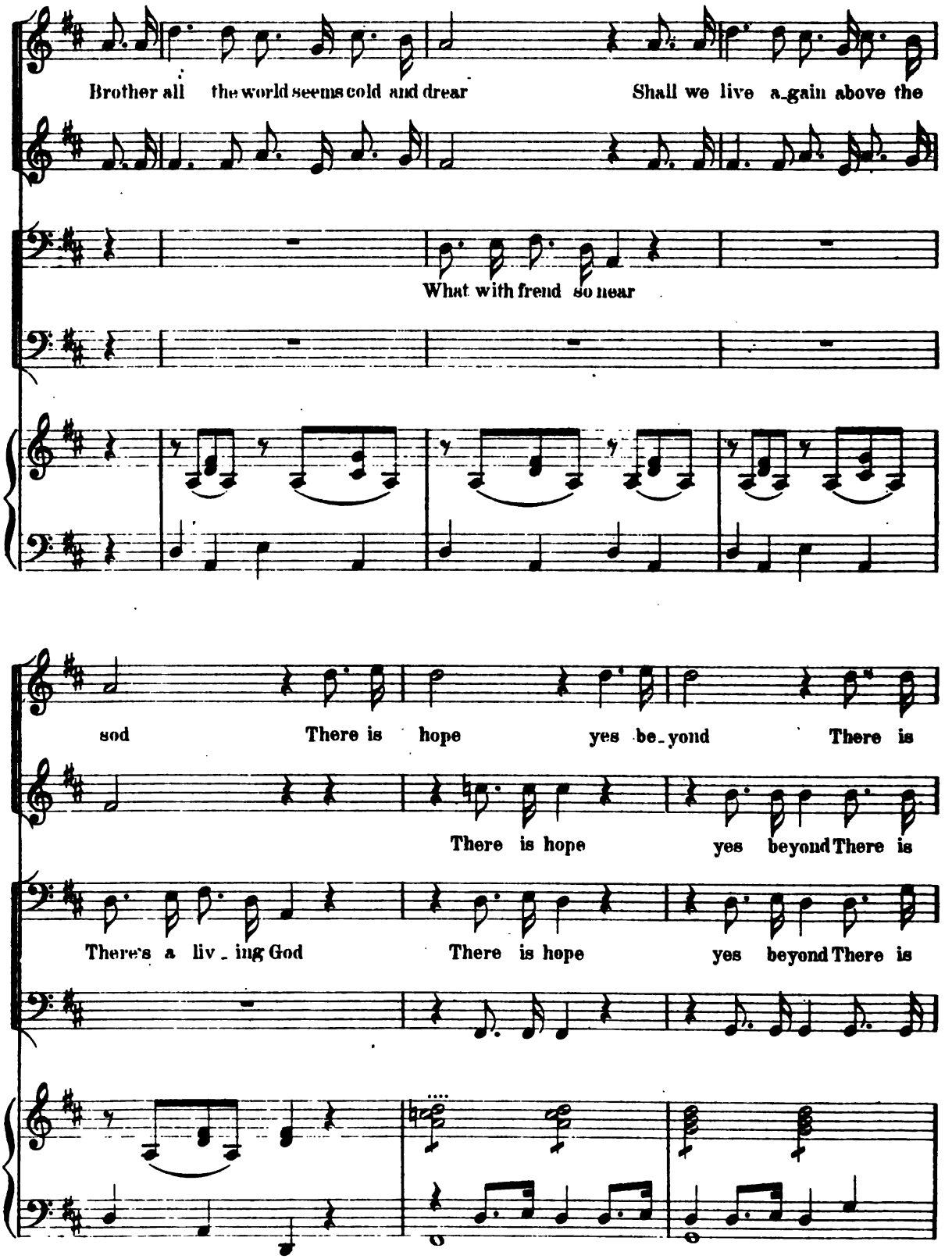

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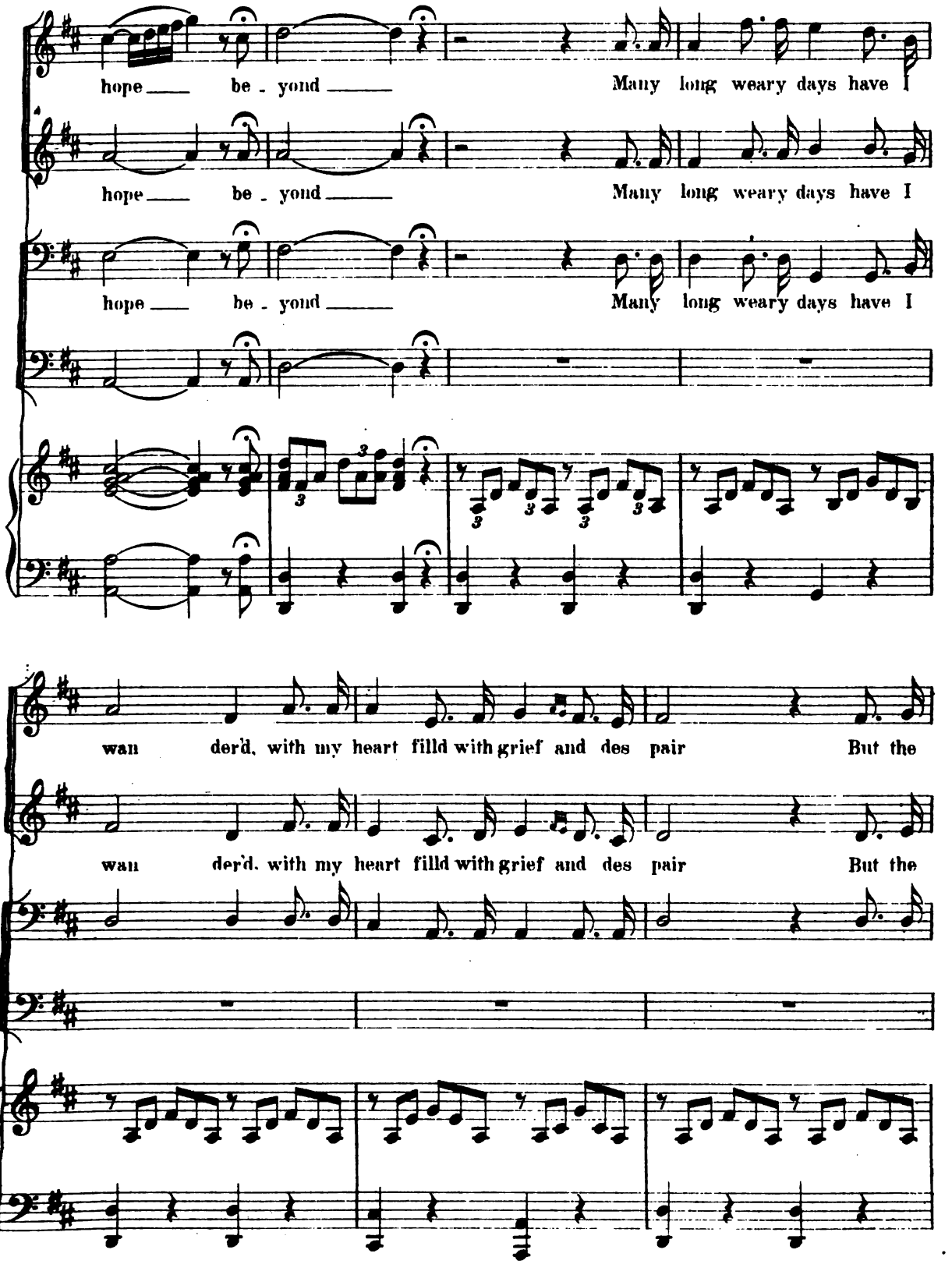

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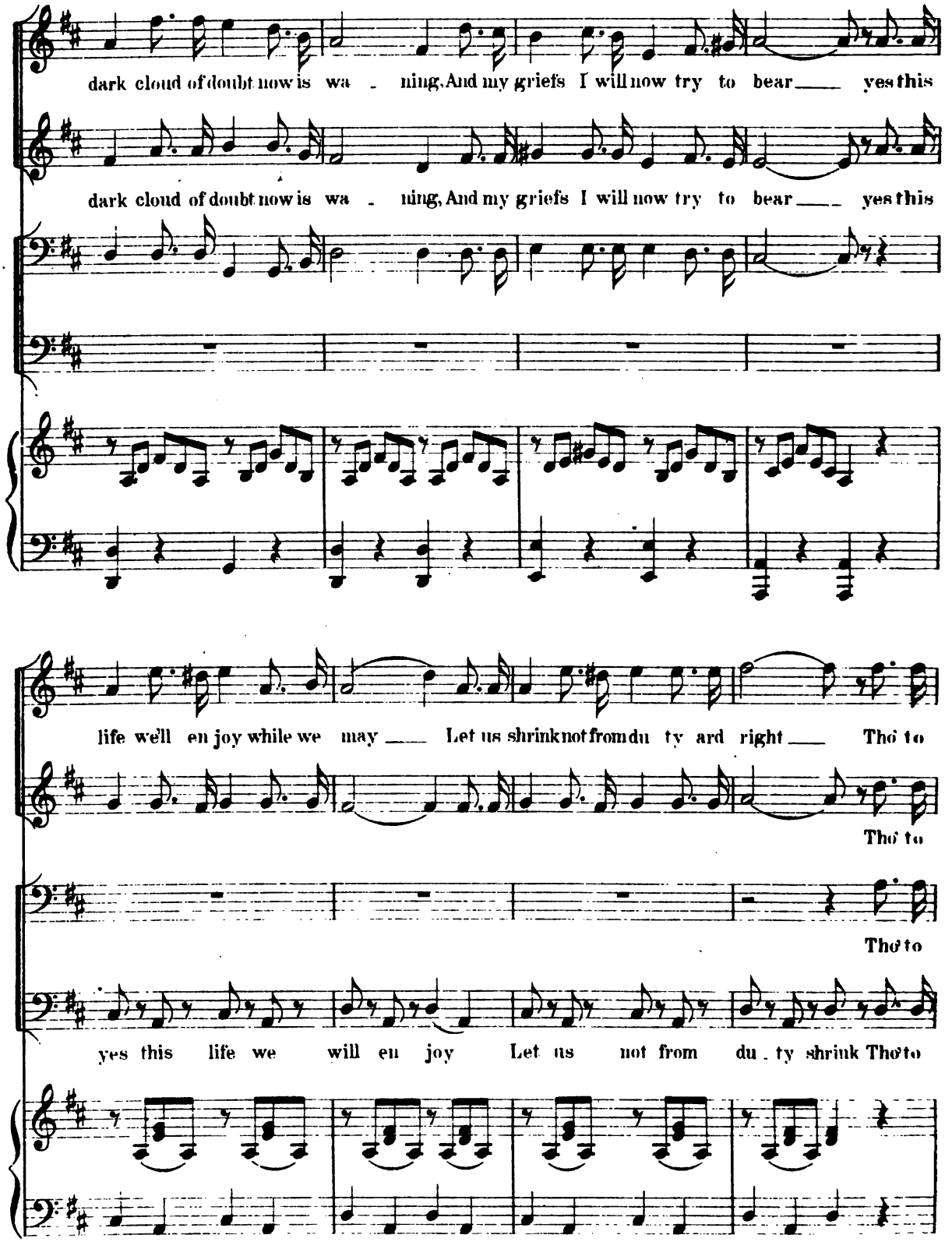

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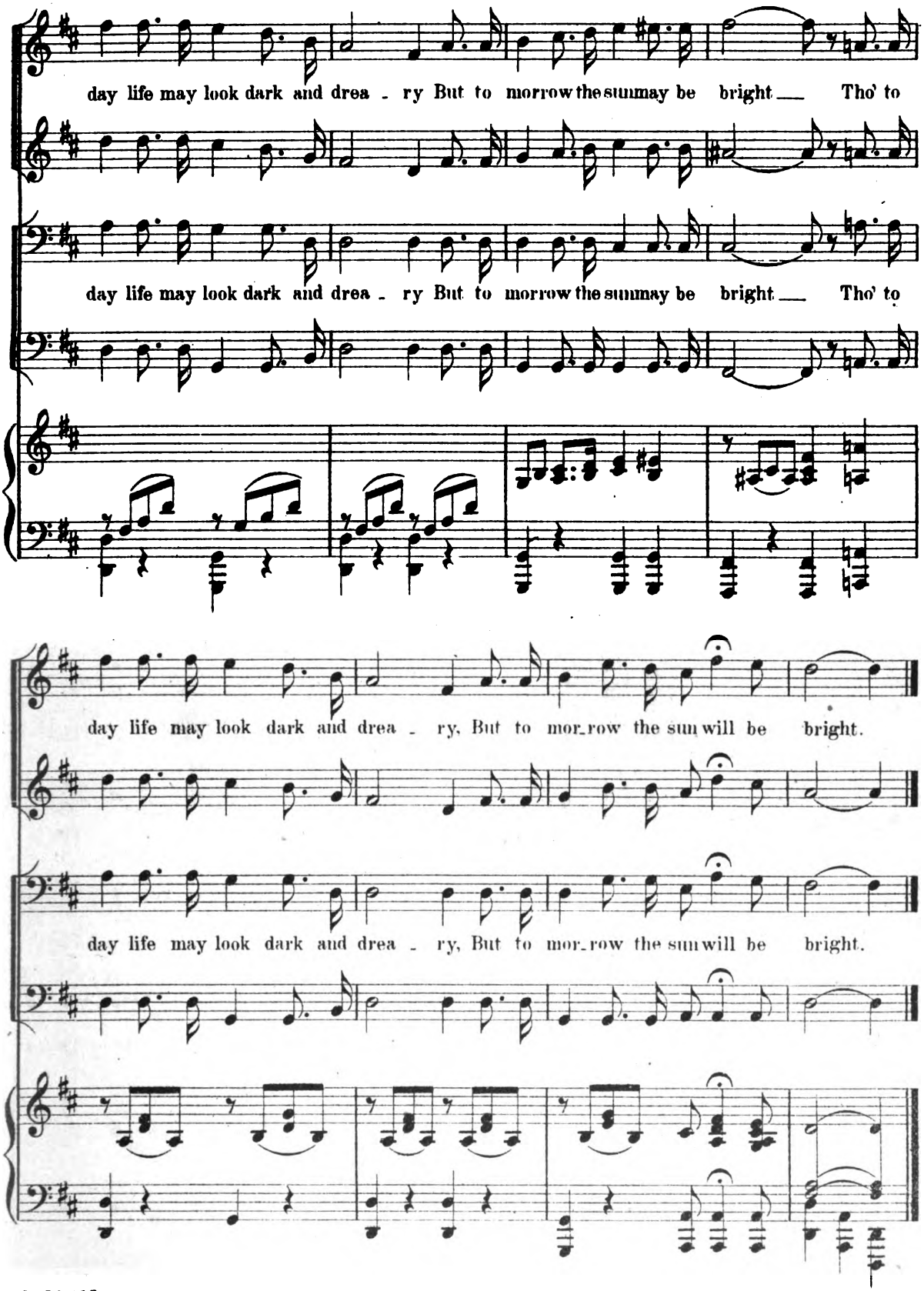

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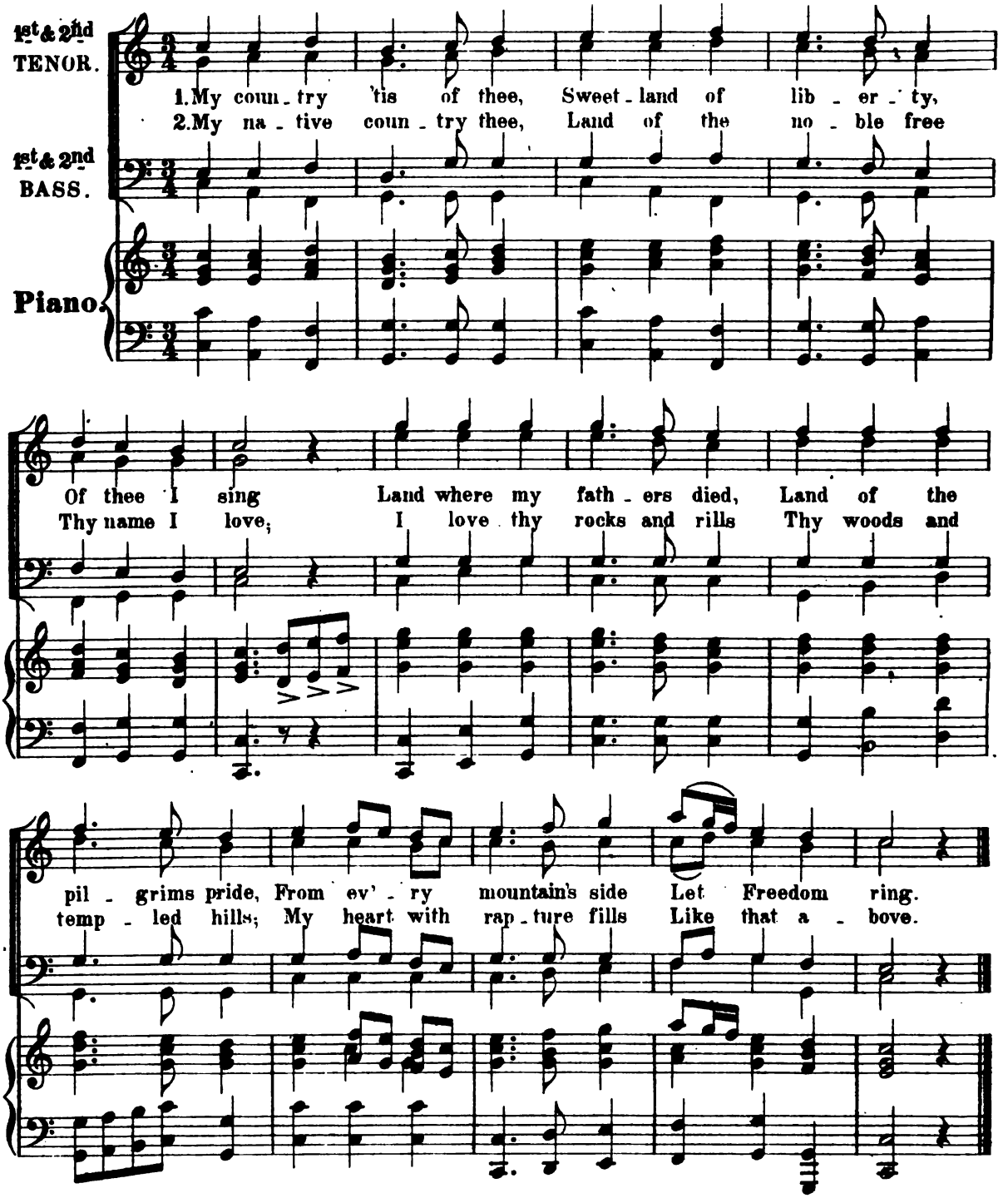
America.

No. 32.



3. Let music swell the breeze,
And ring from all the trees,
Sweet freedom's song;
Let mortal tongues awake.
Let all that breath partake
Let rocks their silence break
Great God our king.

4. Our fathers' God to thee,
Author of liberty,
To thee we sing;
Long may our land be bright
With freedoms holy light;
Protect us by thy might,
Great God, our king.

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"The Flag without a Stain."

(Centennial Hymn.)

No. 33.

C. A. WHITE.

Andante.

Piano.

1st TENOR.

1. One hundred years I've wav'd o'er my people, O'er land and sea, o - ver
2. No Flag no earth shall in - sult this nation, Jus - tice and right shall e'er

2nd TENOR.

1st BASS.

1. One hundred years I've wav'd o'er my people, O'er land and sea, o - ver
2. No Flag no earth shall in - sult this nation, Jus - tice and right shall e'er

2nd BASS.

church tow'r and steeple, Foremost in bat - tle, Proud - ly I reign,
be our re - la - tion, No creed or sect shall, here ev - er reign,

church tow'r and steeple, Foremost in bat - tle, Proud - ly I reign,
be our re - la - tion, No creed or sect shall, here ev - er reign,

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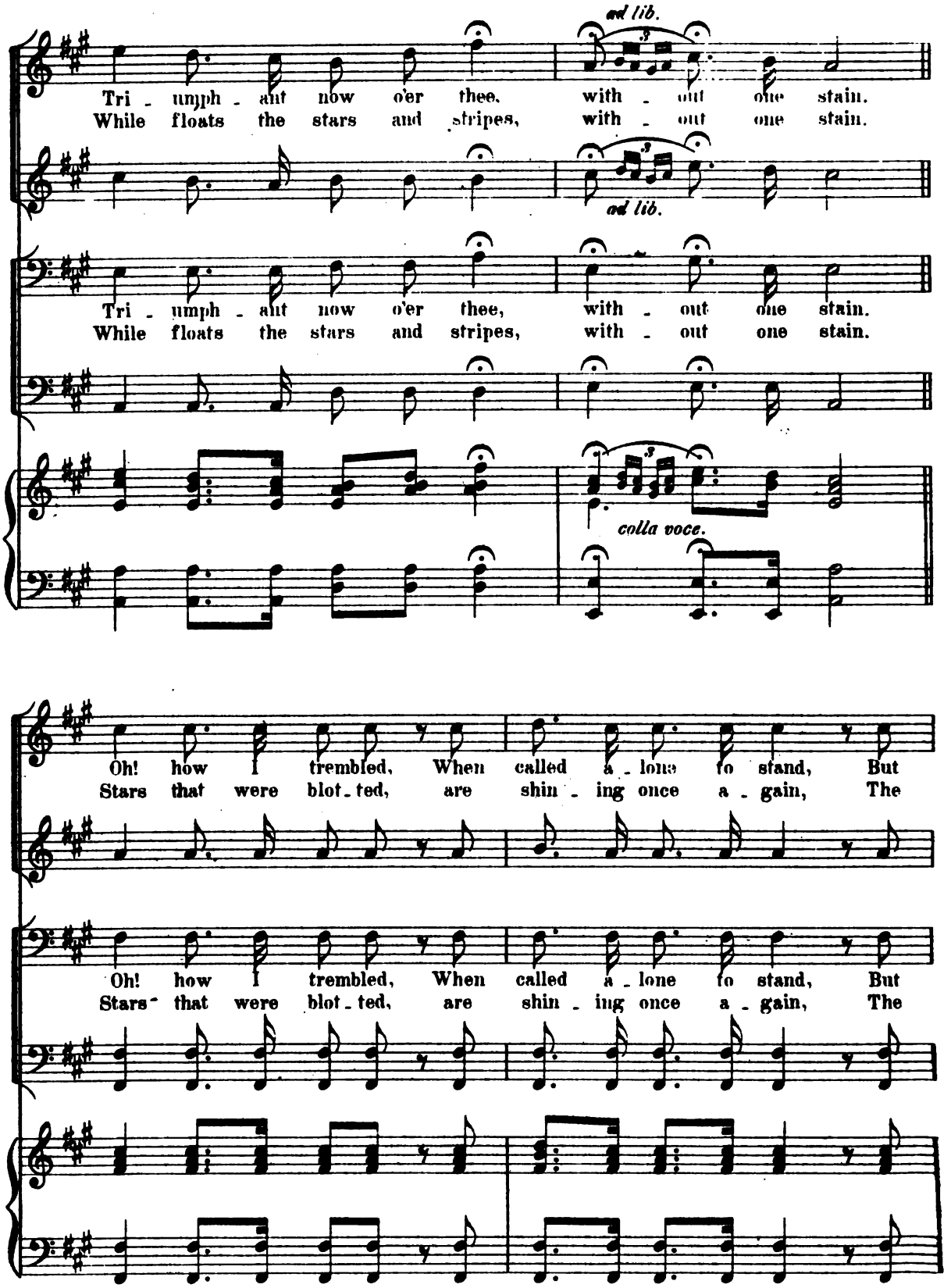

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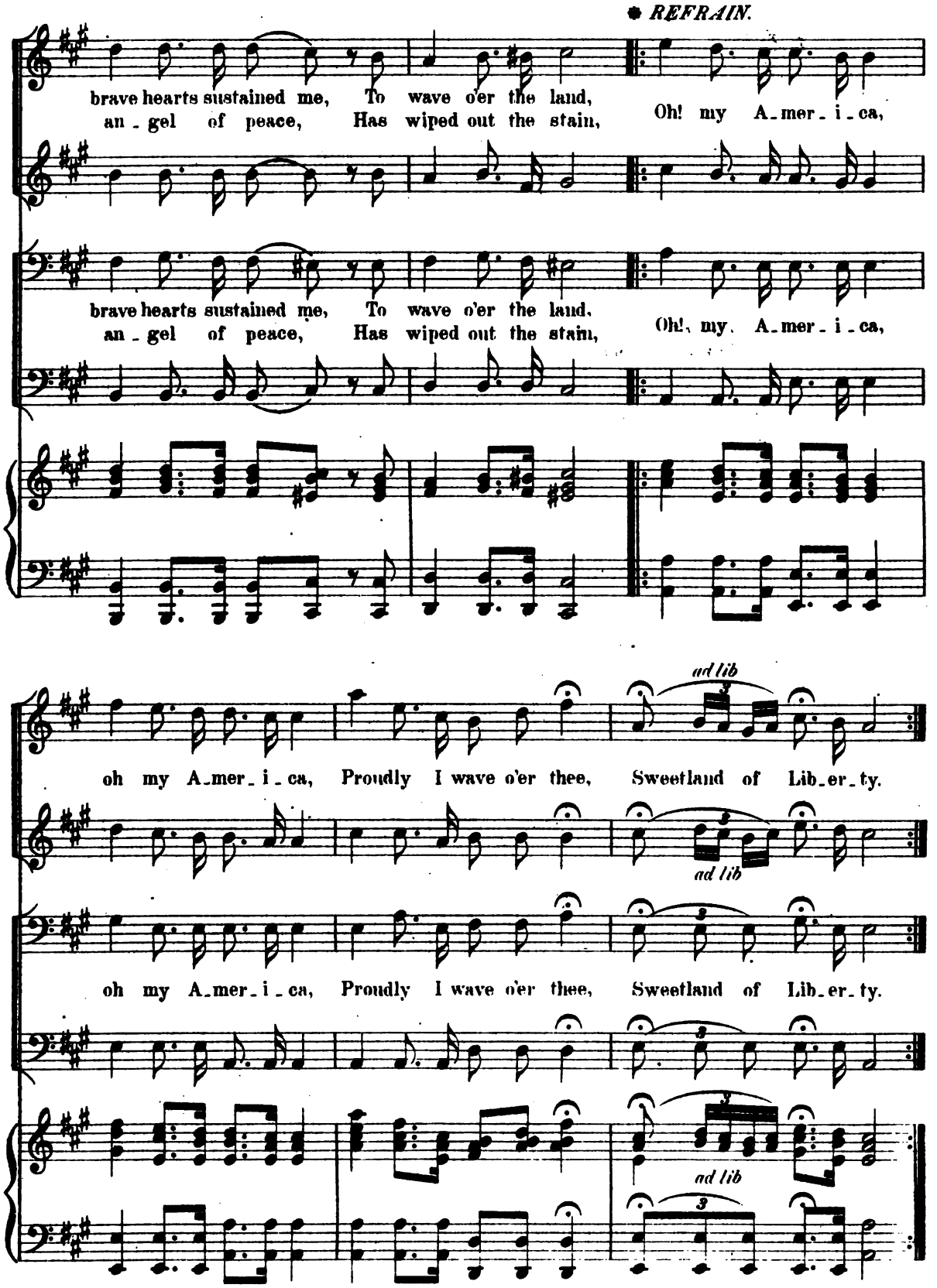

* *Repeat the last four measures very soft.*

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"Time will roll the clouds away."

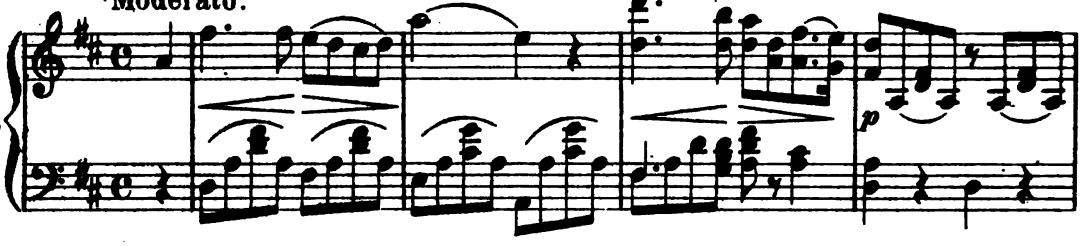
Song & Chorus.

No 34.

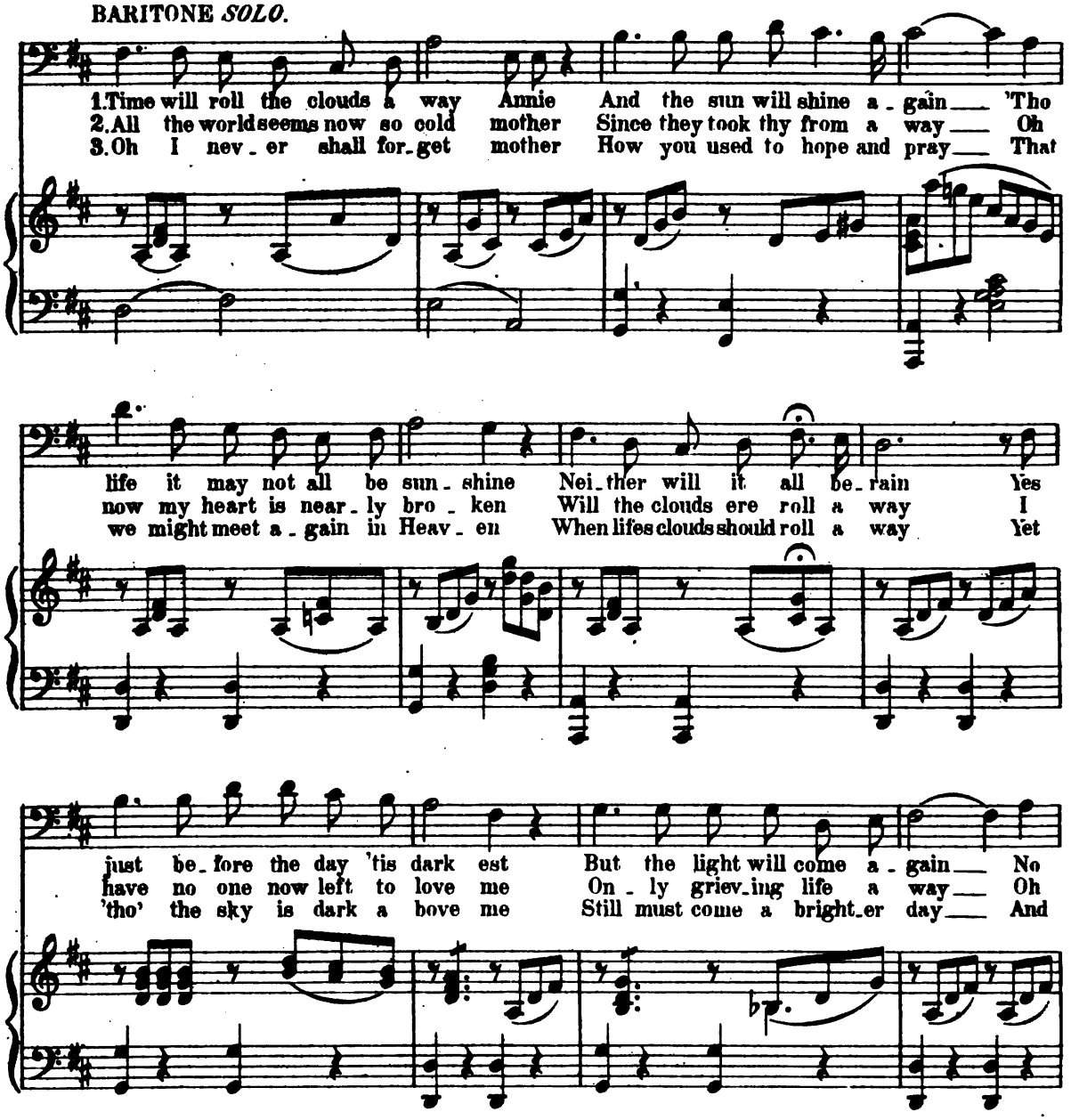
HARRY BIRCH.
arr. expressly for this Book.

Moderato.

Piano.



BARITONE *SOLO.*



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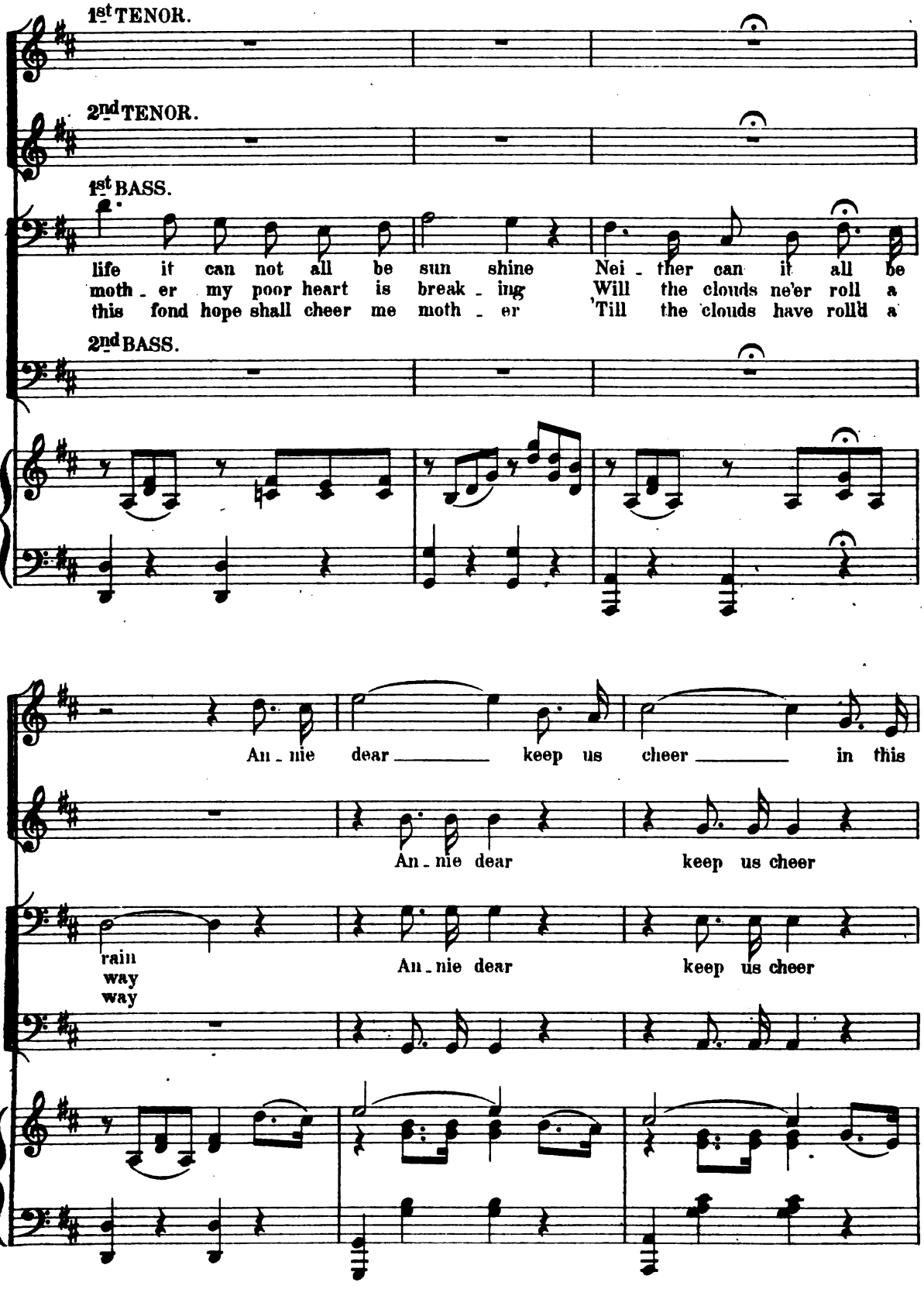

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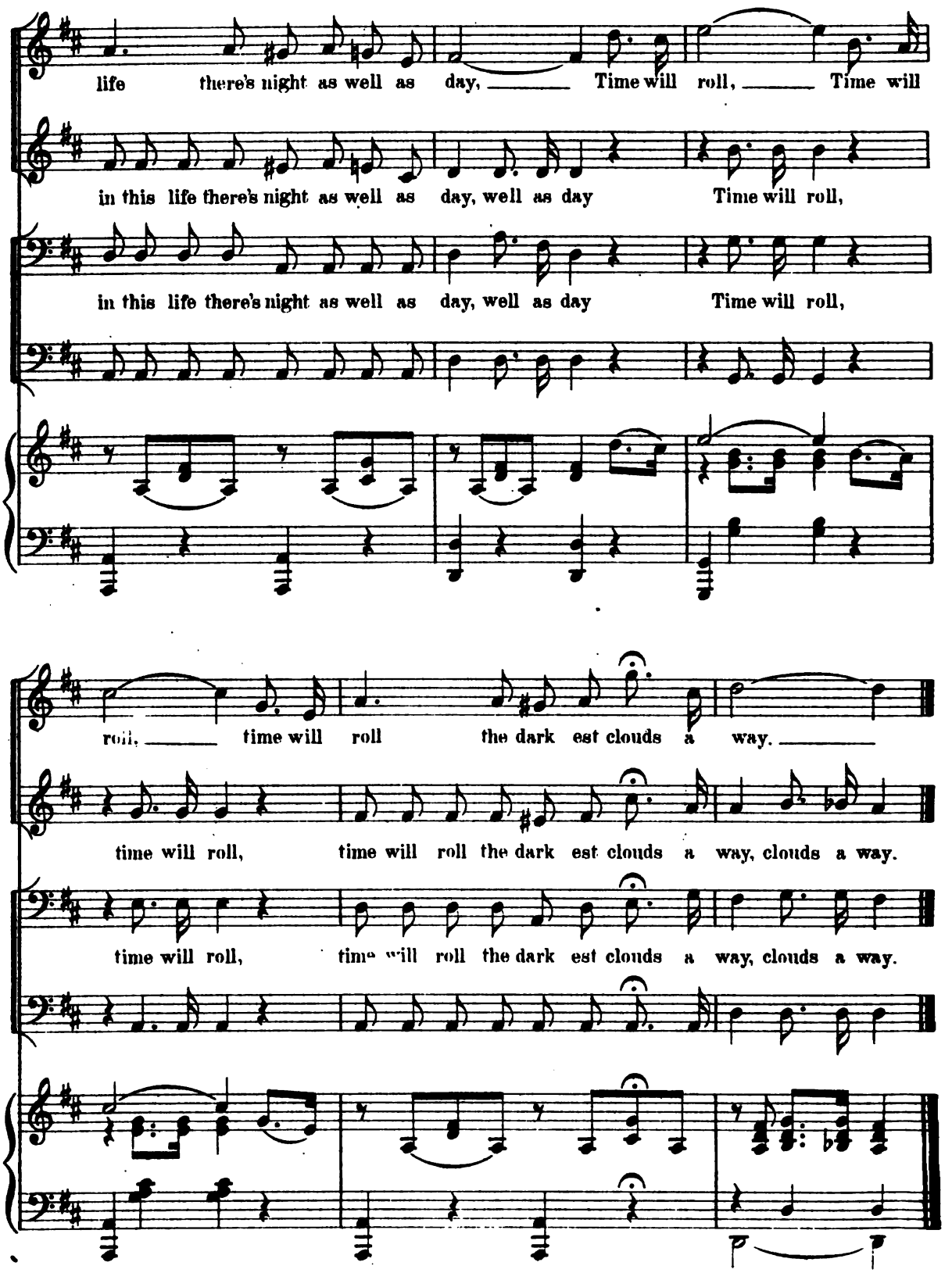

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Softly the night breeze is sighing.

No. 35.

C. A. WHITE.

Andante.

Piano.

p mf

1st TENOR.

1. Lull_ing all na_ture to
2. Day_light is breaking and

2nd TENOR.

1st BASS.

pp

1. Soft_ly the night breeze is sigh_ing,
2. Hark 'tis the wake' ning of all the earth,

2nd BASS.

pp

pp

slumber and rest. Birds to their homes now are fly_ing,
morn has its birth, The bus_tle of life and the sing_ing of birds,

p

p

p

Birds to their homes now are fly_ing.
2. The bus_tle and sing_ing of birds And

p

p cresc.

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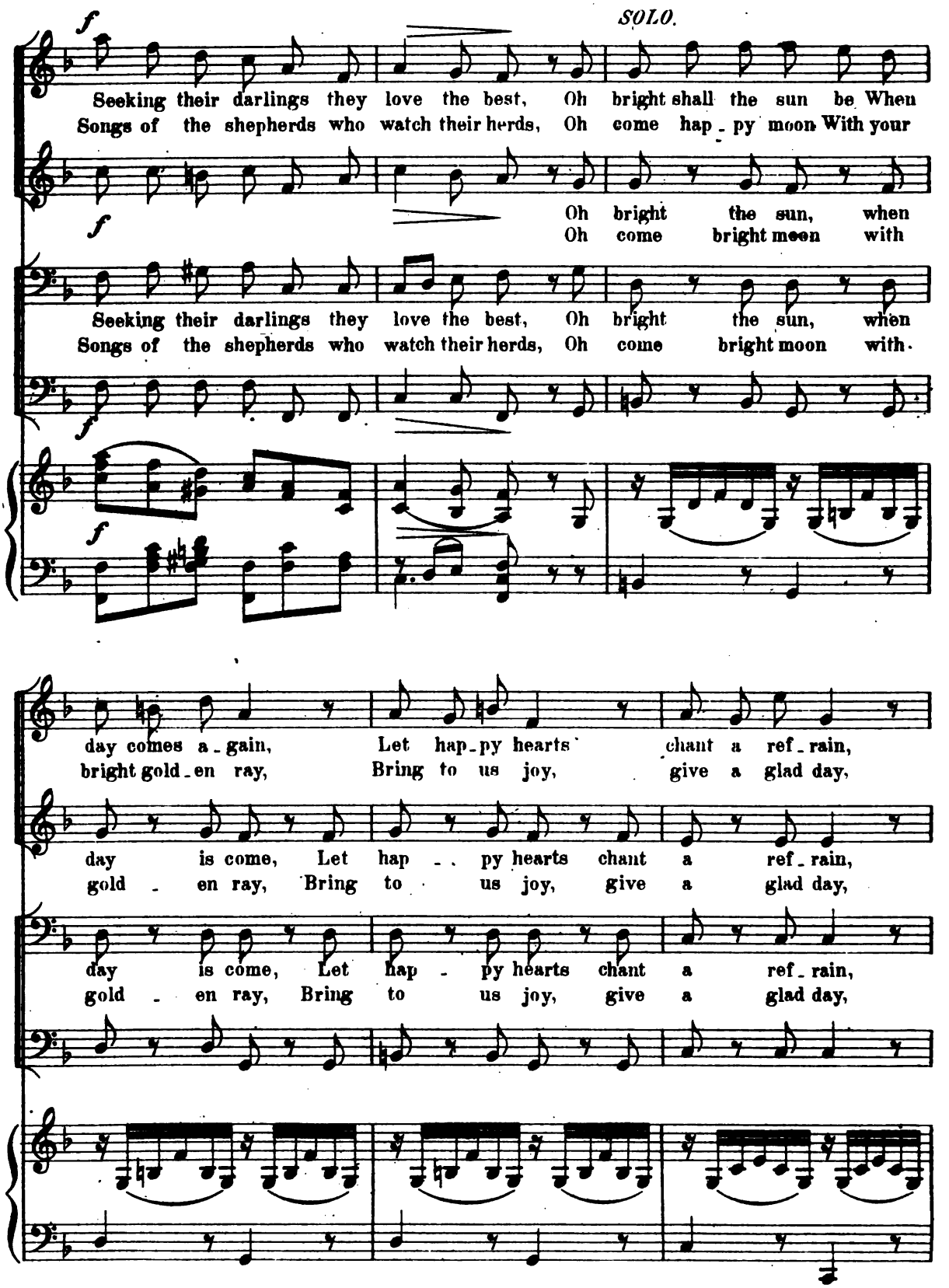

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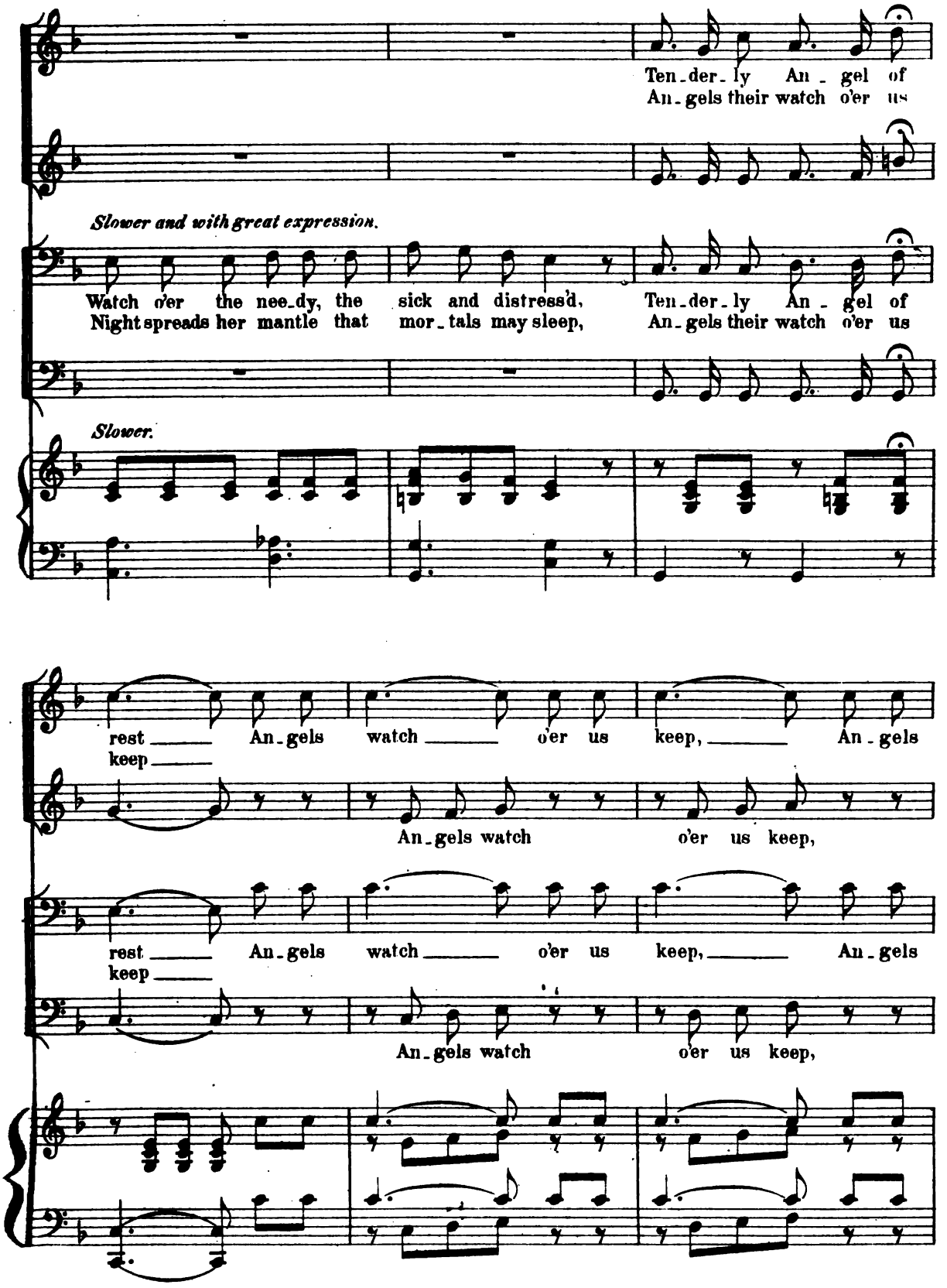

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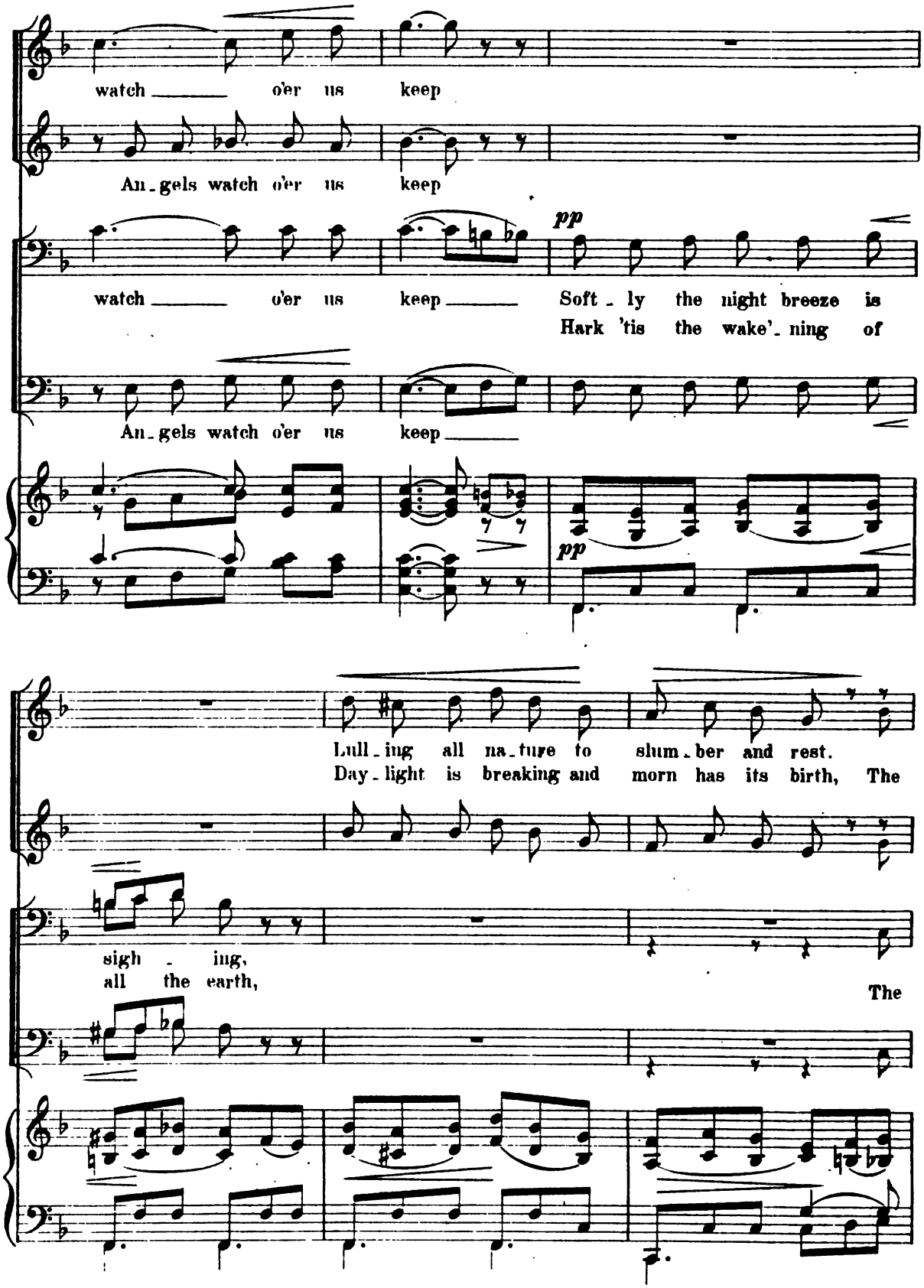

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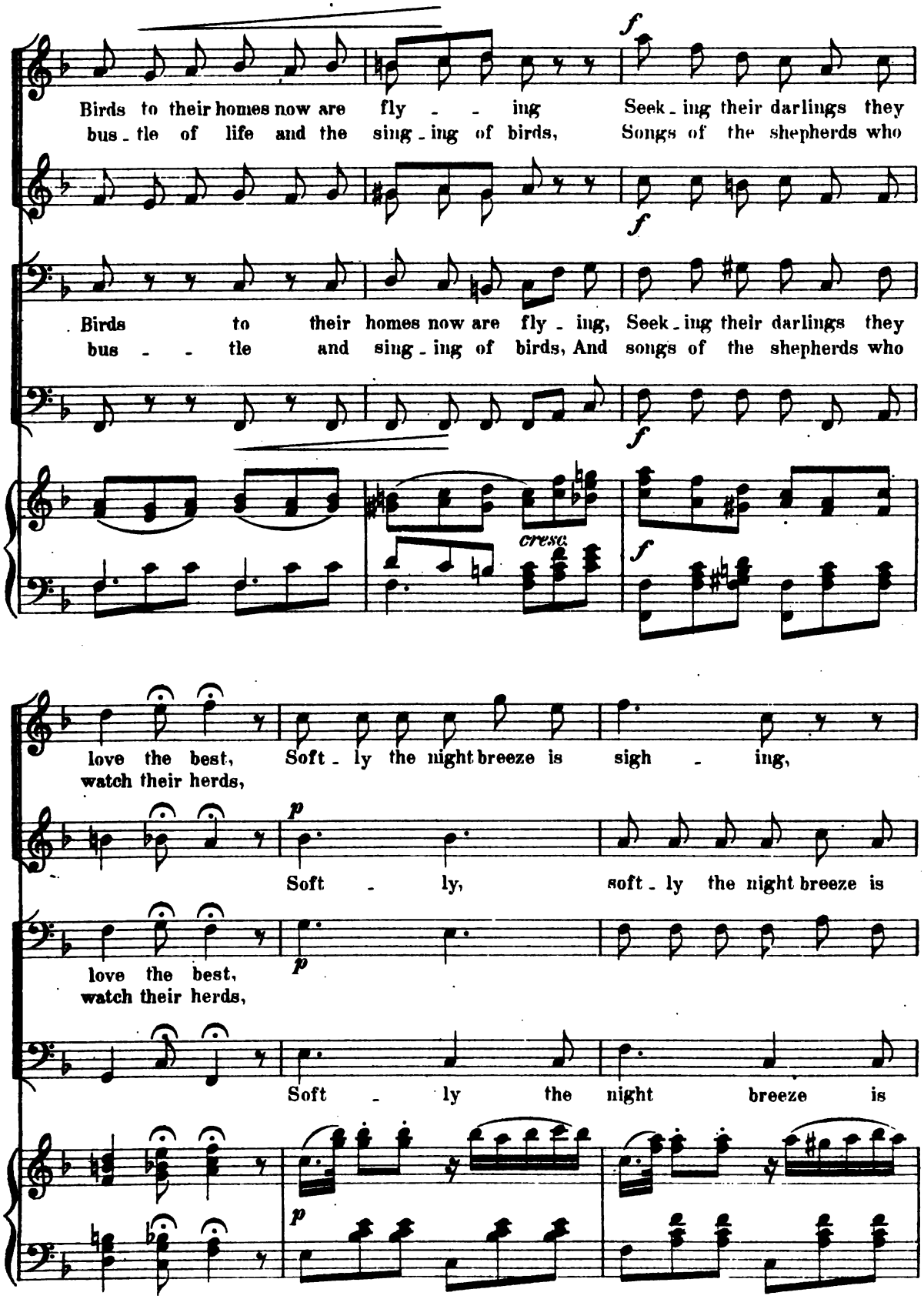

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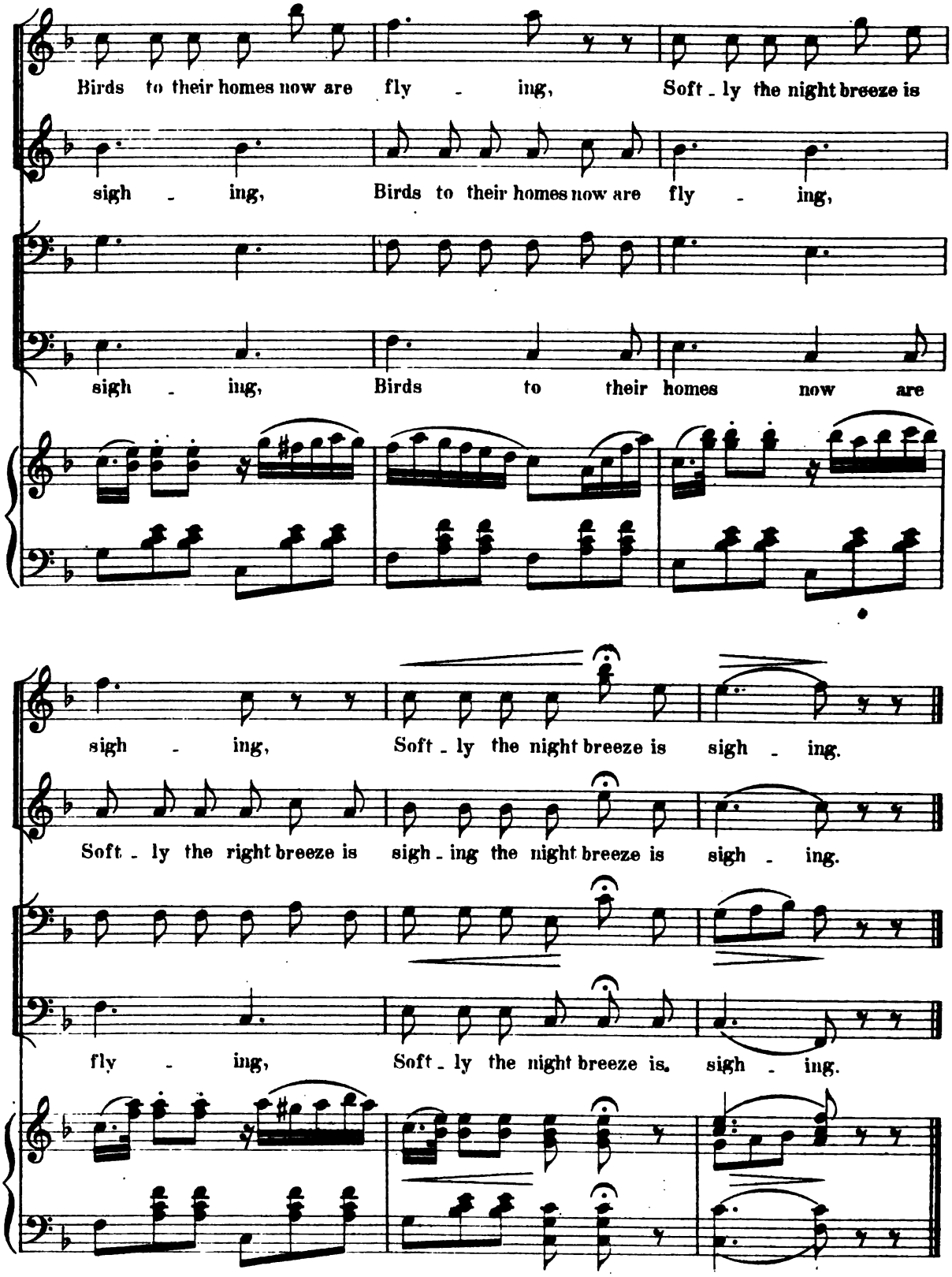

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Land of Swallows.

No. 36.

arr. by E. H. BAILEY.

Allegro moderato.

Con grazia.

Piano.

mf *sf*

SOPRANO. Swallows that skim so lightly Thro' the skies bright and clear,

mf

ALTO. Swallows that skim so light - ly Thro' the skies bright and clear,

1st & 2nd TENOR. Swal - lows that skim so light - ly Thro' the skies bright and clear,

1st & 2nd BASS. bright and clear,

Ye with your voic - es bright - ly Tell us that spring is near.

La la la la la la For ye still

La la la

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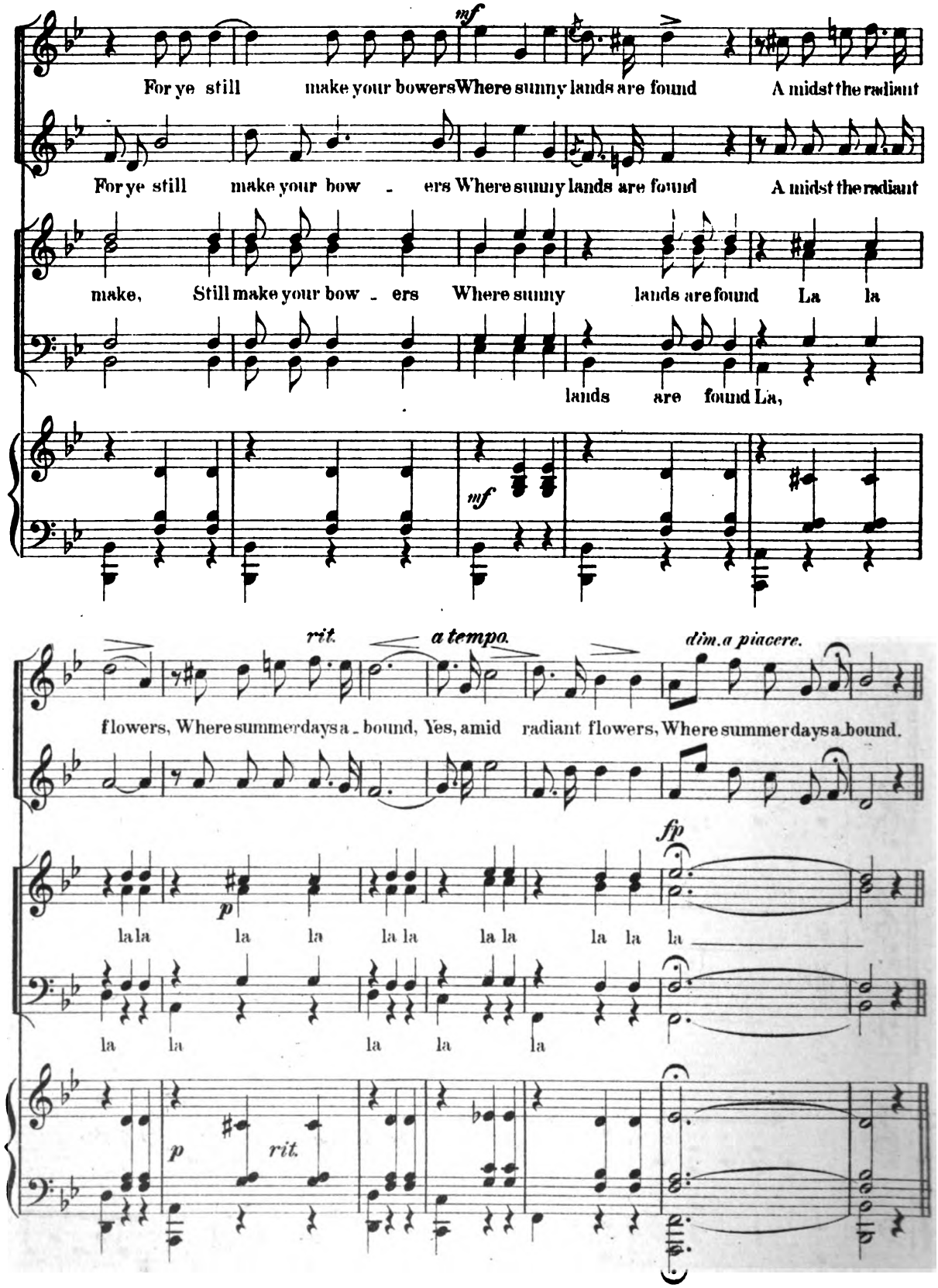

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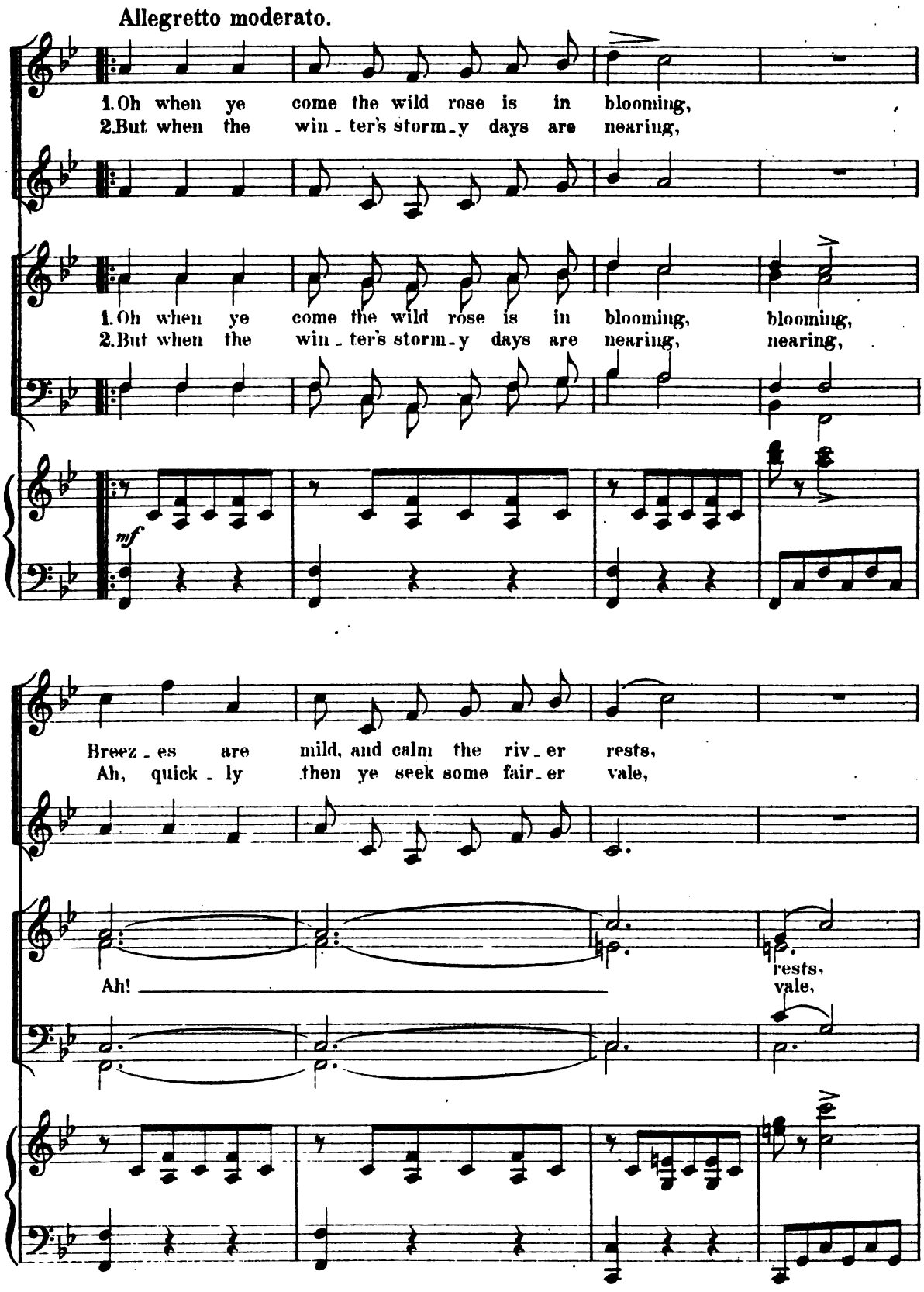

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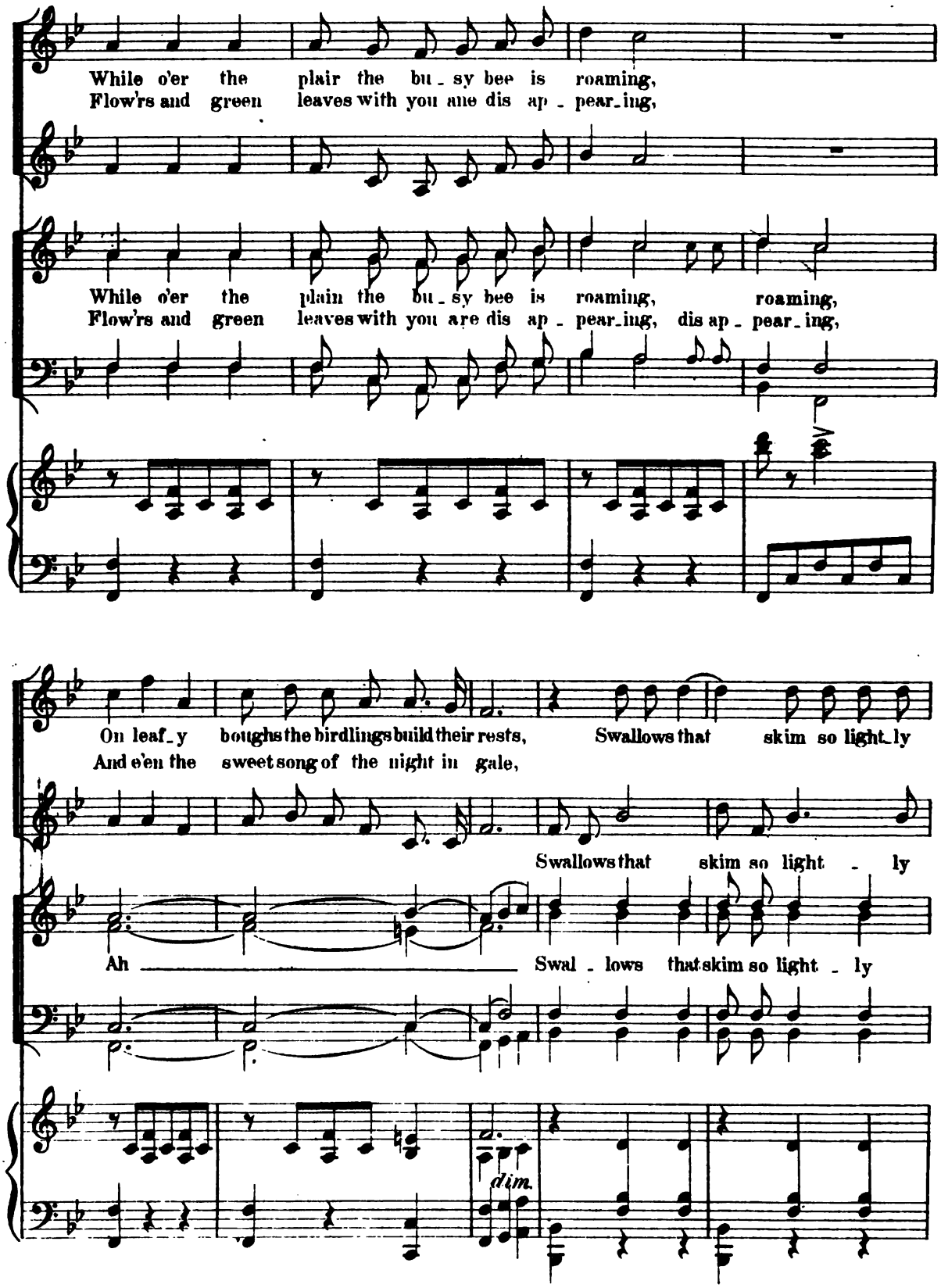

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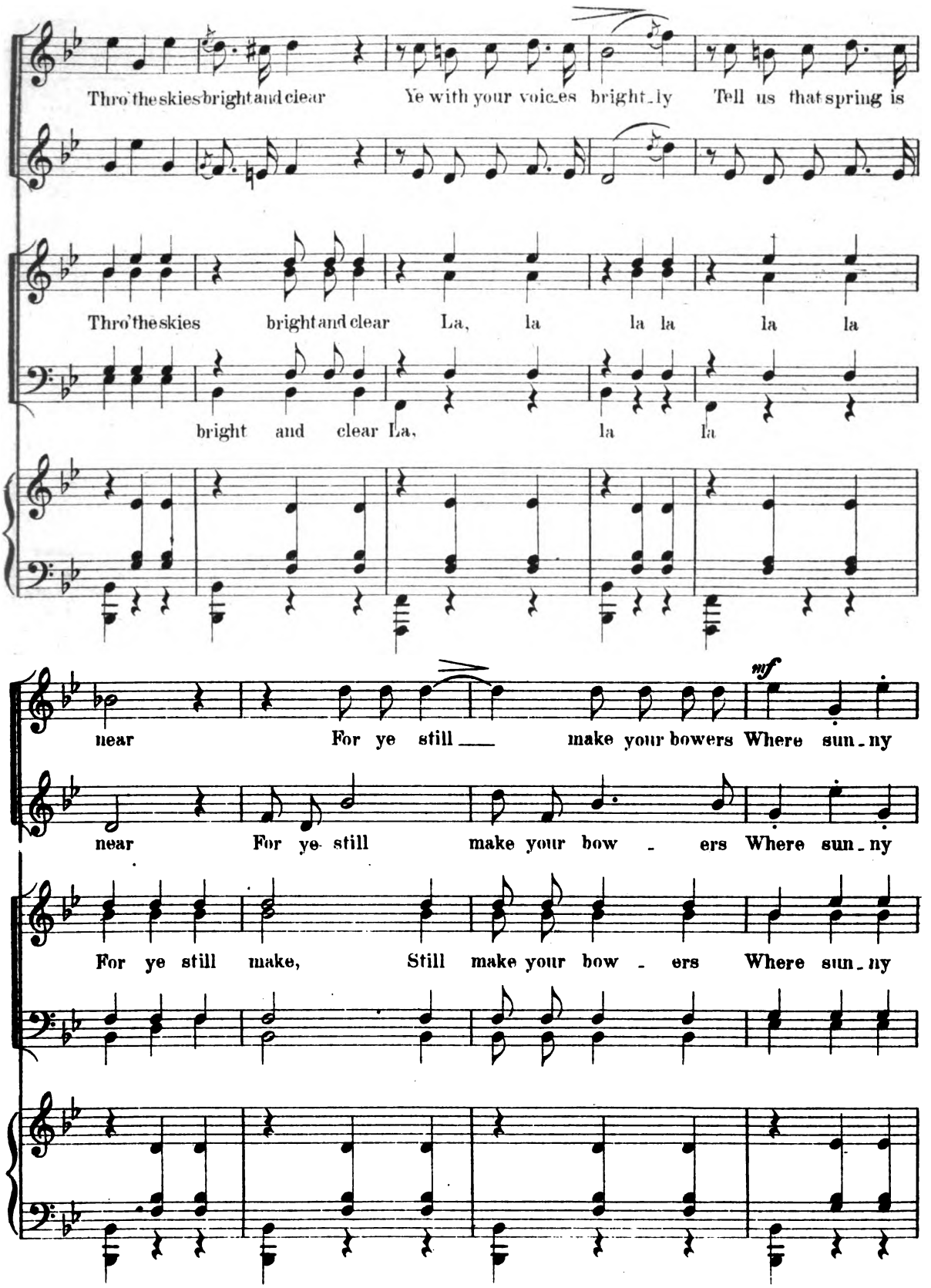

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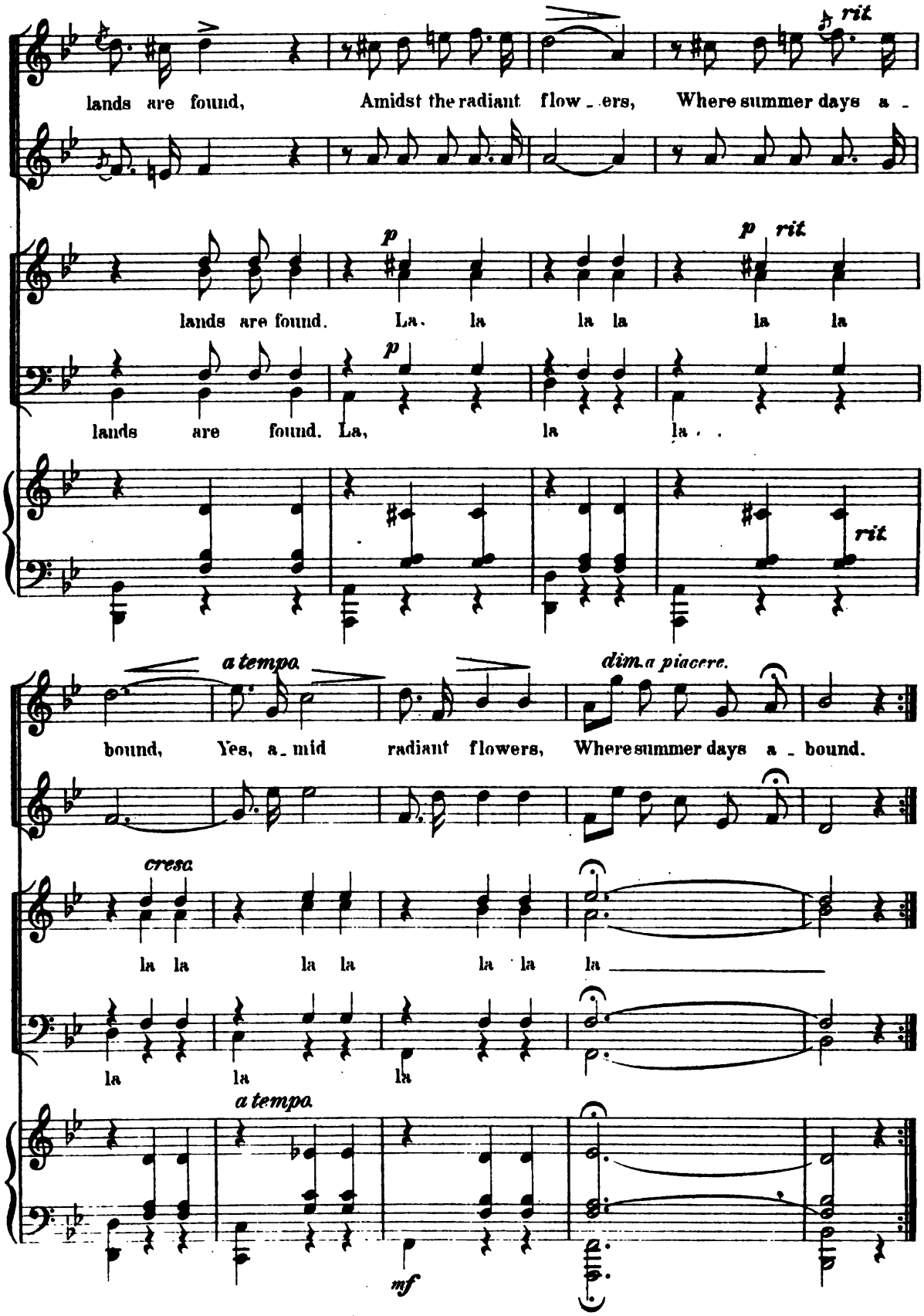

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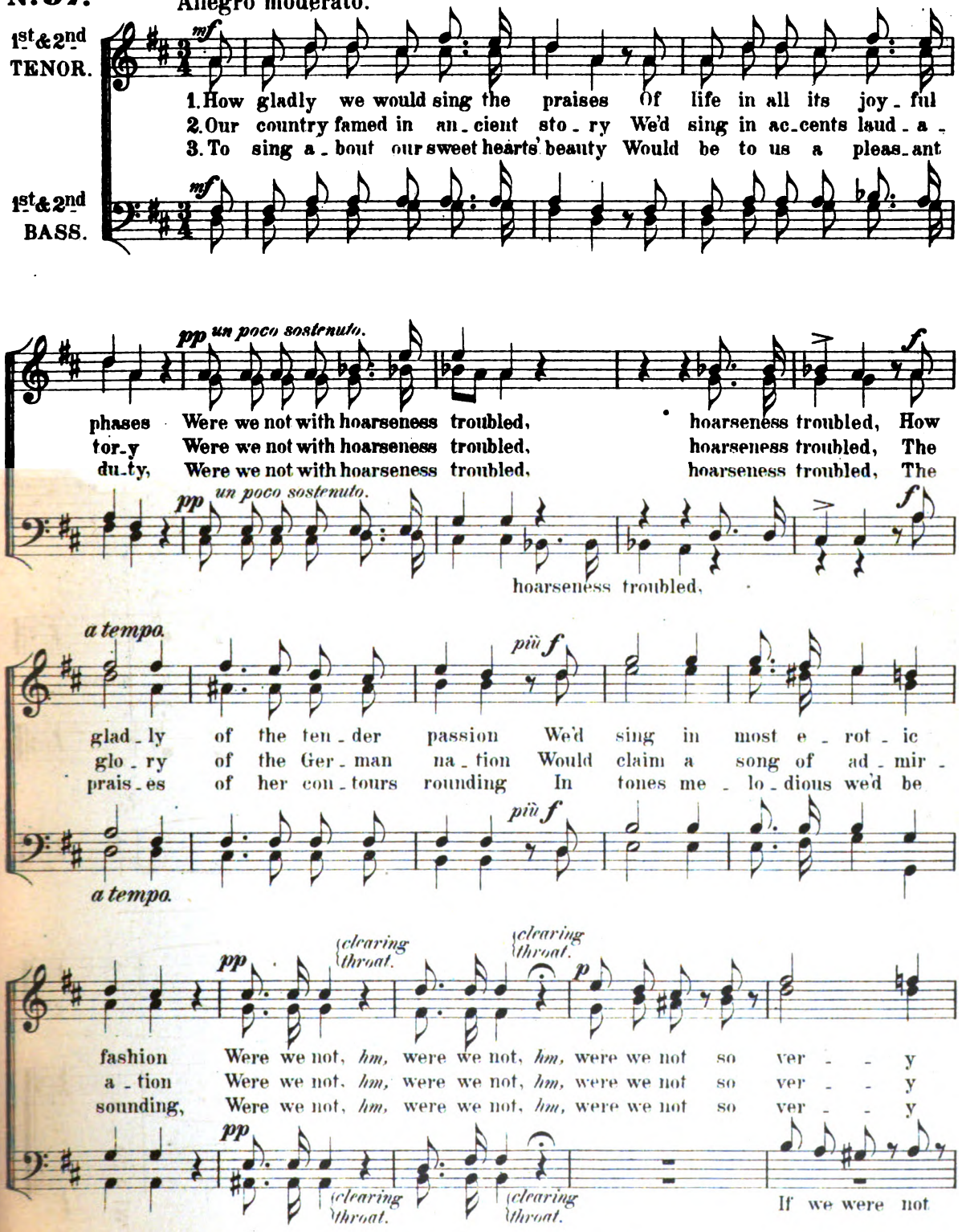
The Hoarse Throats.

English words by EMIL SCHWAB.

RICHARD GENÉE Op: 131.

No 37.

Allegro moderato.



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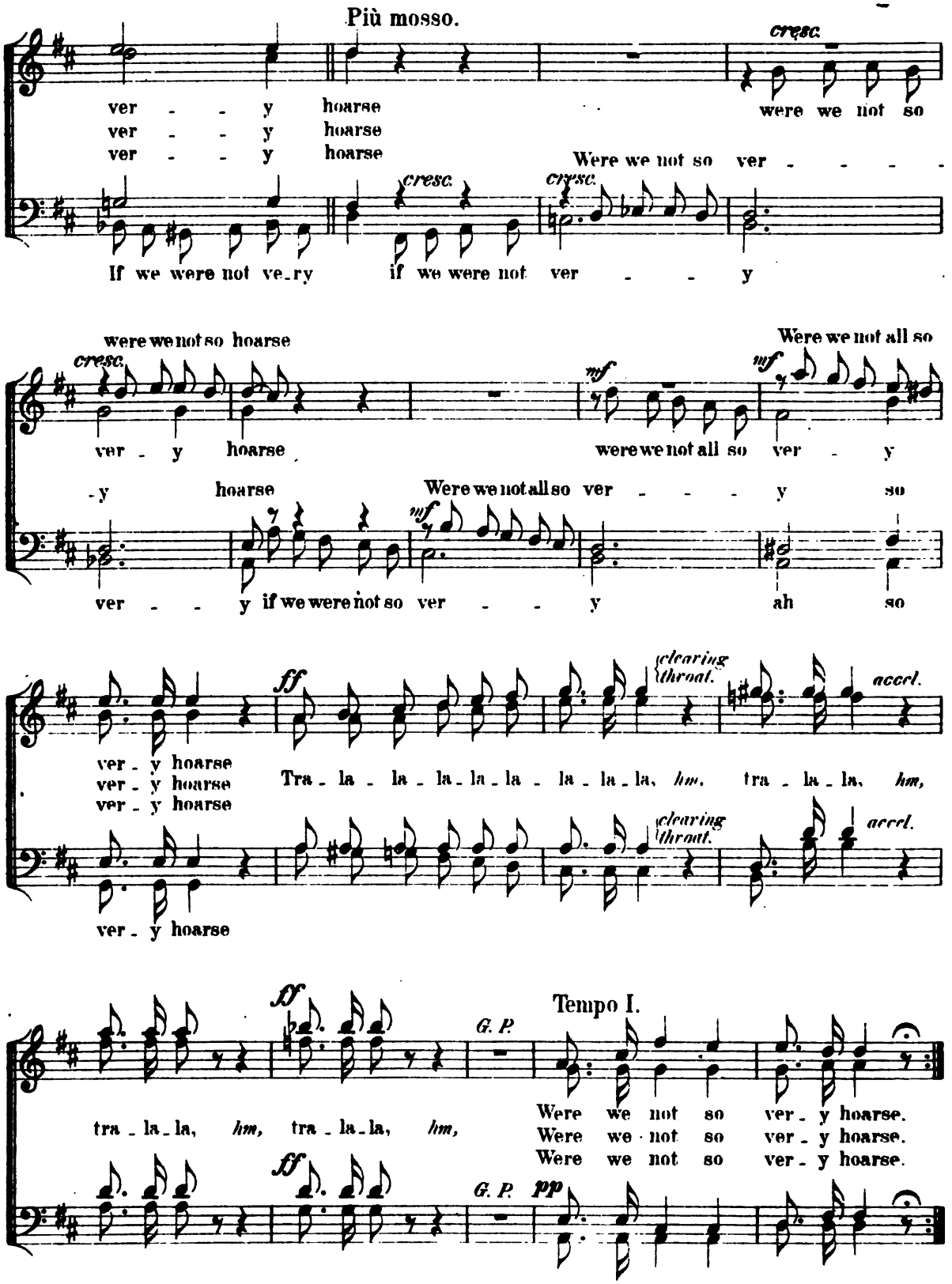

FINE.

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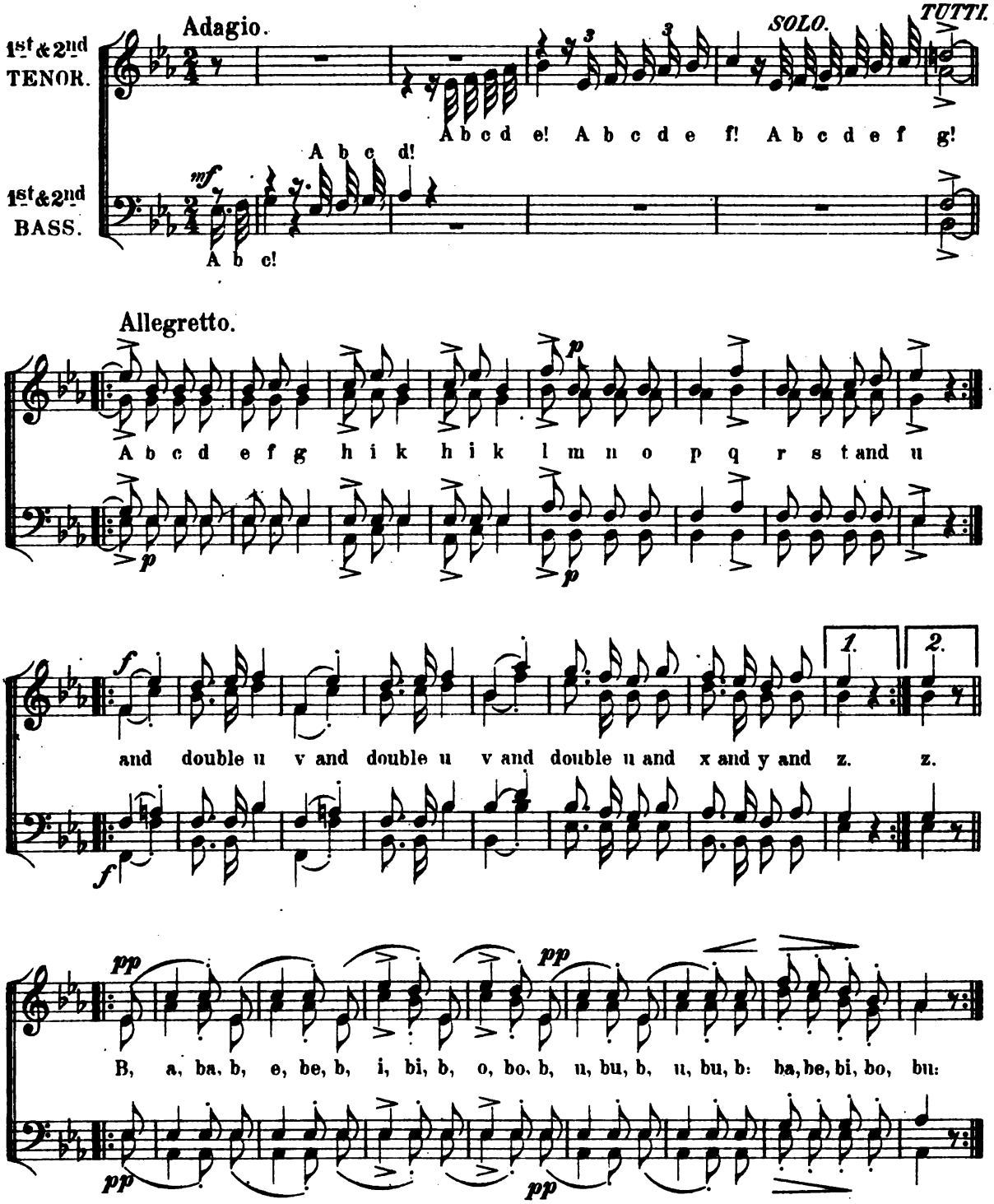
A, B, C.

(With Introduction from Beethoven's Sinfonie in C.)

No. 38.



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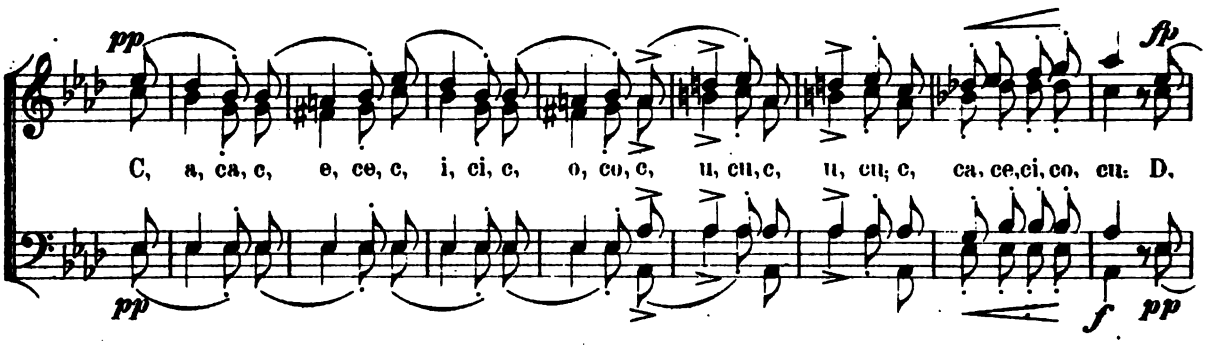

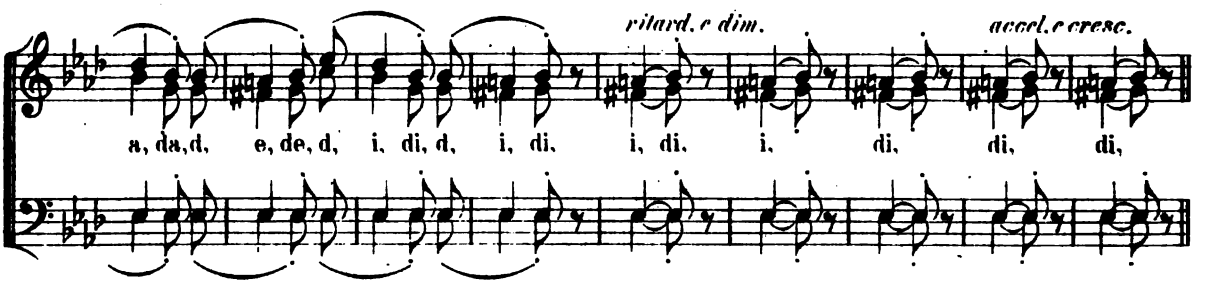

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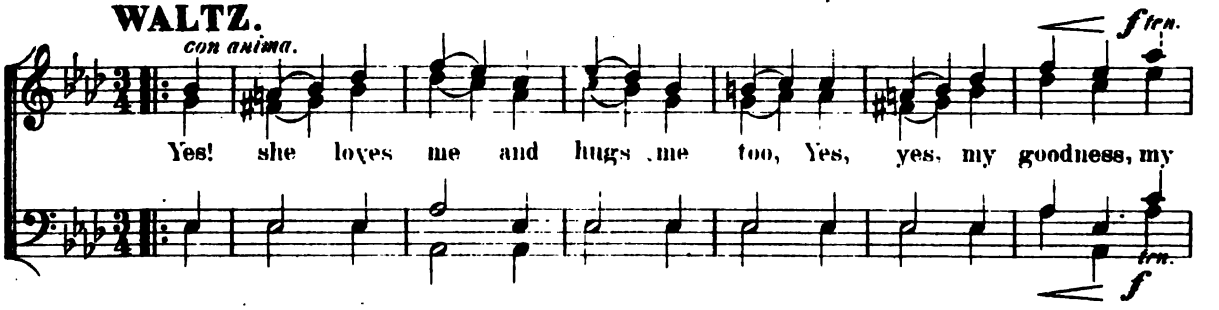

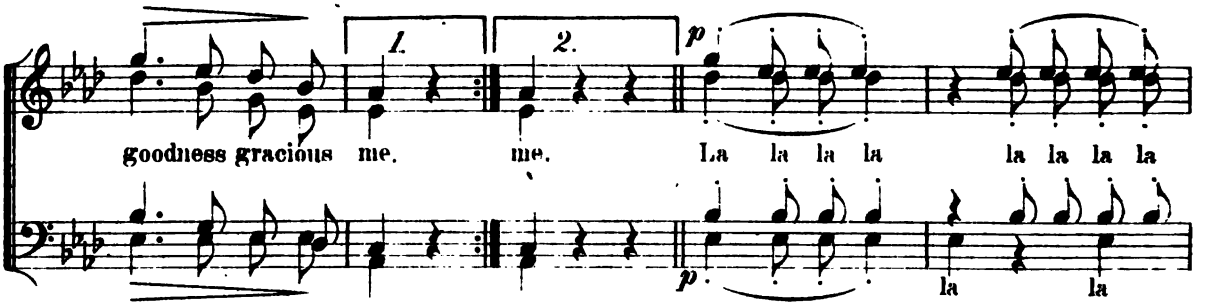

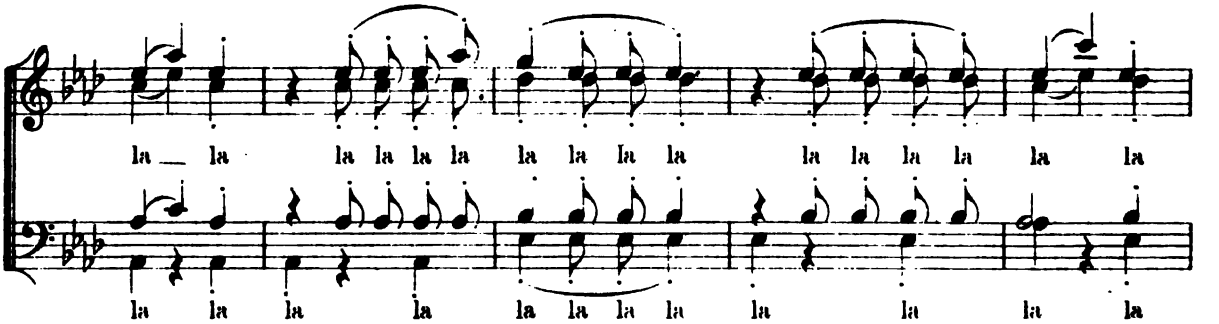

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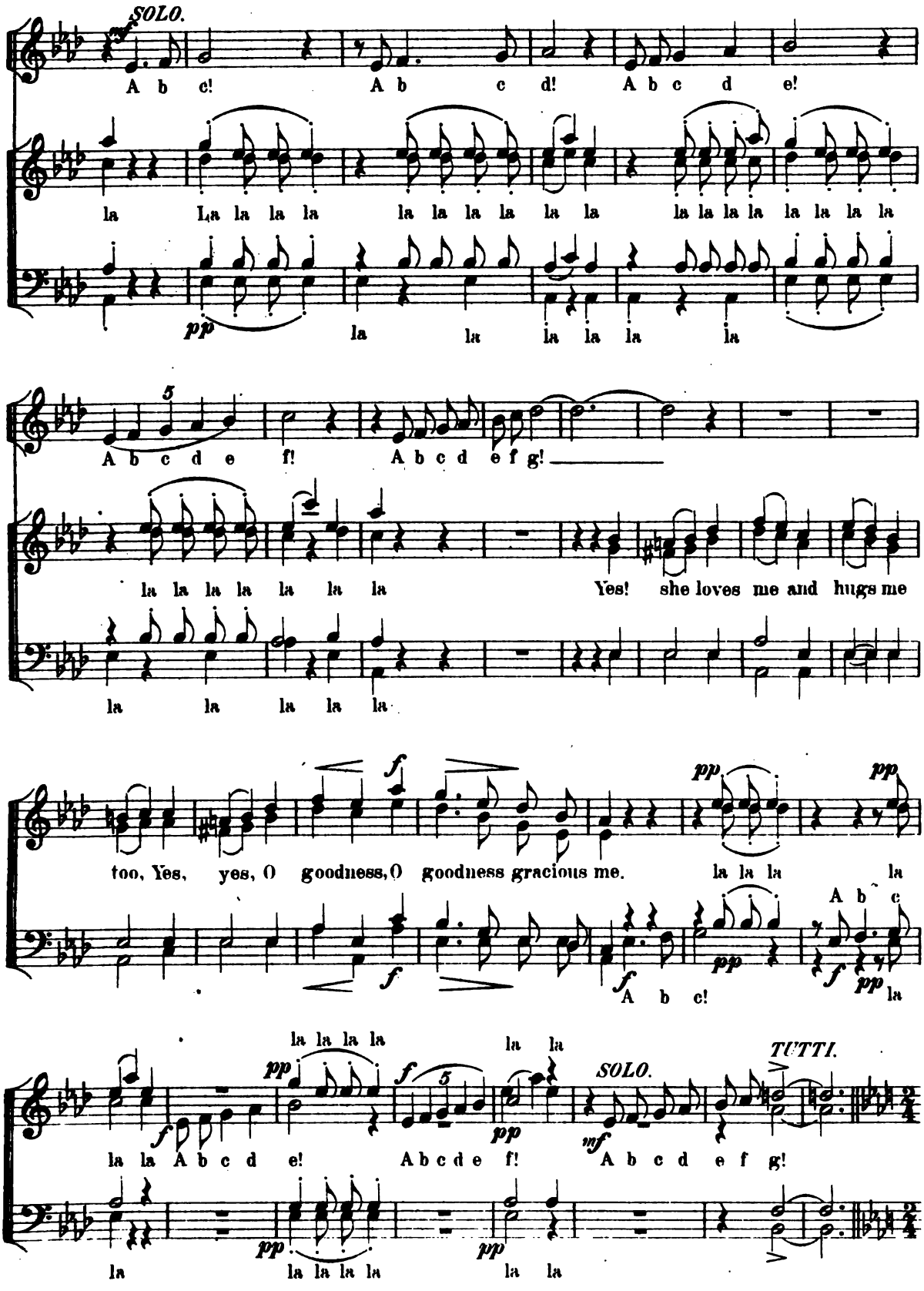

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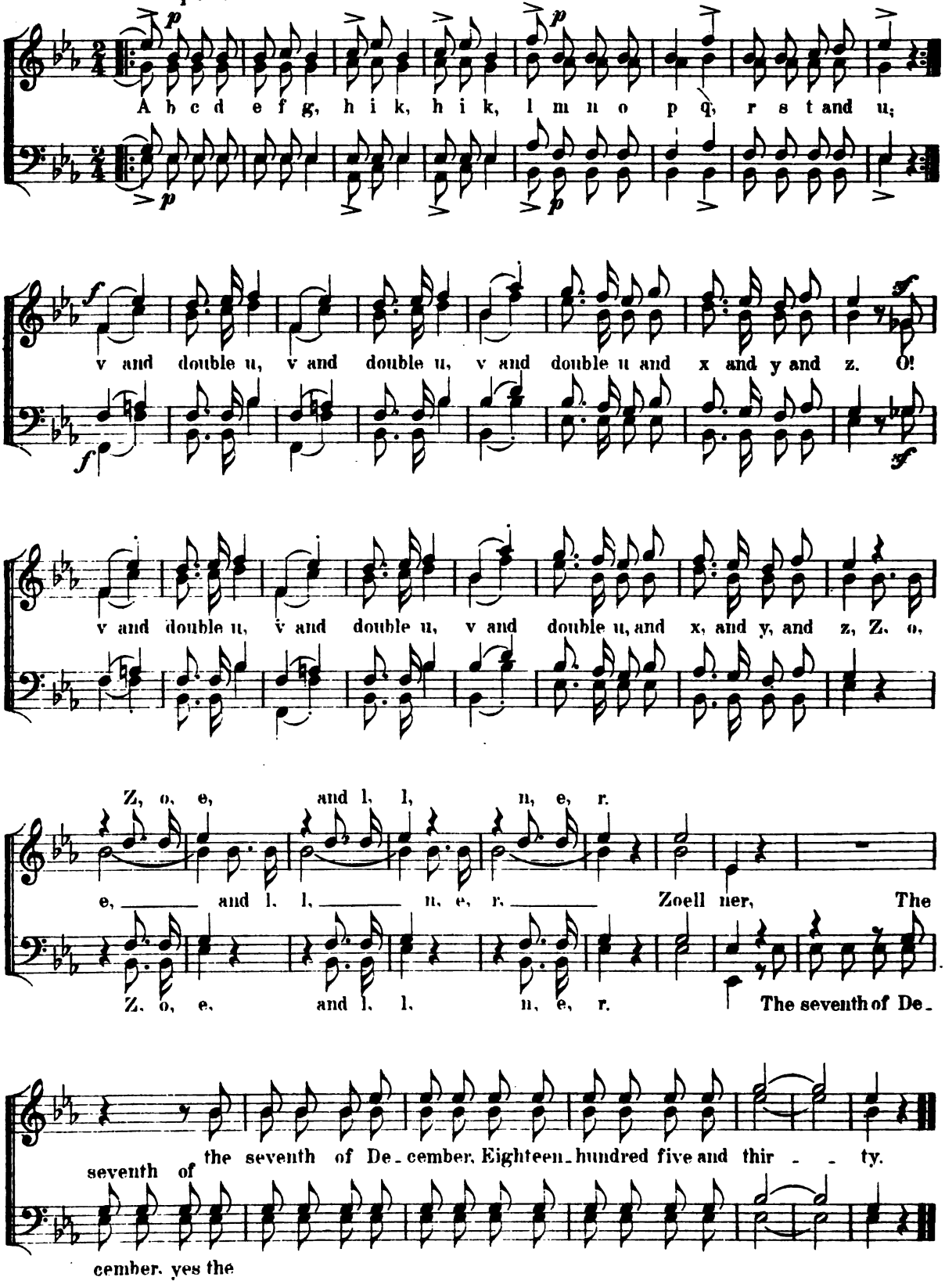
Tempo I.



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The Menu,

a Musical pleasantry for MALE QUARTETTE.

English words by EMIL SCHWAB.

CARL ZÖLLNER.

№39.

Allegro moderato.

1st & 2nd TENOR.

1st & 2nd BASS.

Come here! Yes, yes, This way! Yes, yes, To-day's me-

SOLO. *TUTTI.* *SOLO.* *TUTTI.* *SOLO.*

Allegretto.

nu! We've at your service. Fri-casse of mutton, beef and cauli-flower.

TUTTI.

Sau-er-kraut and rib of Pork, Corn'd beef boiled with cab-bage. Sau-sage,

dainty omelettes, Beefsteak, juicy cutlets, Tripe in bat-ter Pigeon stew, Cheese and Maca-

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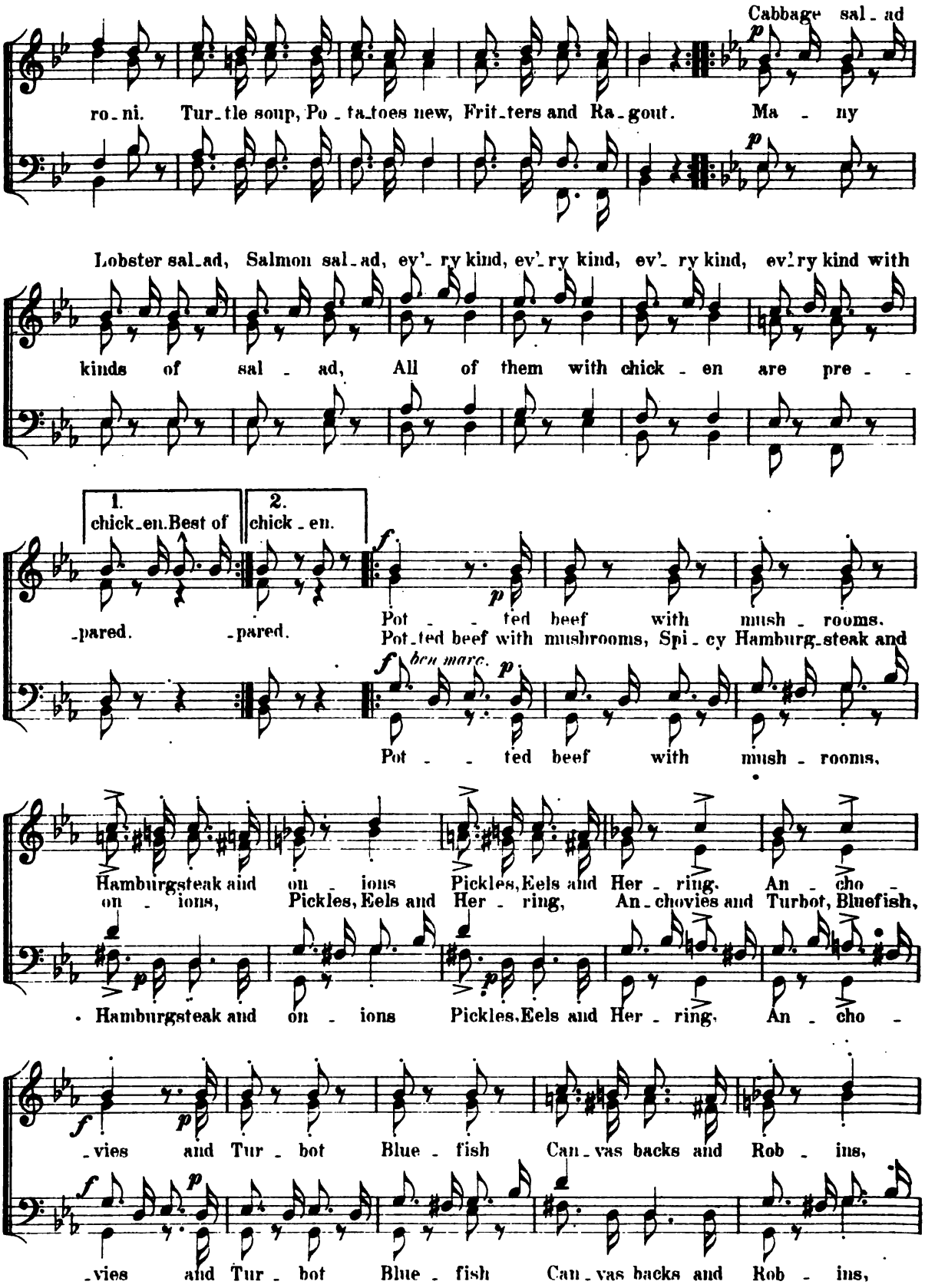

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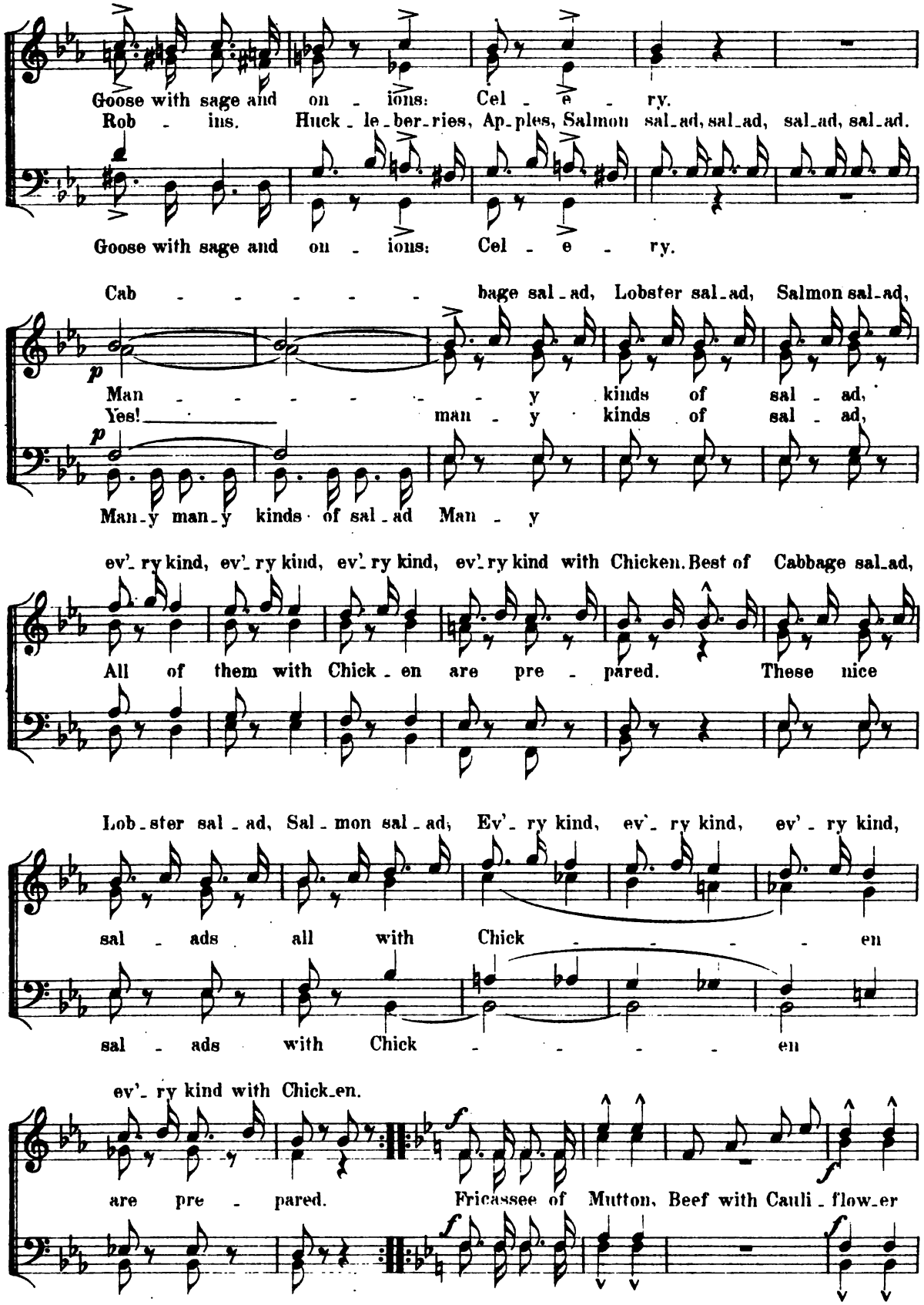

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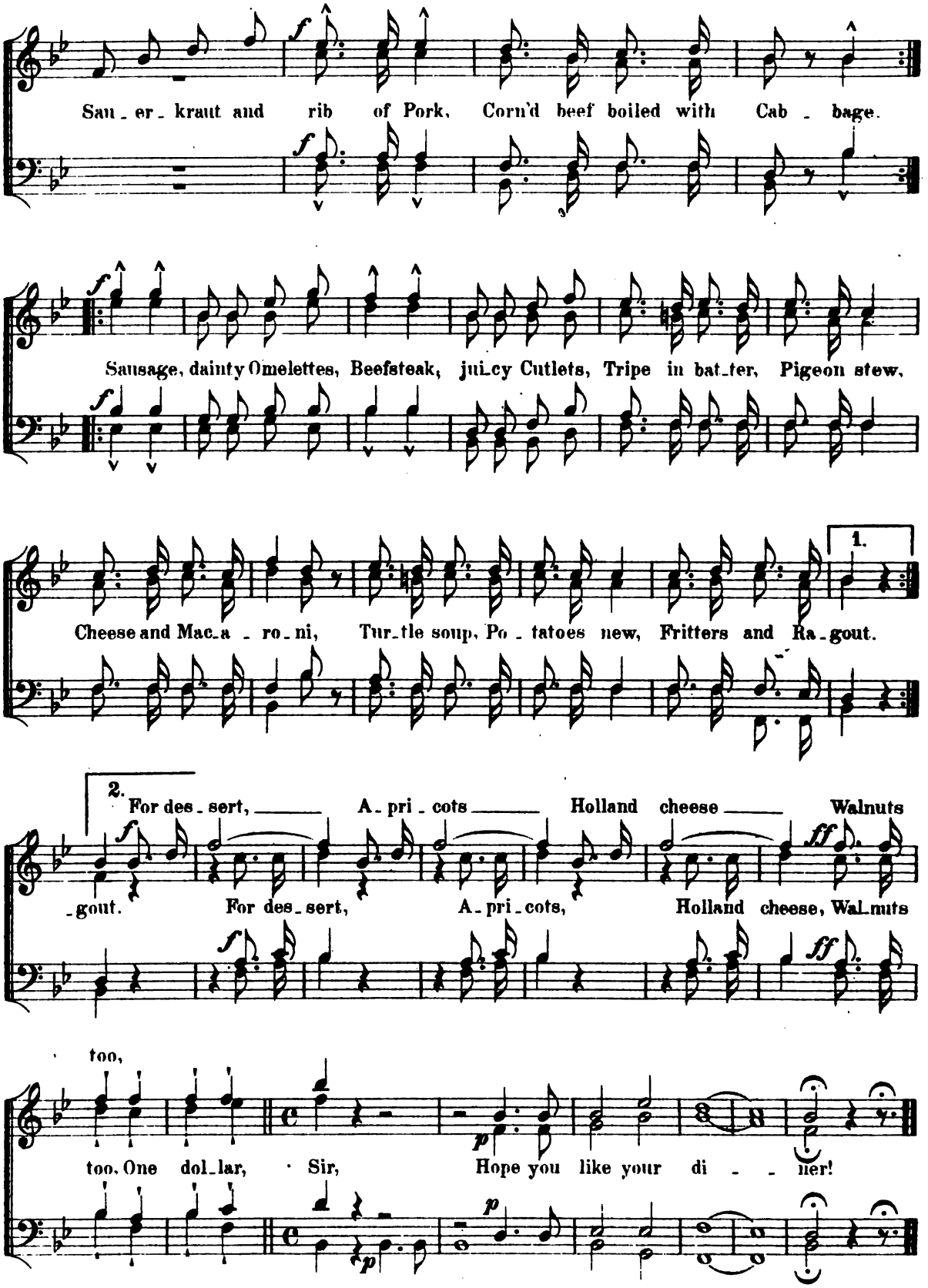

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FINE.

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Rest Spirit, Rest.

Nº 40. Largo. *Religioso.* *ROOKE.*

Piano. *pp*

1st & 2nd TENOR.

Rest Rest, rest, rest, rest, spir - it, rest. In Heav-en blest, Rest, rest, spir-it,

1st & 2nd BASS.

rest.

rest. Rest spir-it rest. Thou art fled. To realms of end-less day,

rest.

By warb - ling of ser - aphs

In heav-en blest. By warb-ling choirs of ser-aphs led.

of ser-aphs ser-aphs led.

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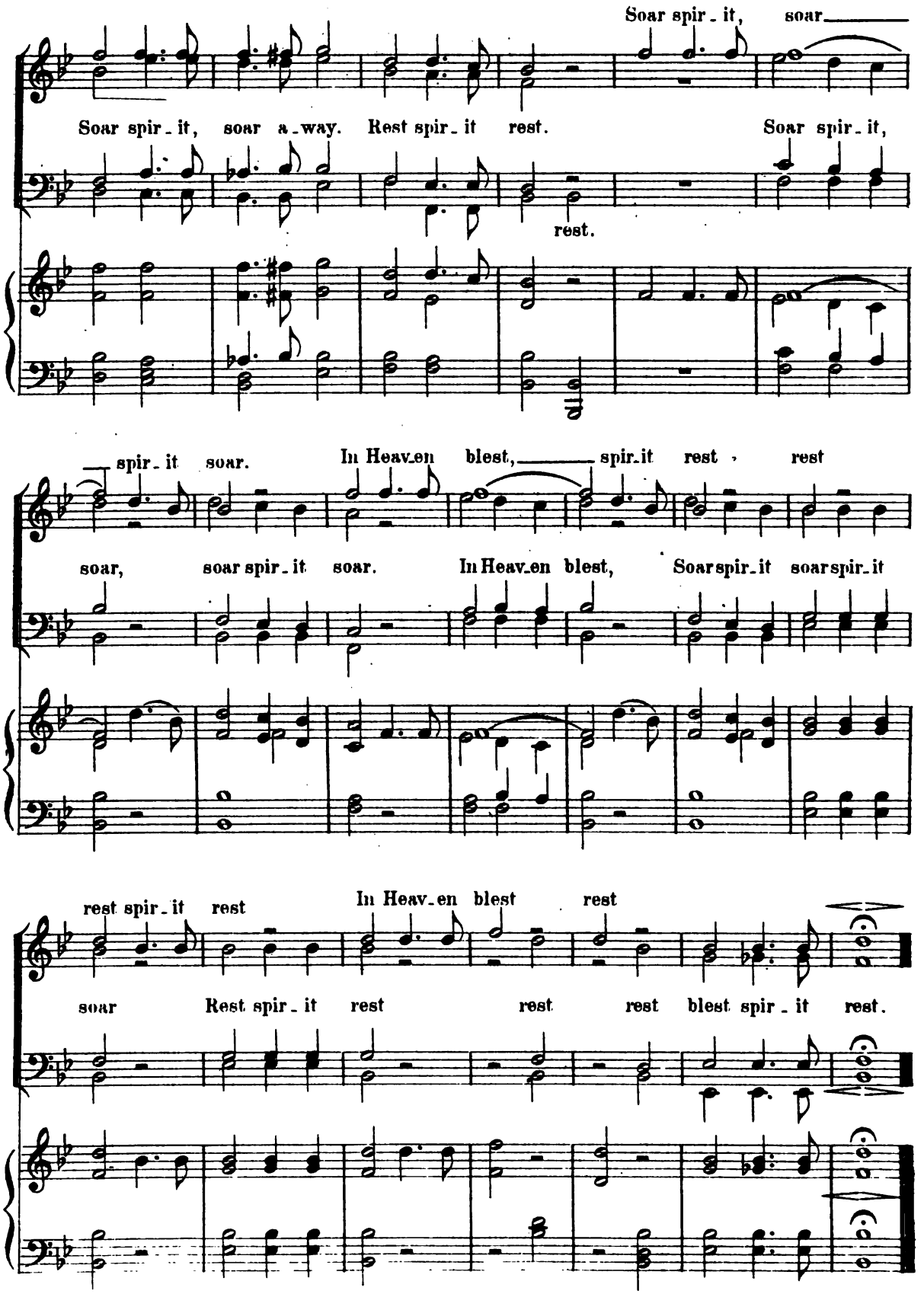

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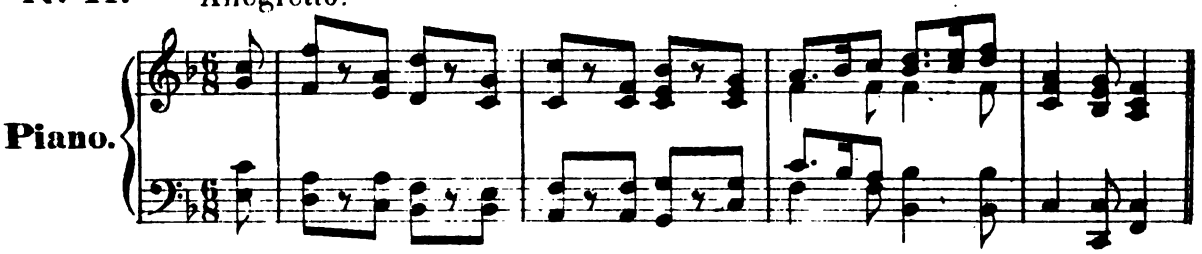
Simon the Cellerar.

J. L. HATTON.

No. 41. Allegretto.



1st & 2nd TENOR.

1. Old Si-mon the Cel-ler-ar keeps a rare store. Of Malm-sey Mal-voi-
2. Dame Mar-ge-ry sits in her own still room. And a Mat-ron sage is
3. Old Si-mon re-clines in his high backd chair. And oft talks a-bout ta-king a

1st & 2nd BASS.

sie. And Cy-prus, and who can say how ma-ny more!
she. From thence oft at Cur few is waft-ed a fume.
wife. And Mar-ge-ry is of-ten heard to de-clare.

sie, voi-sie. Ah For a
she, is she. She
wife, a wife. She

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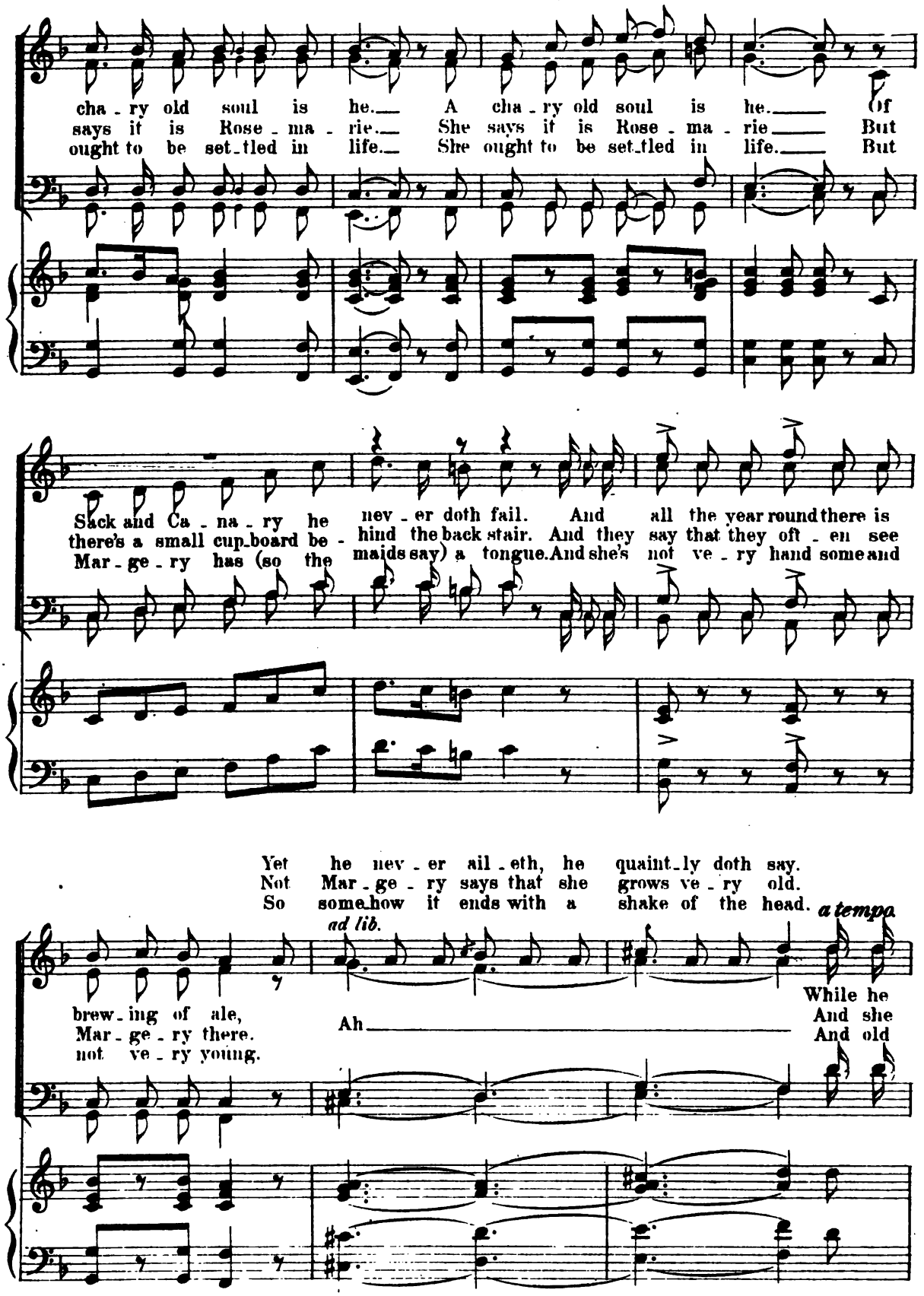

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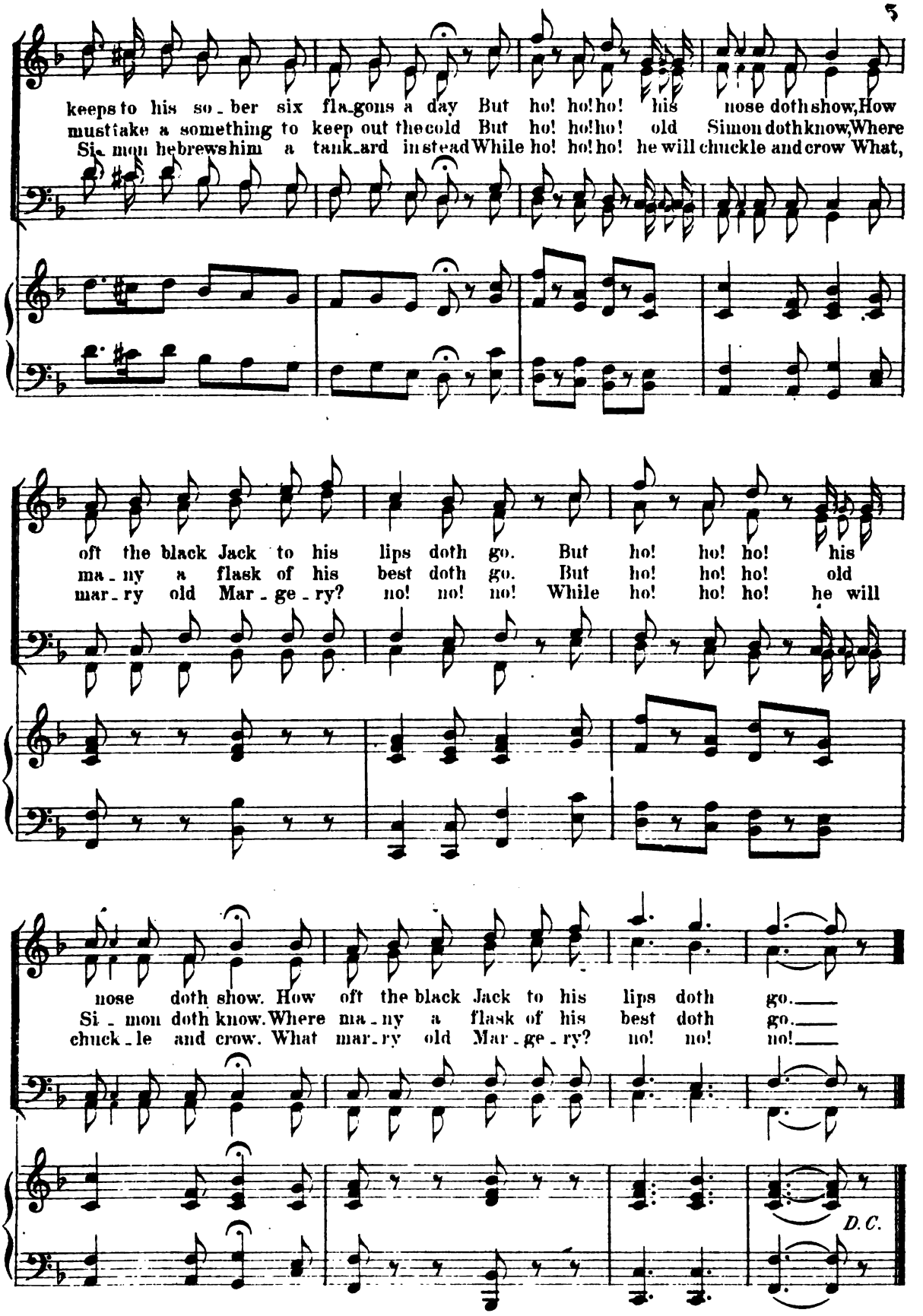

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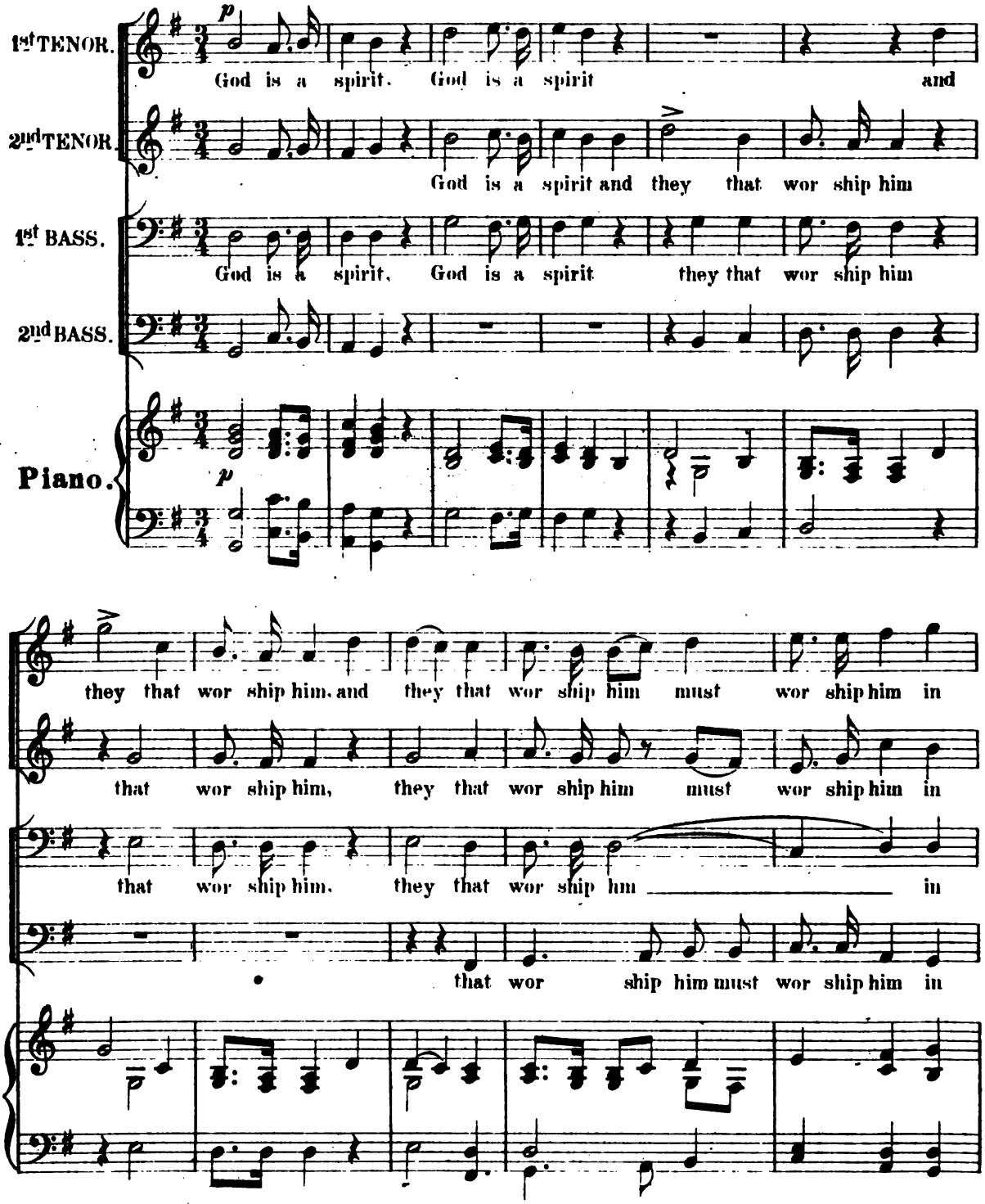
God is a Spirit.

N°42.

Wm STERNDALE BENNETT.



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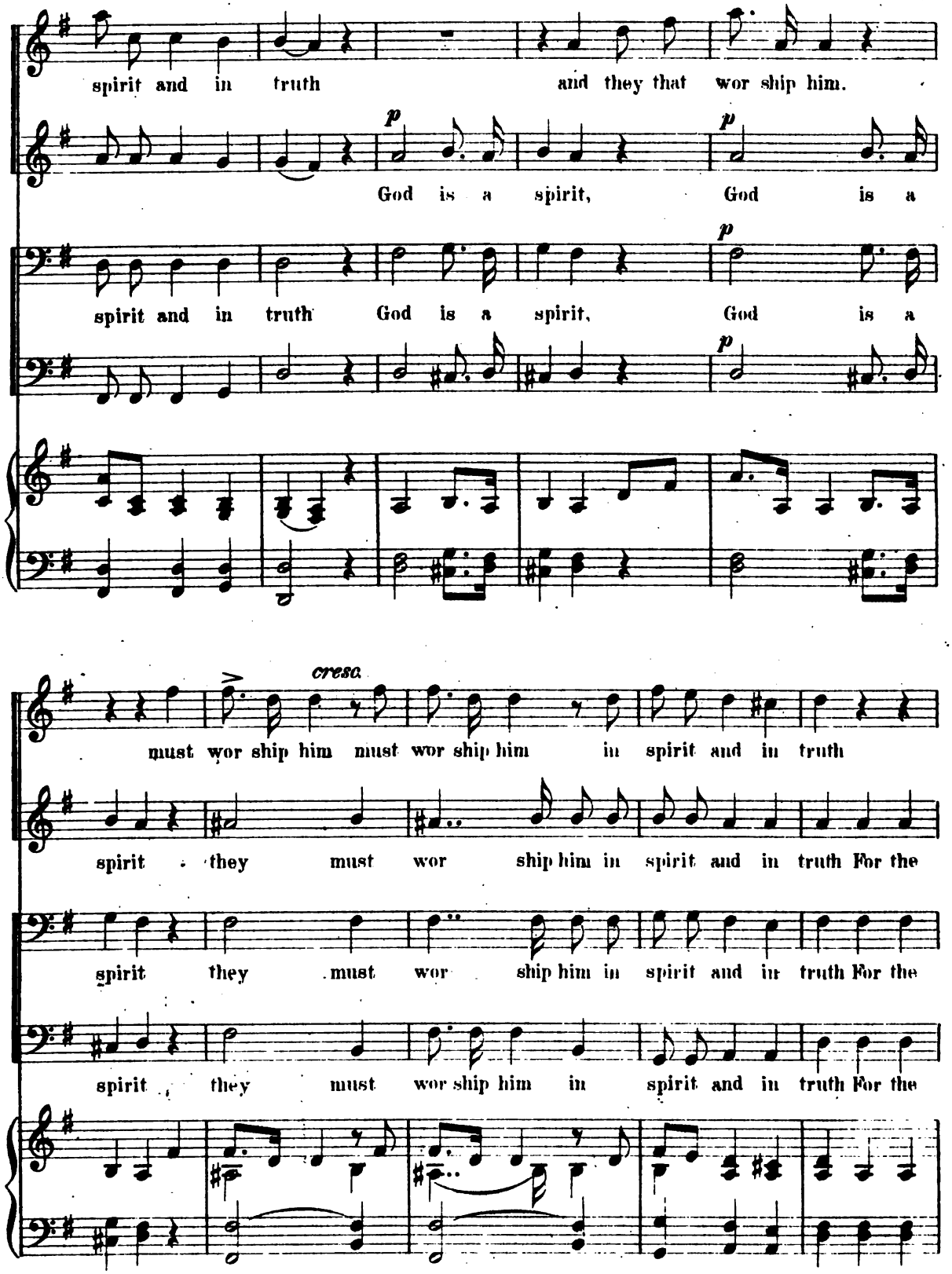

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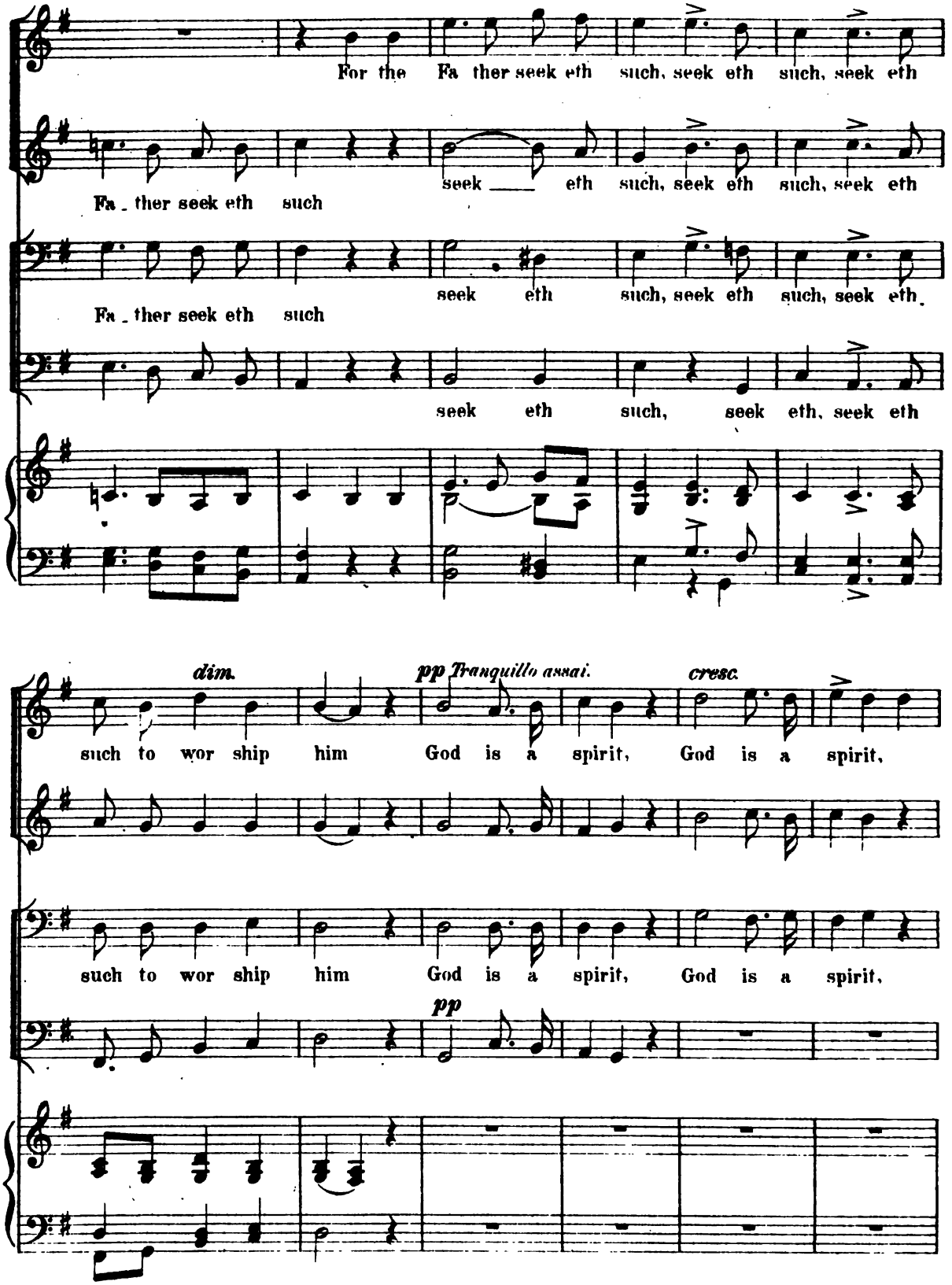

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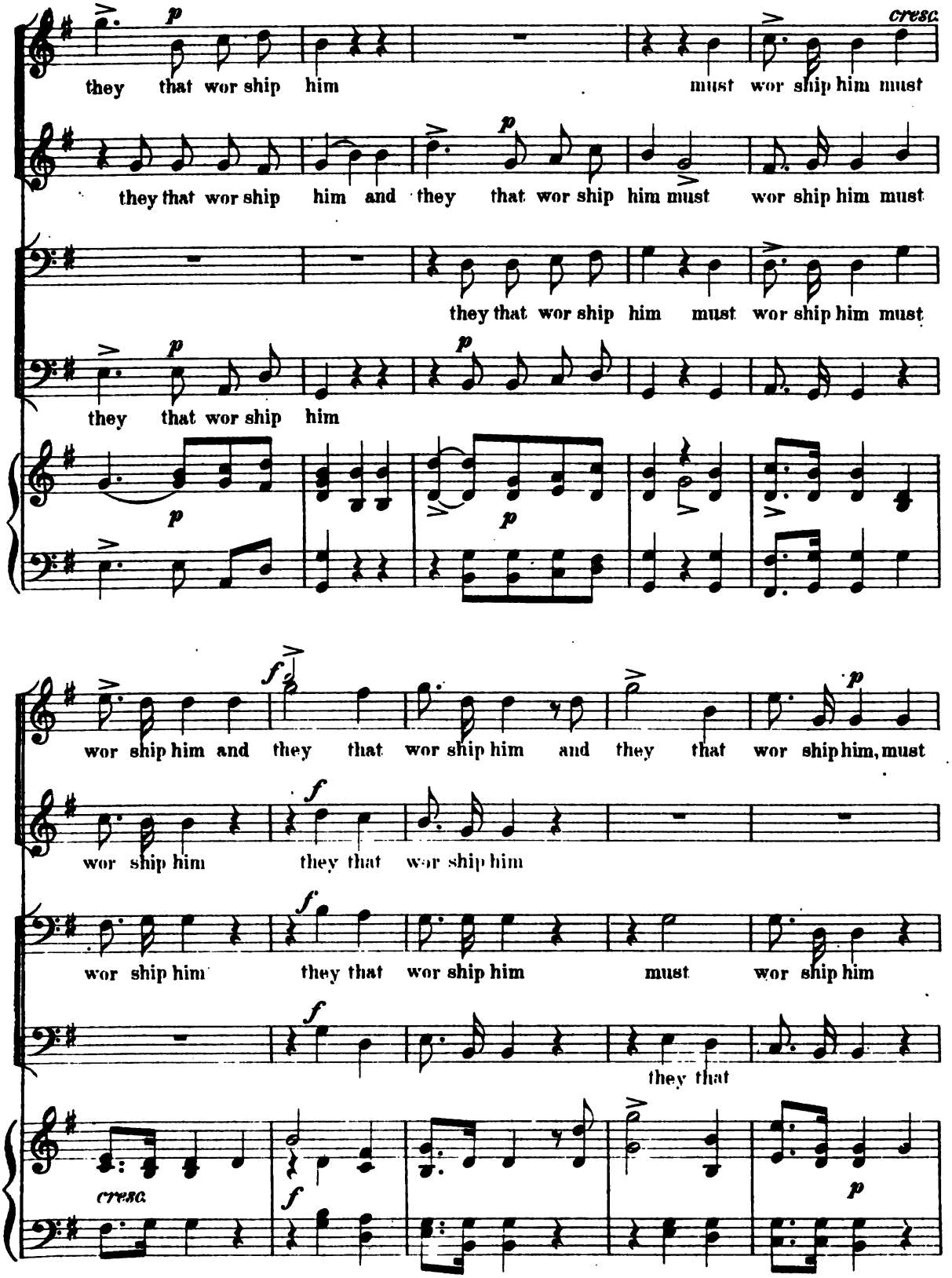

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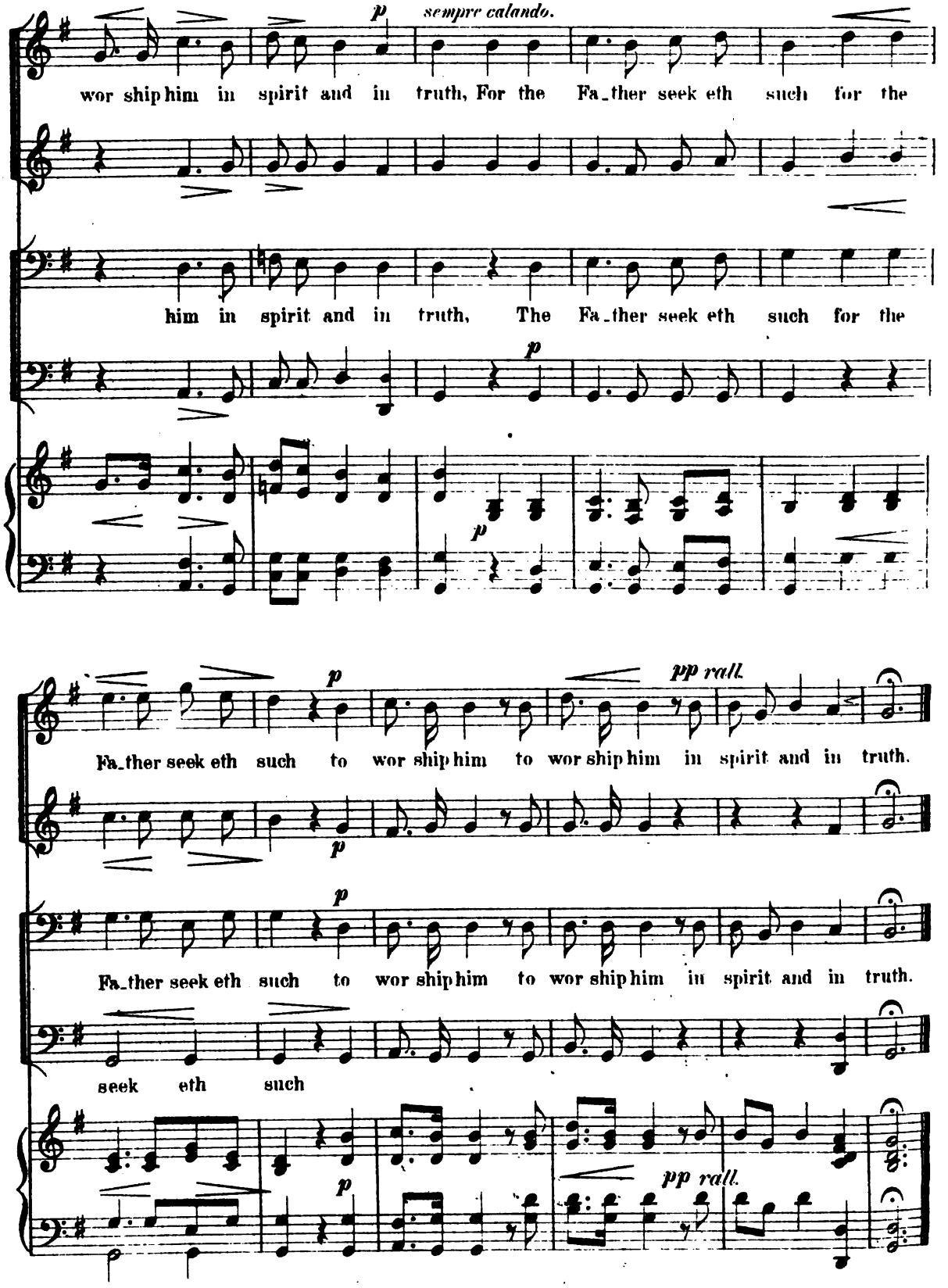

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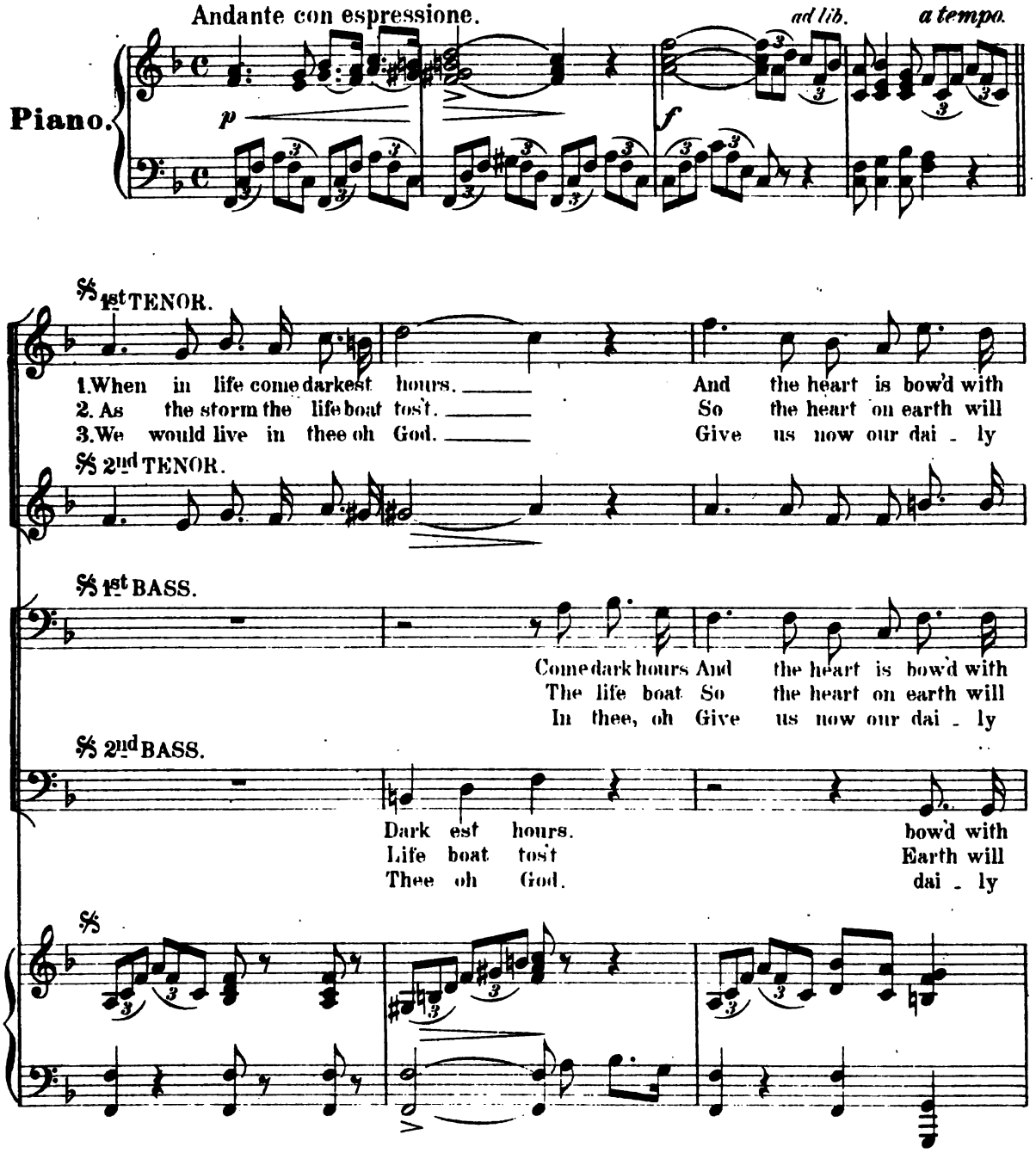
"Trusting."

No. 43.

C. A. WHITE.



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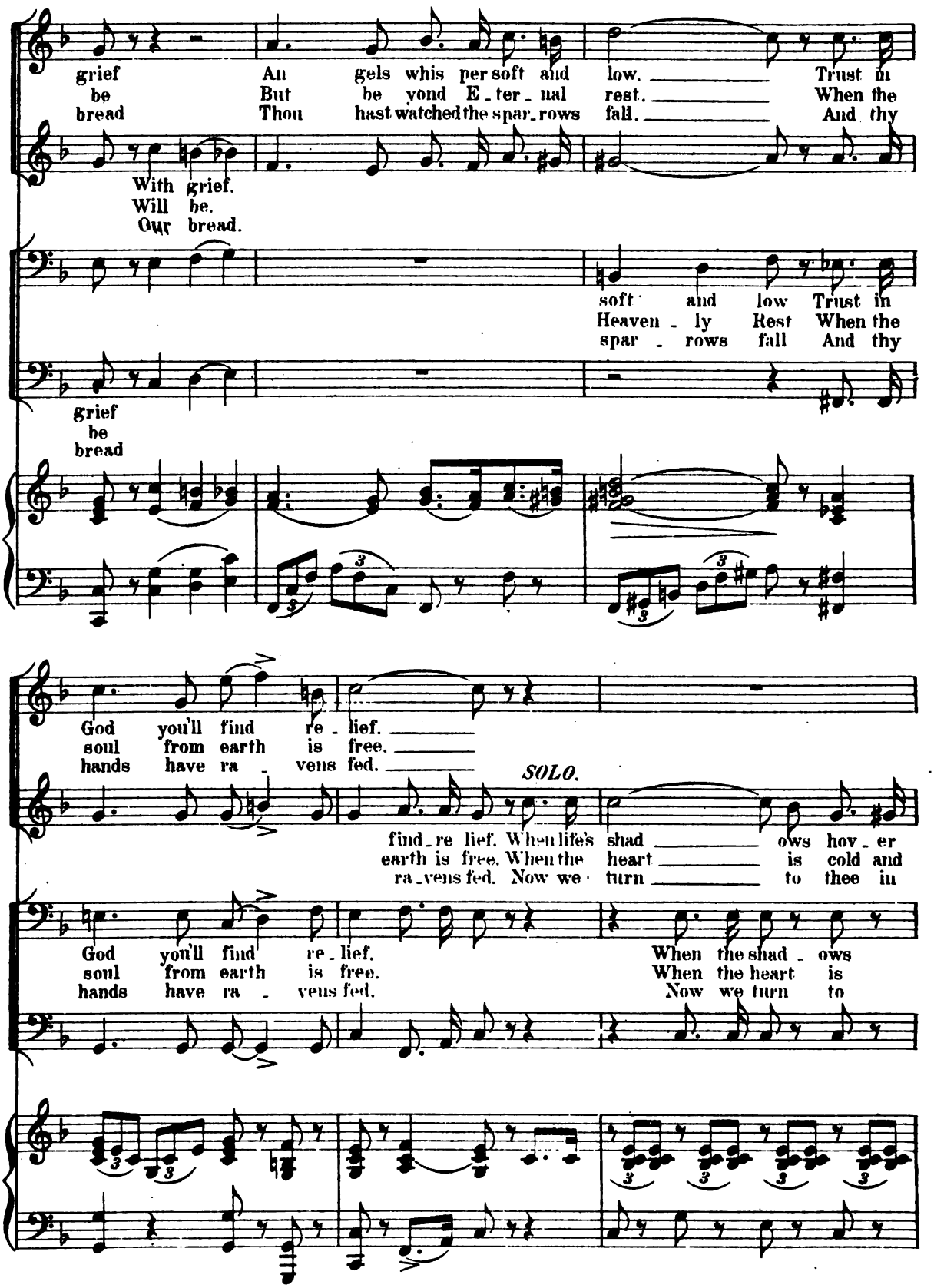

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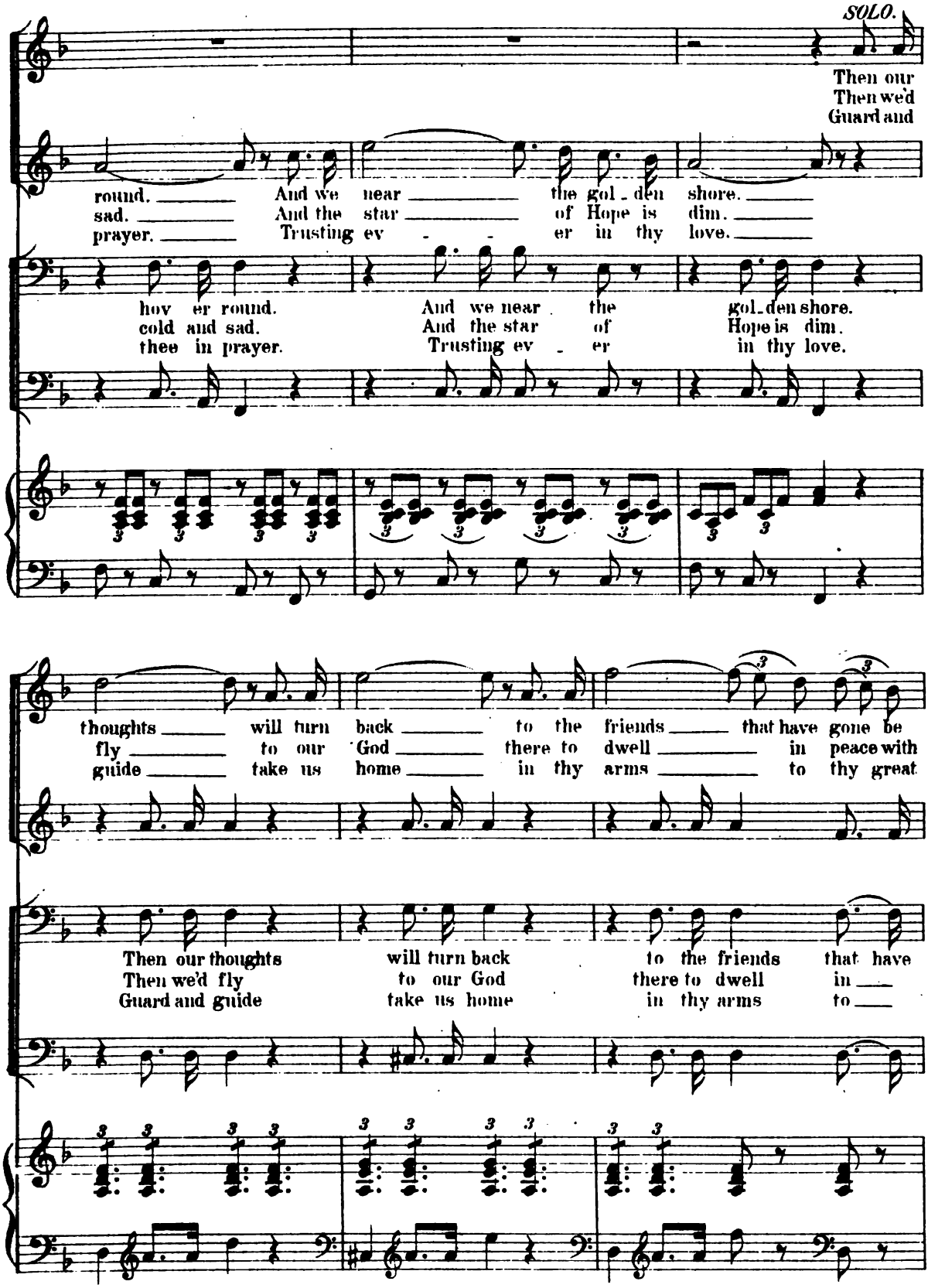

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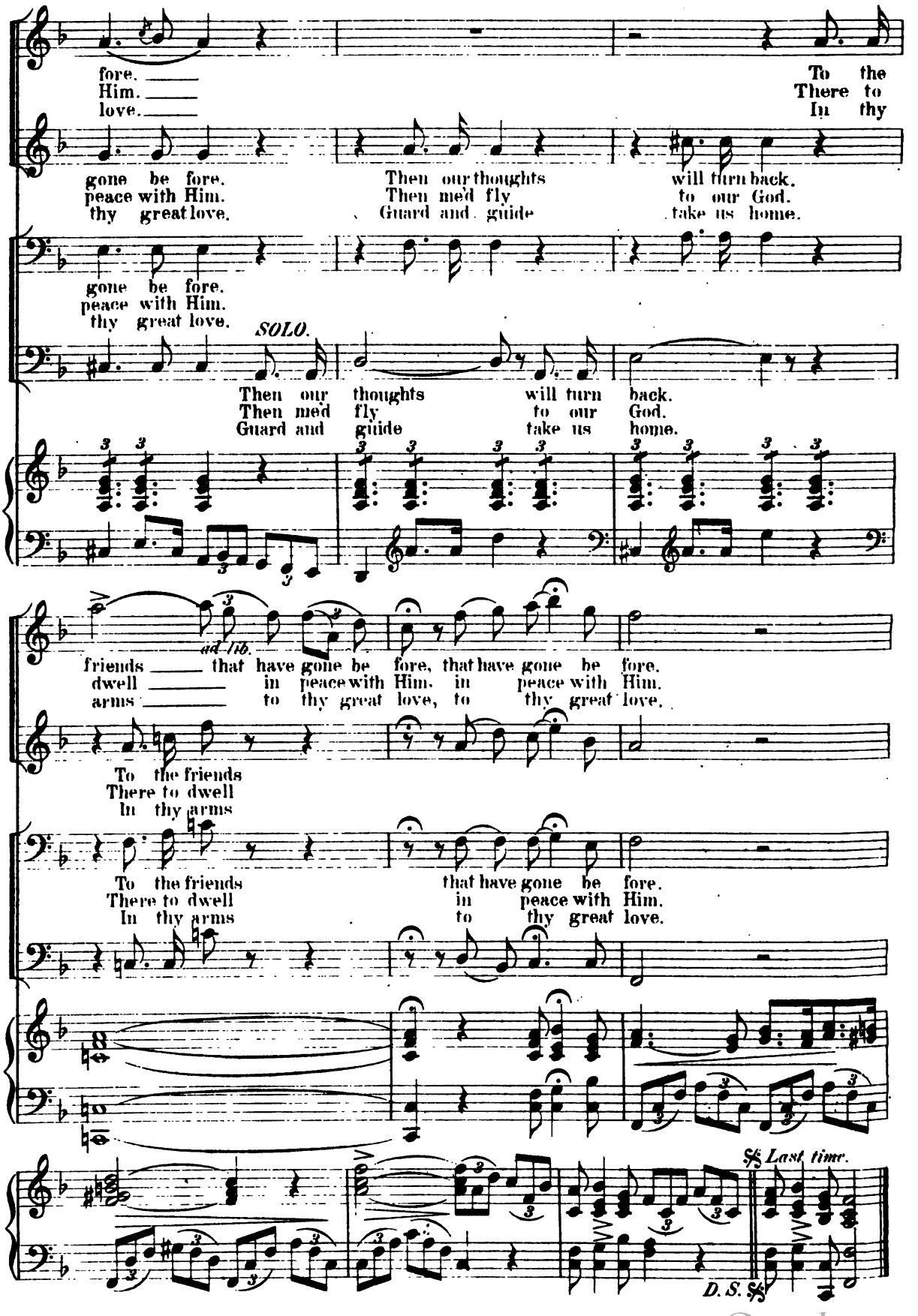

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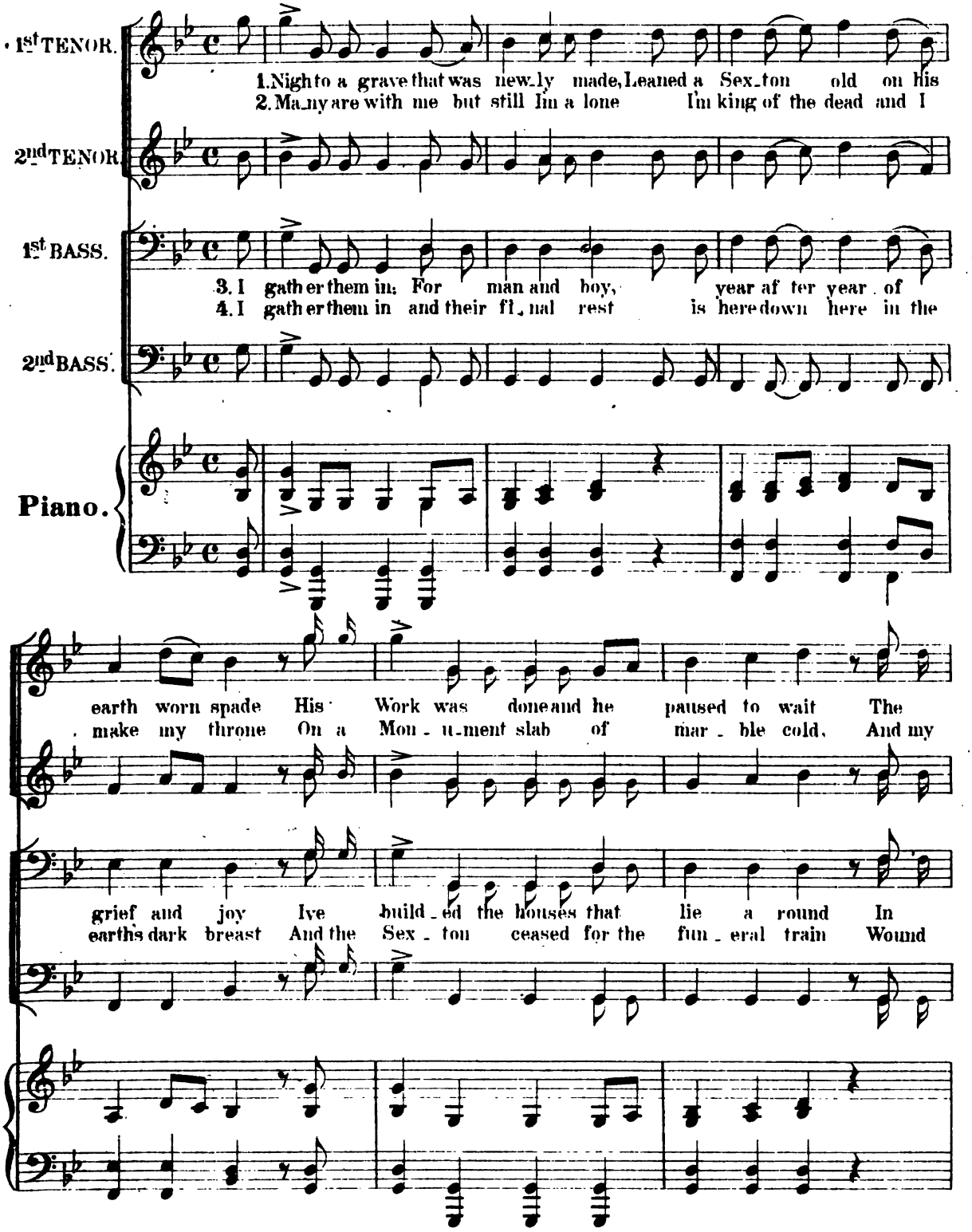
The Old Sexton.

No. 44.

H. RUSSELL.



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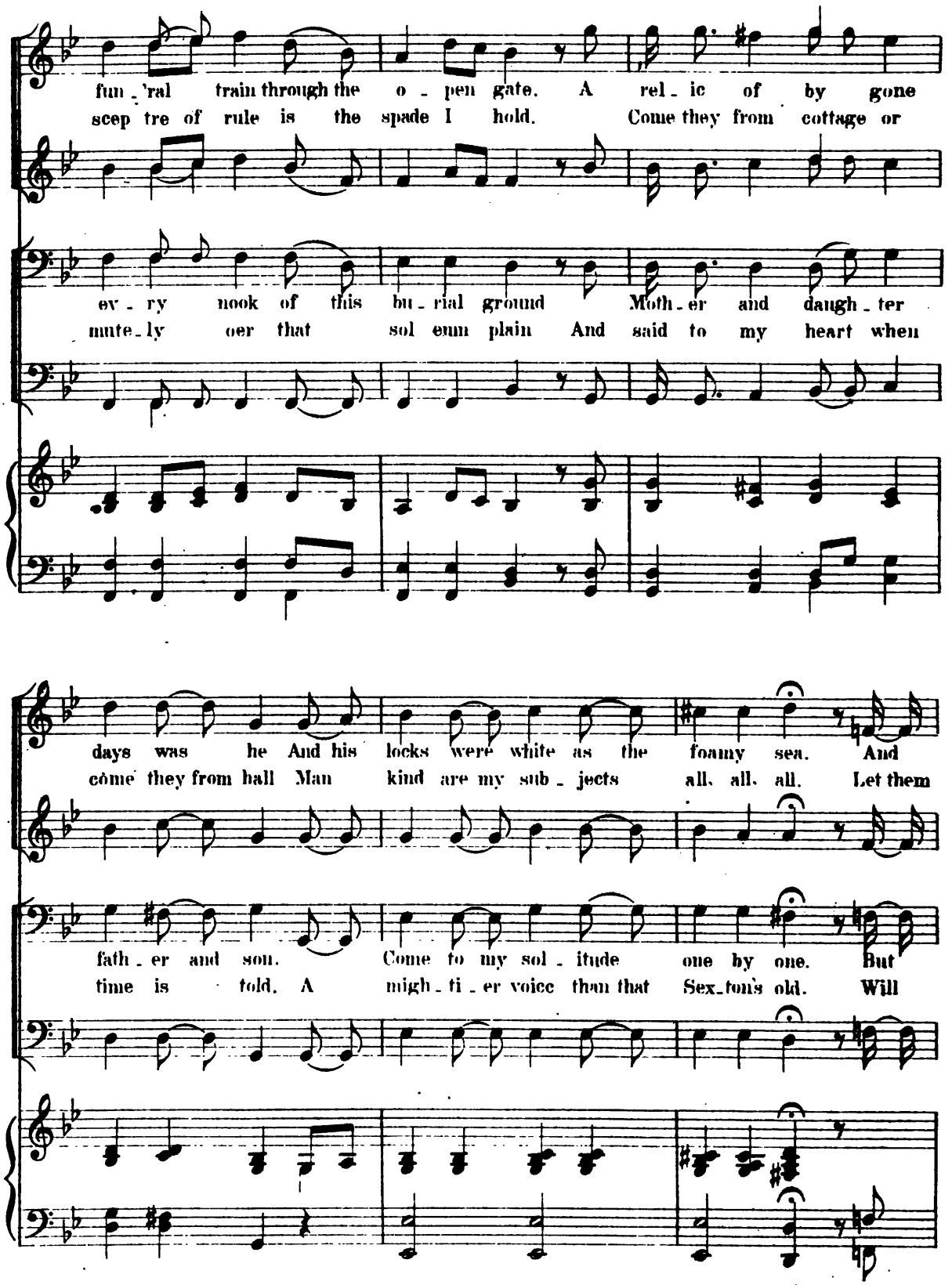

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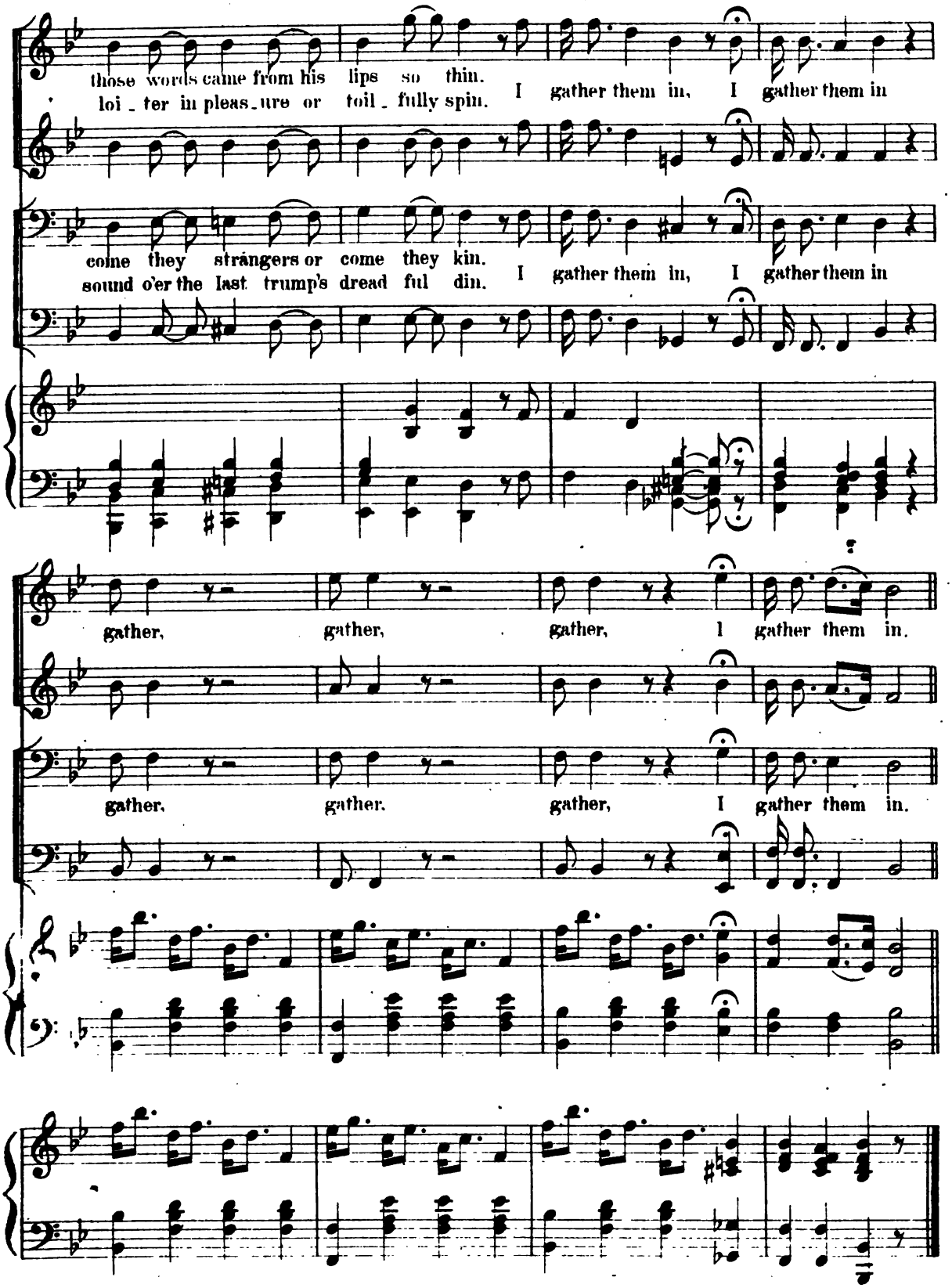

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God Pity the men on the sea to Night.

A Story.

№ 45.

With Animation. *C. A. WHITE.*

1st & 2nd TENOR.

1st & 2nd BASS.

Piano.

1. The light shone dim on the head land, For the storm was ra - ging
2. That night, on the rocks be - low us, A no - ble ship went

high. I shad - ed my eyes from the in - ner glare, And
down. But one was saved from the ghast - ly wreck, The

gazed on the wet, gray sky. It was dark and low'ring
rest were left to drown. We steered by a lit - tle

cresc.

cresc.

cresc.

* *The first line may be sung in unison with the 1st tenor if desired.*

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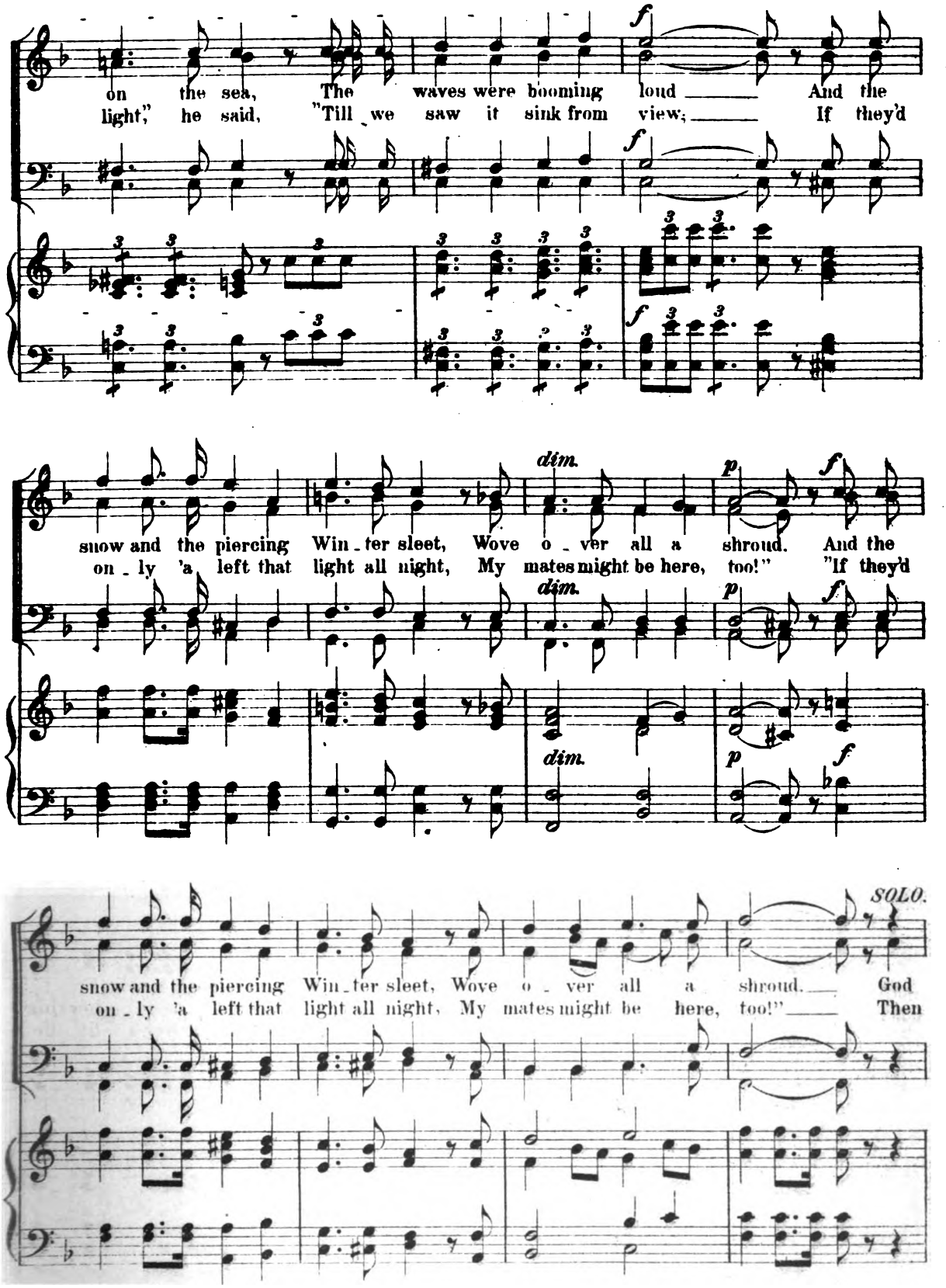

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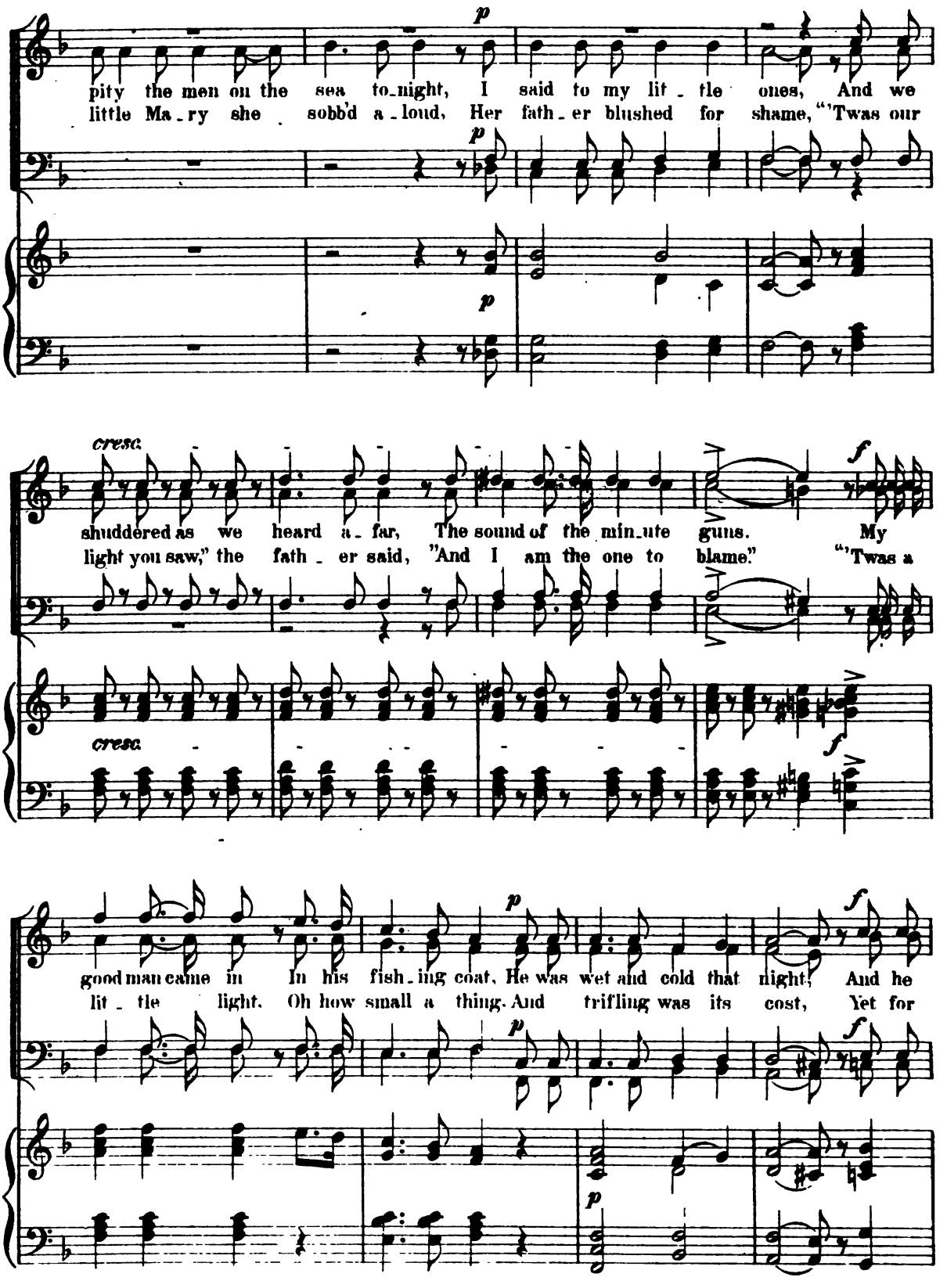

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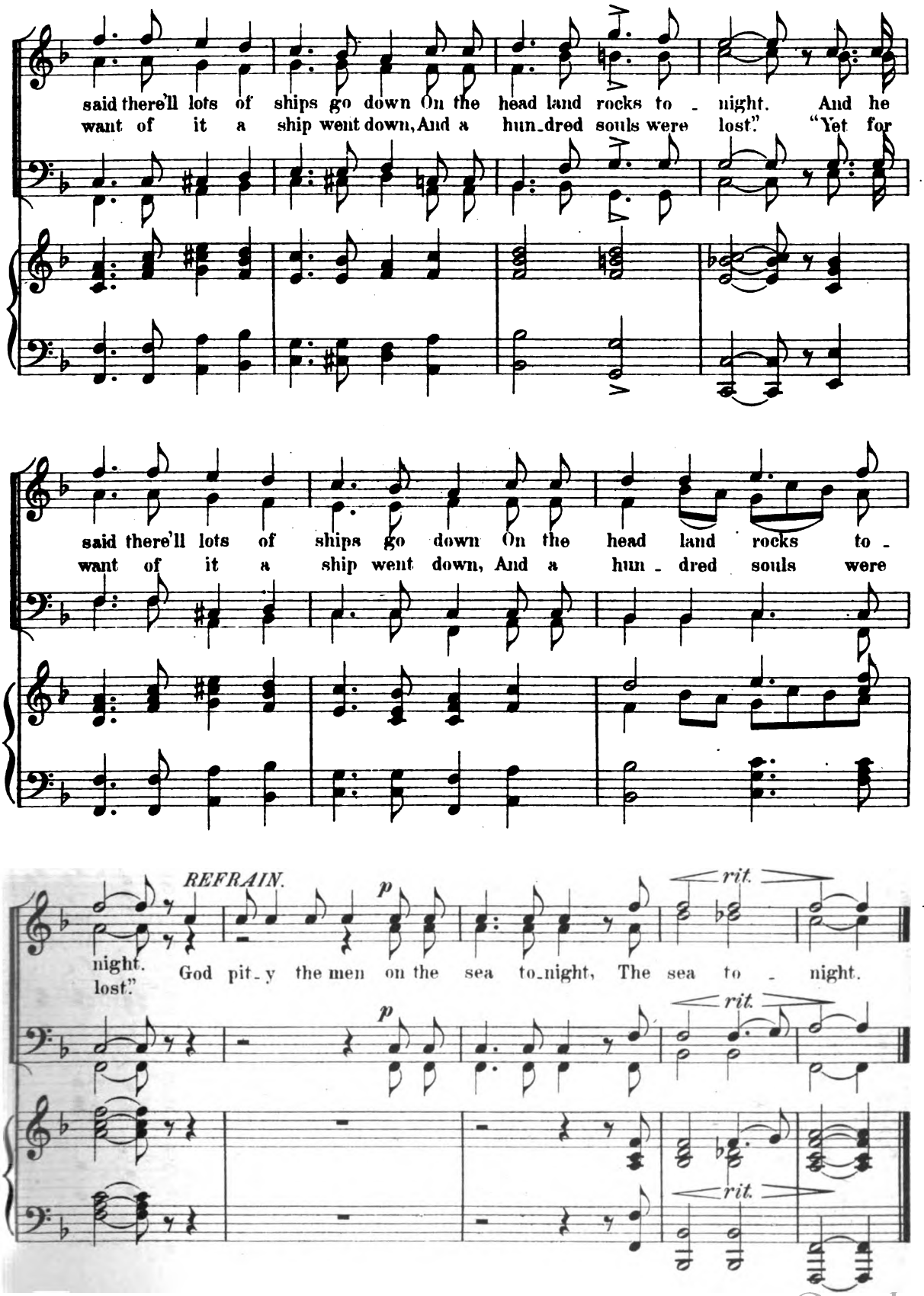

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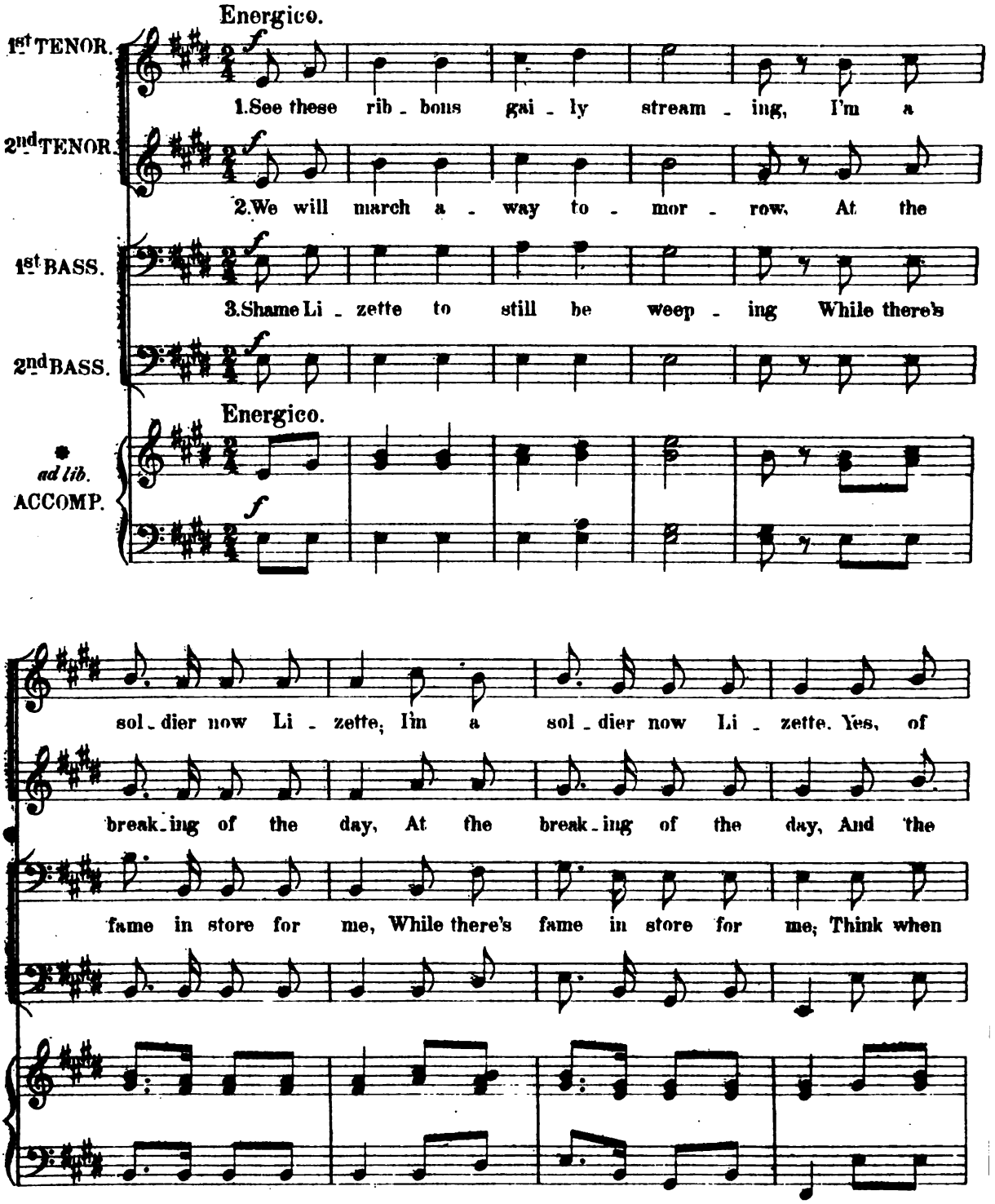
The young Recruit.

No. 46.

KÜCKEN.



* *The right hand part must be played an octave lower.*

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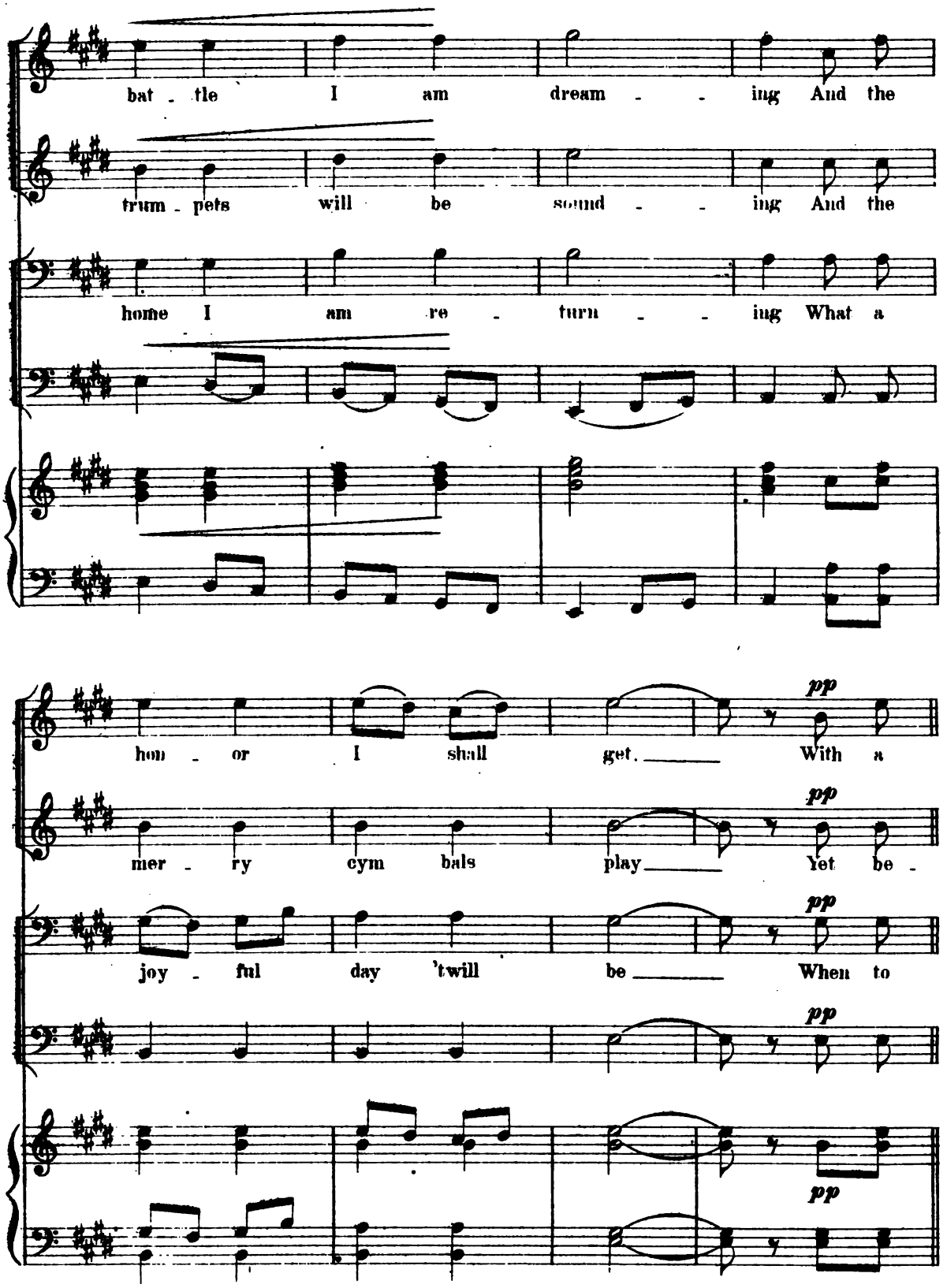

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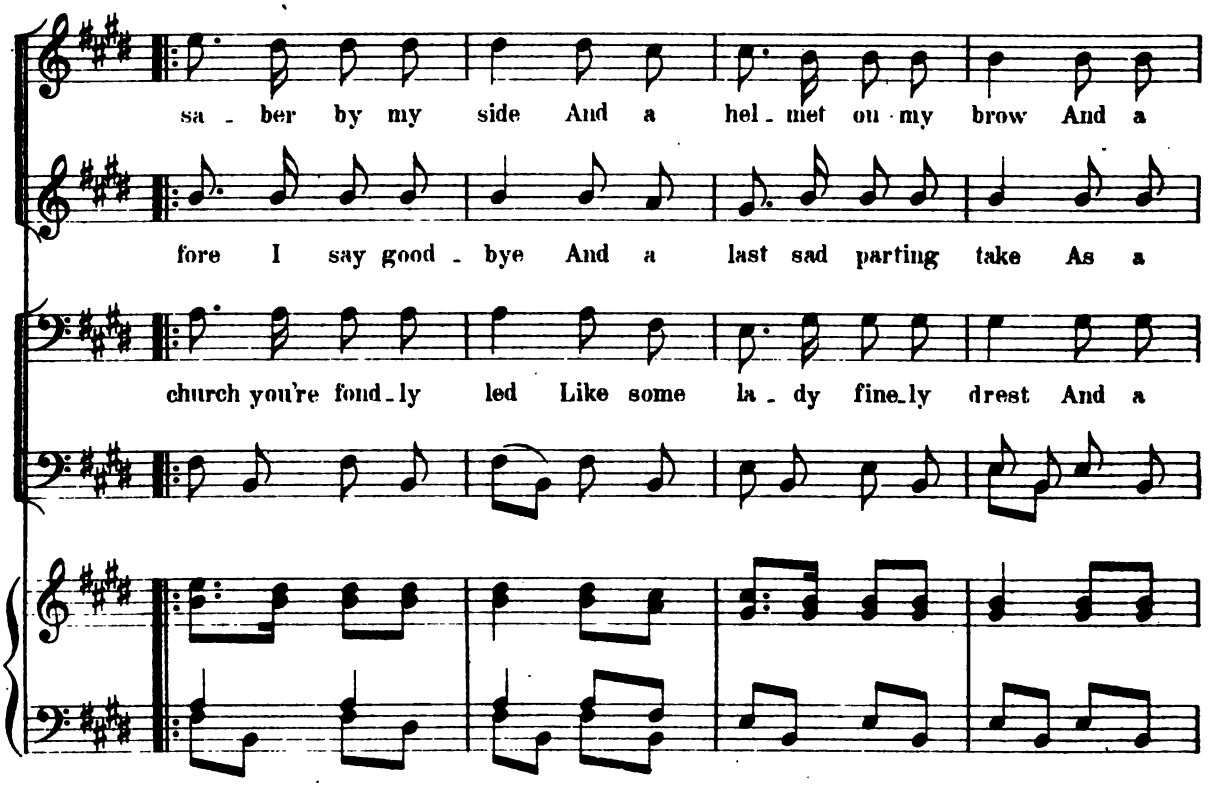

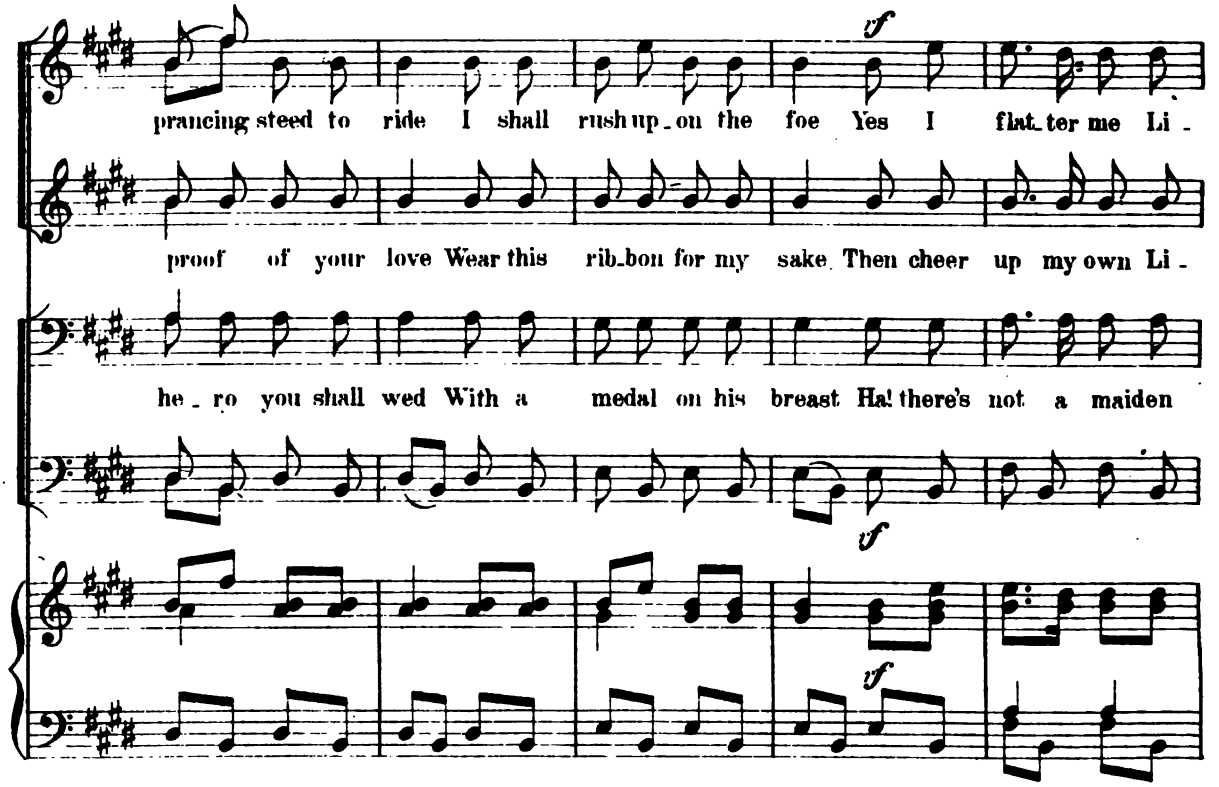

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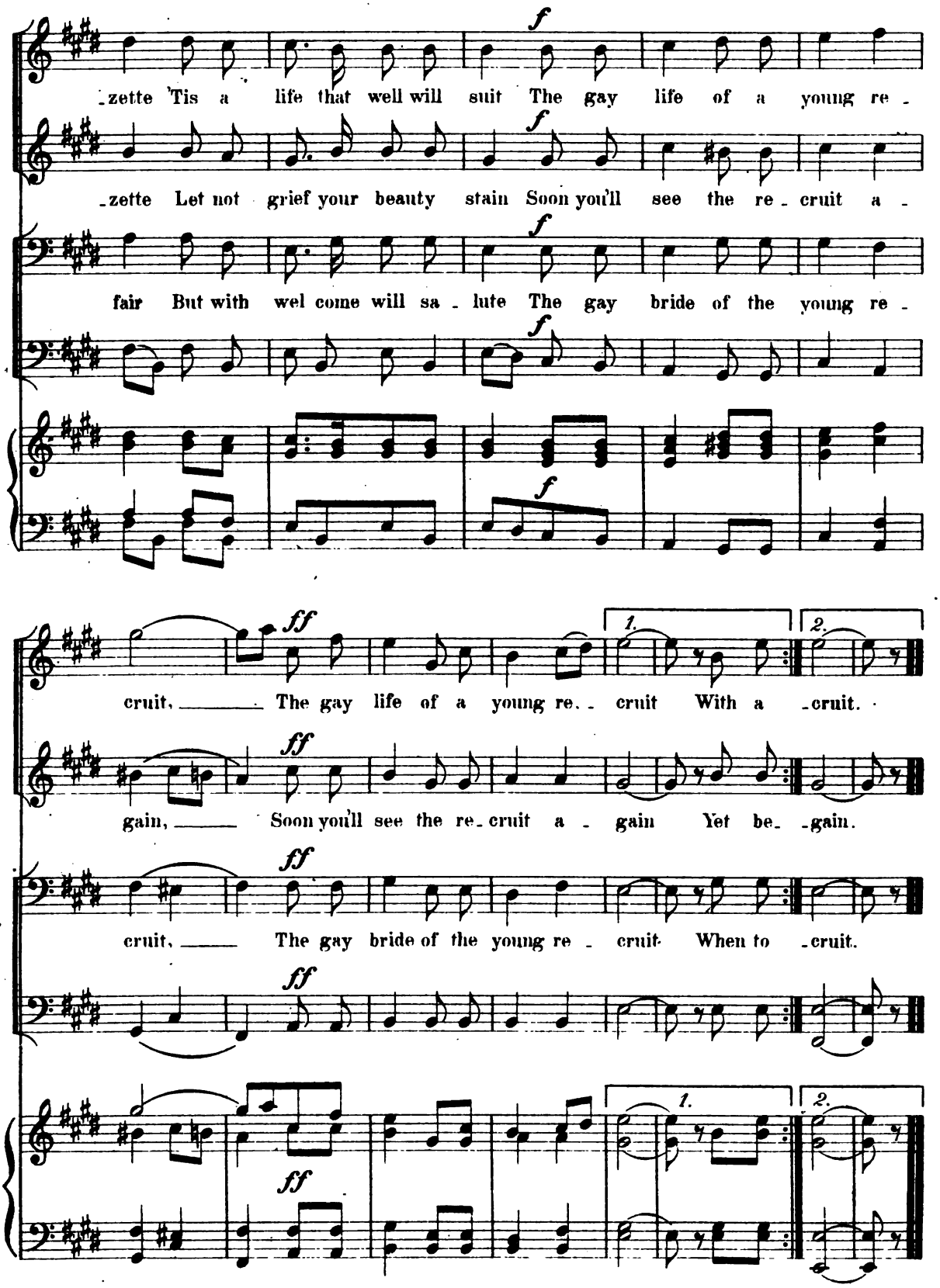

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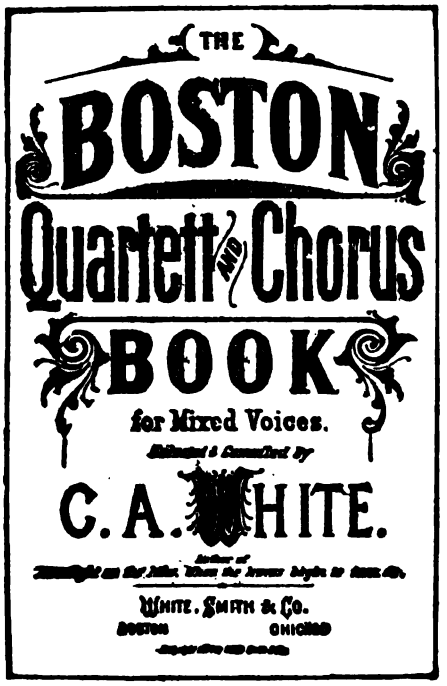

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